

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Of Kings and Kingdoms

Bill Calhoun

YPS70

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone	6
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba.....	3
Mallet Percussion.....	2
Bells, Chimes	
Timpani	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Crash Cymbals, Gong, Suspended Cymbal, Triangle, Wind Chimes	

Program Notes

Of Kings and Kingdoms gives the performer and listener a vision of medieval times. The opening fanfare depicts the majesty of the royal kingdom. This is immediately followed by a lighter, dance-like theme meant to portray the peasants going about their daily lives. The fanfare then returns with a climax leading to a slow and contrasting middle section. Set in $\frac{3}{4}$, this haunting melody pictures the plight of the common people as they struggle to survive. This theme then concludes with a thought of hope. The final section brings a return to the opening themes and concludes with a dynamic punctuation.

Of Kings and Kingdoms highlights all sections of the ensemble at various points in the piece and should certainly become a favorite with directors and performers alike. It is the perfect vehicle for both concert and contest performances.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University in Pennsylvania and his Bachelor of Music Education and Applied Music Degree from Ithaca College in New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band/brass/percussion arrangements and compositions for groups throughout the United States, Japan, Canada and England, and is published with Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, New York.

Of Kings and Kingdoms

BILL CALHOUN

Allegro ♩ = 138

The score is arranged in systems. The first system includes Flute, Oboe (Opt. Flute 2), Clarinet in Bb (1 and 2), Bass Clarinet in Bb, and Bassoon. The second system includes Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The third system includes Trumpet in Bb (1 and 2), Horn in F, Trombone, and Baritone. The fourth system includes Tuba, Mallet Percussion (Bells, Chimes), and Timpani. The fifth system includes Snare and Bass Drum (1) and other Percussion (2). The score is in 4/4 time with a key signature of two flats (Bb, Eb). Dynamics include *mf* and *f*. The piece concludes with a final measure in measure 5.

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Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Gong

f

p

9

9

6

7

8

9

10

Fl. *f* *mf* 14

Ob. *f* *mf*

Cl. in B \flat 1 *f* *mf*

2 *f* *mf*

B. Cl. in B \flat

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

Tpt. in B \flat 1 14

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp. *mf*

Perc. 1 Triangle Gong

2

mf

11

12

13

14

15

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

mf

mf

mf

mf

mf

mf

22

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

22

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Bells + Chimes

Timp.

Perc. 1

Sus. Cym. + Crash Cymbals

Perc. 2

mp *f*

Fl. *ff* *mf* 29

Ob. *ff* *mf*

Cl. in B \flat 1 *ff* *mf*

2 *ff* *mf*

B. Cl. in B \flat *ff* *mf*

Bsn. *ff* *sfz* *sfz* *sfz* *sfz* *mf*

A. Sax. in E \flat *ff* *mf*

T. Sax. in B \flat *ff* *mf*

Bar. Sax. in E \flat *ff* *sfz* *sfz* *sfz* *sfz* *mf* 29

Tpt. in B \flat 1 *ff* *sfz* *sfz* *sfz* *sfz*

2 *ff* *sfz* *sfz* *sfz* *sfz*

Hn. in F *ff* *sfz* *sfz* *sfz* *sfz* *mf*

Tbn. *ff* *sfz* *sfz* *sfz* *sfz* *mf*

Bar. *ff* *sfz* *sfz* *sfz* *sfz* *mf*

Tuba *ff* *sfz* *sfz* *sfz* *sfz* *mf*

Mall. Perc. *ff*

Timp. *ff* *sfz* *sfz* *sfz* *sfz*

Perc. 1 *ff* *sfz* *sfz* *sfz* *sfz*

2 *ff* Cr. Cym. *sfz* *sfz* *sfz* *sfz*

Gong *ff*

26 27 28 29 30 *mf*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

39

36

37

38

39

40

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1 Sus. Cym.

Perc. 2 + Crash Cymbals Gong

mp *ff* *ff* *ff* *ff*

46 47 48 49 50

Detailed description: This page of a musical score covers measures 46 through 50. The instrumentation includes Flute, Oboe, Clarinet in B-flat (two parts), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (two parts), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, and Percussion (Sus. Cym., Crash Cymbals, Gong). The score features various dynamics, with *mp* (mezzo-piano) and *ff* (fortissimo) being prominent. Measure 47 is marked with a box containing the number 47. The percussion part includes specific instructions for playing the cymbals and gong.

Molto rall. $\text{♩} = 88$

Fl. *mp*

Ob. *mf* Cue: 1st Tpt.

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *mp*

Bsn. *f* *mp*

A. Sax. in E \flat *f* *mp*

T. Sax. in B \flat *f* *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 *mf* Solo

Tpt. in B \flat 2

Hn. in F *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *mp*

Mall. Perc. Chimes *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

51

52

53

mp

54

55

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

65

65

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Sus. Cym.

f

mf

mp

66

67

68

69

70

73

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

73

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mf

f

mp

f

71

72

73

74

75

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mp

f

76

77

78

79

80

Molto rall. // Allegro ♩ = 138

Fl. *mp*

Ob. *mp*

Cl. in B♭ 1 *mf* *mp*

Cl. in B♭ 2 *mf* *mp*

B. Cl. in B♭ *mf* *mp*

Bsn. *mf* *mp*

A. Sax. in E♭ *mf* *mp*

T. Sax. in B♭ *mf* *mp*

Bar. Sax. in E♭ *mf* *mp*

Molto rall. // Allegro ♩ = 138

Tpt. in B♭ 1 *mf* *mp*

Tpt. in B♭ 2 *mf* *mp*

Hn. in F *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mall. Perc. *mp* Bells

Timp. *f*

Perc. 1 Wind Chimes

Perc. 2

86

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

86

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mall. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Sus. Cym. *mp*

91

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

91

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

+ Crash Cymbals

Gong

f *mf* *f* *mf*

102

Fl. *ff*

Ob. *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

102

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Hn. in F *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* + Crash Cymbals

Perc. 2 *ff*

ff *fp* *sfz*

Niagara

GREGORY B. RUDGERS

Maestoso e marcato $\text{♩} = 72$

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B \flat

2

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Maestoso e marcato $\text{♩} = 72$

1
Trumpet in B \flat

2

Horn in F

Trombone

Baritone

Tuba

Timpani

Percussion 1
(Snare Drum,
Tom Tom, Bells,
Suspended Cymbal)

Percussion 2
(Suspended Cymbal,
Metal Shaker,
Tom Tom)

Percussion 3
(Bass Drum,
Crash Cymbals,
Cowbell, Anvil,
Maracas)

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YPS68F

5 "The Falls"

Fl.

Ob.

1
CL
in B \flat

2

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

5 "The Falls"

1
Tpt.
in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

1
Tom
Tom

2

3

Perc.

Crash Cymbals

YPS68F

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ISBN 0-8258-6804-1

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