

FULL SCORE

Concert Band

Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

The Old Red Mill

Brant Karrick

CPS111

INSTRUMENTATION

Full Score.....	1
Flute (Opt. Piccolo)	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba	4
Mallet Percussion	3
Bells, Xylophone, Vibraphone	
Timpani	1
Percussion 1.....	4
Snare Drum, Bass Drum, Concert Toms, Woodblock	
Percussion 2.....	5
Tambourine, Crash Cymbals, Suspended Cymbal, Triangle, Concert Toms	

Program Notes

The historic red mill is known across the country as an iconic image symbolizing early America's ingenuity and industry. Early 19th century water mills were used for grinding grains into flour, cutting timber into lumber, weaving cloth, making paper, making gunpowder, and eventually the production of electricity. Water mills were the tools to power factories and America's growth. In early settlements and villages, water mills were not only a way of life, but also a means of survival.

Located in the western part of New York, the village of Williamsville originated at a crossroads just above Glen Falls. The water power generated by the waterfall attracted millers. The first mill was built by Jonas Williams in 1811, resulting in the village's first name, "Williams Mills." The mill became one of the earliest commercial manufacturers of natural cement in the United States. Cement produced at the mill was used on such notable projects as the locks on the Erie Canal. During the War of 1812, American soldiers were stationed in Williamsville. The area was home to a field hospital treating both American soldiers and British prisoners. Today, the water mill still stands tall in the picturesque hills of Erie County within the town of Amherst. The Williamsville Mill was listed in the National Register of Historic Places in 1983. The Village of Williamsville acquired the water mill in 2005 and decided to restore and re-use the mill.

The Old Red Mill is written in two connected sections. The first is a slow lyrical song representing a pleasant morning sunrise and the reverence and devotion of the town's hard-working citizens. The second is a duple-meter dance which typifies the village at play, socializing and celebrating the fruits of their labor. *The Old Red Mill* was commissioned by the Casey, Heim, Mill and Transit middle schools of the Williamsville Central school district, Williamsville, NY. It is the composer's desire to pay homage to the water mill's historical significance on America and to recognize the efforts of the people of Williamsville to restore its venerable landmark.

About the Composer

Brant Karrick joined the faculty of Northern Kentucky University in the fall of 2003 as Director of Bands. His prior teaching experience includes nine years at the University of Toledo and seven years of public school teaching in Kentucky. Karrick is active as a guest conductor, adjudicator, clinician, composer, and music arranger. His band compositions have been performed around the country, at the Midwest Clinic, in Europe, Japan, South Africa and Australia. His prior education includes a Bachelor of Music Education from the University of Louisville, a Master of Arts in Education from Western Kentucky University, and a Ph.D. in Music Education from Louisiana State University.

Karrick's musical life has been influenced by many individuals. He studied trumpet with Leon Rapier, music education with Cornelia Yarborough, and conducting with Frank Wickes. His primary composition teachers were David Livingston, Steve Beck, and Cecil Karrick. His professional affiliations include: Music Educators National Conference, the Kentucky Music Educators Association, Kappa Kappa Psi, Phi Beta Mu, ASCAP, the National Band Association, and the College Band Directors National Association. He can be found on the web at brantkarrick.com

The Old Red Mill

BRANT KARRICK

Tenderly ♩ = 69-76

Flute (Opt. Piccolo) *mf* Solo

Oboe *p* One player

Clarinet 1 in B \flat *p*

Clarinet 2, 3 in B \flat *p* 2.

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat *p* (stay under clarinets)

Tenor Saxophone in B \flat *p*

Baritone Saxophone in E \flat

Trumpet 1 in B \flat *p* Ob. one player

Trumpet 2, 3 in B \flat *p* Hn. One player

Horn 1, 2 in F *p* One player

Trombone 1, 2

Euphonium *p* One player Hn.

Tuba

Mallet Percussion (Bells, Xylophone, Vibraphone) *p* Vibraphone (slow motor) pedal every measure

Timpani (E \flat , G, F, B \flat)

Percussion 1 (Snare Drum, Bass Drum, Concert Toms, Woodblock)

Percussion 2 (Tambourine, Crash Cymbals, Suspended Cymbal, Triangle, Concert Toms)

1 2 3 4 5 6 7 8

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13

Fl. (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

13

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Sus. Cym.

9 10 11 12 13 14 15 16

mf *mp* *pp*

(-Picc.)
All
Fl. (Picc.) *mp*

Ob. *mp*
All
Play

Cl. 1 in B \flat *mp*

Cl. 2, 3 in B \flat *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. 1, 2 in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. 1 in B \flat *pp*

Tpt. 2, 3 in B \flat *pp*

Hn. 1, 2 in F *pp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *p*

Timp.

Perc. 1

Perc. 2

Tuba

Hn.

Tuba

mp \leftarrow *mf*

mp \leftarrow *mf*

mp \leftarrow *mf*

mp \leftarrow *mf*

mp \leftarrow *mf*

mp \leftarrow *mf*

mp \leftarrow *mf*

26

Fl. (Picc.) *mf* *p* *mp* *ff* *rit.* *a thoughtful pause*

Ob. *mf* *p* *mp* *ff*

Cl. 1 in B \flat *mf* *p* *mp* *ff*

Cl. 2, 3 in B \flat *mf* *p* *mp* *ff* *a2*

B. Cl. in B \flat *f* *ff* *Play*

Bsn. *mp* *ff*

A. Sax. 1, 2 in E \flat *p* *ff* *Play a2*

T. Sax. in B \flat *mp* *ff*

Bar. Sax. in E \flat *f* *ff* *Play*

26

Tpt. 1 in B \flat *p* *mp* *ff* *rit.* *a thoughtful pause*

Tpt. 2, 3 in B \flat *p* *mp* *ff* *a2*

Hn. 1, 2 in F *p* *ff* *Hn. 1*

Tbn. 1, 2 *p* *ff* *Play*

Euph. *p* *mp* *ff*

Tuba *p* *f* *ff*

Mall. Perc. *mf* *p* *mp* *f* *+ Bells (if avail.)*

Timp.

Perc. 1

Perc. 2 *p* *ff*

26 27 28 29 30 31 32

33 *a tempo*
One player

Fl. (Picc.) *mf*

Ob.

Cl. 1 in B \flat *mp* *stagger breath if needed*

Cl. 2, 3 in B \flat *mp*

B. Cl. in B \flat *mp*

Bsn.

A. Sax. 1, 2 in E \flat *mf* *One player*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

33 *a tempo*
One player

Tpt. 1 in B \flat *mf*

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F *mp* *a2*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *mp* *Vibes* *pedal every measure*

Timp.

Perc. 1

Perc. 2 *Tri.* *mp*

46 Allegro ♩ = 116-120

Fl. (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

46 Allegro ♩ = 116-120

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50 51 52

54

Fl. (Picc.) *mp*

Ob.

Cl. 1 in B \flat *mp*

Cl. 2, 3 in B \flat *mp*

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

54

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

53 *mp* 54 55 56 57 58 59

62

Fl.
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

62

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

60

61

62

63

64

65

69 Fl. (Picc.) **mf**
 Ob. **mf**
 Cl. 1 in B \flat **mf**
 Cl. 2, 3 in B \flat **mf** a2
 B. Cl. in B \flat **mf**
 Bsn. **mf**
 A. Sax. 1, 2 in E \flat **mf**
 T. Sax. in B \flat **mf**
 Bar. Sax. in E \flat **mf**
69 Tpt. 1 in B \flat Open **mf**
 Tpt. 2, 3 in B \flat Open a2 **mf**
 Hn. 1, 2 in F **mf**
 Tbn. 1, 2 **mf**
 Euph. **mf**
 Tuba **mf**
 Mall. Perc. **mf**
 Timp. **mf**
 Perc. 1 S.D. **mf**
 Perc. 2 B.D. **mf**

Fl. (Picc.) (+Picc.) *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat 1. div. *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. Xylophone (hard mallets) *f*

Timp.

Perc. 1 Dampen

Perc. 2

71

72

73

74

75

76

Fl. (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

sfz

f

sfz

f

Cr. Cyms.

f

77 78 79 80 81 82 83

Fl.
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

93

Fl. (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

93

mp

mp

mp

mp

mp

mp

mp

mp

f

Dampen

Tri.

mp

This page of a musical score features a woodwind and brass section with a dynamic marking of mezzo-piano (mp). The woodwinds include Flute (Piccolo), Oboe, Clarinets in B-flat (1, 2, 3), Bass Clarinet, and Bassoon. The brass section includes Trumpets in B-flat (1, 2, 3), Horns in F (1, 2), Trombones (1, 2), Euphonium, and Tuba. The percussion part includes Mallet Percussion, Timpani, and two general percussion parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

105

106

107

108

109

110

111

Fl. (Picc.) (+Picc.) *f*

Ob. *f*

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat *f* *fp*

Bsn. *f* *fp*

A. Sax. 1, 2 in E \flat *f* 2.

T. Sax. in B \flat

Bar. Sax. in E \flat *f* *fp*

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F *f*

Tbn. 1, 2 *f* *fp* a2

Euph. *f* *fp*

Tuba *f* *fp*

Mall. Perc. Xyl. *f* + Bells (if avail.)

Timp.

Perc. 1

Perc. 2

121

Fl. (Picc.) (-Picc.) *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *mf*

B. Cl. in B \flat *f* *mf* *mf*

Bsn. *f* *mf*

A. Sax. 1, 2 in E \flat *f* *mf* *a2*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *f* *mf*

Tpt. 1 in B \flat *mf* *a2* *mf*

Tpt. 2, 3 in B \flat *a2*

Hn. 1, 2 in F *mf* *1.*

Tbn. 1, 2 *f* *mf* *a2* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *mf* Xyl.

Timp.

Perc. 1 *mf* S.D. *mf* *ff* Dampen

Perc. 2 Tri. *mf* Tamb. *mf* stick on stick rim shot

119

120

121

122

123

124

132

Fl. (Picc.) (-Picc.) >

Ob. >

Cl. 1 in B \flat >

Cl. 2, 3 in B \flat >

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat 1. >

T. Sax. in B \flat

Bar. Sax. in E \flat

mf

132

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2 a2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 C.T. *mf*

Perc. 2 Tamb. Tri.

132

133

134

135

136

137

Fl. (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

(+Picc.)

f

f

f

f

f

Xyl.

f

138

139

140

141

142

143

144

Fl.
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

144

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half. The percussion section (Mallet Percussion, Timpani, Snare Drum, Bass Drum) is in the lower half. The score features various musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *a2* for trumpet). The key signature is one flat (B \flat), and the time signature is 4/4. The page number 24 is in the top left corner, and the measure numbers 144, 145, 146, 147, and 148 are at the bottom.

Fl. (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

mf *ff* *ff* *ff* *ff*

a2

Dampen

Dampen

Dampen

ff

154 155 156 157 158

Full Score

Slavonic Dance

No. 8

ANTONIN DVORAK (1841-1904)
Arranged by Andrew Balent

Presto ♩ = 200

Flute 1, 2

Oboe

Clarinet in Bb 1, 2, 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1, 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1, 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Triangle)

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CPS106F

4

Flute 1, 2

Oboe

Clarinet in Bb 1, 2, 3

B. CL. in Bb

Bsn.

A. Sax. in Eb 1, 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1, 2, 3

Hn. in F 1, 2

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1, 2

CPS106F

5

FL. 1, 2

Ob.

CL. in Bb 1, 2, 3

B. CL. in Bb

Bsn.

A. Sax. in Eb 1, 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1, 2, 3

Hn. in F 1, 2

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1, 2

CPS106F

CPS111F

6

Flute 1, 2

Oboe

Clarinet in Bb 1, 2, 3

B. CL. in Bb

Bsn.

A. Sax. in Eb 1, 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1, 2, 3

Hn. in F 1, 2

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1, 2

CPS106F

Morning in Madrid

Bill Calhoun

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

Percussion (Snare Drum, Bass Drum)

(Crash Cymbals, Suspended Cymbal, Triangle, Mark Tree, Gong, Cabasa, Vibraslap, 4 Concert Toms, Claves)

Slow $\text{♩} = 64$

Più mosso $\text{♩} = 72$

Chimes

Mark Tree

Sus. Cym. + Crash Cymbals

Bass Drum

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CPS104F

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc.

Sus. Cym. + Cr. Cym.

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CPS104F

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