

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

First Plus Band
Grade 1.5

Nordic Vision

Bill Calhoun

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FPS102

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	3
Snare Drum, Tambourine, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Mark Tree, Triangle	

About the Composition

Nordic Vision is a work that features your flute soloist or optional recorder. The dance-like character in the Allegro sections will be self-evident if performed with proper articulations. The ensemble should be aware of all legato and staccato articulations, along with all tempo markings (i.e. the molto rall. in the second ending at m. 33 and the slower tempo at m. 35). The low winds perform the melodic material at m. 51, followed by a return to the soloist.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for over 30 years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Nordic Vision

BILL CALHOUN

Allegro ♩ = 132

Solo

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2
Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2
Trumpet in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

1
(Snare Drum,
Tambourine,
Bass Drum)

Percussion

2
(Suspended
Cymbal, Crash
Cymbals, Mark Tree,
Triangle)



1 2 3 4 5 6

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Tutti Flutes 9

Fl. *mf* *mf* *f*

Ob. (Fl. 2) *mp* *mf* *f*

Cl. in B \flat 1 *mf* *mp* *mf* *f*

Cl. in B \flat 2 *mf* *mp* *mf* *f*

B. Cl. in B \flat *mp* *mf* *f*

A. Sax. in E \flat *mf* *mp* *mf* *f*

T. Sax. in B \flat *mf* *mp* *mf* *f*

Bar. Sax. in E \flat *mp* *mf* *f*

Tpt. in B \flat 1 *mf* *f*

Tpt. in B \flat 2 *mf* *f*

Hn. in F Cue: A.S. *mf* *mp* *mf* *f*

Tbn., Euph., Bsn. Cue: T.S. *mf* *mp* *mf* *f*

Tuba *mp* *mf* * low notes optional *f*

Mall. Perc. *mf* *mf* *f*

Timp. *mf* *f*

Perc. 1 Snares off + Tambourine *mp* *mf* *f*

Perc. 2 Mark Tree *mf* Triangle *mp* Sus. Cym. *f* Cr. Cym. *f*

25

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cl. in B \flat 1 *f* *mf*

Cl. in B \flat 2 *f* *mf*

B. Cl. in B \flat *f* *mf*

A. Sax. in E \flat *f* *mf*

T. Sax. in B \flat *f* *mf*

Bar. Sax. in E \flat *f* *mf*

25

Tpt. in B \flat 1 *f* *mf*

Tpt. in B \flat 2 *f* *mf*

Hn. in F *f* *mf*

Tbn., Euph., Bsn. *f* *mf*

Tuba *f* *mf*

Mall. Perc.

Timp.

Perc. 1 *f* *mf*

Perc. 2 *mp* *f* *mf*

Sus. Cym. Cr. Cym. Triangle

Molto Rall.

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *mp* *f* *mp* *mp*

Sus. Cym. Cr. Cym. Sus. Cym. Sus. Cym. - Tambourine

Snares on

1. 2.

1. 2.

mp *f* *mp* *mp*

35 ♩ = 96

Fl. *ff*

Ob. (Fl. 2) *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Hn. in F *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* Cr. Cym. *f* Sus. Cym. *ff* Cr. Cym.

Perc. 2 *f*

f *mp* *ff*

43 Rit. ♩ = 96

Fl. *f* *ff* *mf*

Ob. (Fl. 2) *f* *ff* *f* *mf*

Cl. in B \flat 1 *f* *ff* *mf*

Cl. in B \flat 2 *f* *ff* *mf*

B. Cl. in B \flat *f* *ff* *f* *mf*

A. Sax. in E \flat *f* *ff* *f* *mf* Cue: Mello. Play

T. Sax. in B \flat *f* *ff* *f* *mf* Cue: Low Winds Play

Bar. Sax. in E \flat *f* *ff* *f* *mf* Cue: Bass Clar. Play

Tpt. in B \flat 1 *f* *ff* *f*

Tpt. in B \flat 2 *f* *ff* *f*

Hn. in F *f* *ff* *f* *mf* Cue: A.S.

Tbn., Euph., Bsn. *f* *ff* *f* *mf* Cue: T.S.

Tuba *f* *ff* *f* *mf* Cue: Bass Clar.

Mall. Perc. *f* *ff* *f*

Timp. *f* *ff* *f* B.D.

Perc. 1 *f* *ff* *f* Sus. Cym. Cr. Cym. Sus. Cym.

Perc. 2 *f* *ff* *f*

mp *ff* *mp* *f*

Rit.

51 Allegro ♩ = 132

Solo opt. recorder solo (bottom notes)

Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Rit. 51 Allegro ♩ = 132

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn. Play *mp*

Tuba Play *mp*

Mall. Perc. *mf*

Timp. *mf* *mp*

Perc. 1

Perc. 2 Tri. *mf*



67 **Molto Rall.**

Tutti Flutes

FL.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Gong

Mark Tree

mf

mp

65 66 67 68 69 70 71

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