

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Noble Procession

Carol Brittin Chambers

**BPS82**

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

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## About the Composition

*Noble Procession* is a piece in traditional march style. It is geared toward younger bands, with the intention of reinforcing steady pulse, focusing on certain rhythm patterns, and developing confidence and independence. While melody, harmony, and bass lines are doubled in multiple instruments most of the time, there are also non-tutti sections where smaller instrumental groups have the opportunity to play alone momentarily.

## Note to the Conductor:

Use this piece to introduce or reinforce the following musical concepts:

- 4-measure phrasing and holding sustained notes all the way to a rest
- Rhythmic reinforcement of eighth-note patterns and dotted quarters
- Accidentals carrying through a measure.

## About the Composer

Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Streider.

Noble Procession

CAROL BRITTIN CHAMBERS

Stately ♩ = 112

5

Flute

Oboe  
(Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet  
in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
(F, B $\flat$ )

1 (Snare Drum,  
Bass Drum)  
Percussion

2 (Crash Cymbal,  
Triangle)

Musical score for Noble Procession, measure 5. Includes staves for Flute, Oboe (Opt. Flute 2), Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ , Trumpet in B $\flat$ , Horn in F, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion (Bells), Timpani (F, B $\flat$ ), and Percussion (Snare/Bass Drum and Crash Cymbal/Triangle). Dynamics range from  $f$  to  $mf$ .



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Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$   
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$   
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

7 8 9 10 11 12

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13

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

13

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

*mp*

*mf*

13 14 15 16 17 18 19

21 25

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

*mf*

*mf*

*mf*

*f*

*f*

20 21 22 23 24 25 26



33

Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. in Bb *mp*

B. Cl. in Bb *mp*

A. Sax. in Eb *mp*

T. Sax. in Bb

Bar. Sax. in Eb *mp*

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

33 34 *mf* 35 36 37 38



41

Fl. *f mp mf*

Ob. (Fl. 2) *f mp mf*

Cl. in Bb *f mp mf*

B. Cl. in Bb *f mp mf*

A. Sax. in Eb *f mp mf*

T. Sax. in Bb *f mp mf*

Bar. Sax. in Eb *f mp mf*

Tpt. in Bb *f mp mf*

Hn. in F *f mp mf*

Tbn., Euph., Bsn. *f mp mf*

Tuba *f mp mf*

Mall. Perc. *f mp mf*

Timp. *f mp mf*

Perc. 1 *f mp f mf*  
Crash Cym.

Perc. 2

39 40 41 42 43 44

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49

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48 49 50

*mp*

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55

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

55

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

51 52 53 54 55 56

*mf* *f*

*f*

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62

*f* *f* *f* *f* *f* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*f* *f* *f* *f*

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