

FULL SCORE

Symphonic Band

Grade 5



CARL FISCHER
PERFORMANCE
SERIES

Oscillation

Sean O'Loughlin

Illegal to print or copy for one-time use only

SPS50

INSTRUMENTATION

Full Score.....	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion	2
Vibraphone, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Crash Cymbals, Suspended Cymbal, Tambourine, Triangle, Tam-tam, Whip, China Cymbal	

Program Notes

Oscillation is a dramatic and exciting work for the advanced ensemble. The music reflects my love for engaging film scores, despite the fact that the piece is not programmatic in its construction. The piece blossoms out of the simple opening triplet figures oscillating between three notes. I challenged myself to build a piece around this motive: creating a subsequent melody, and ultimately developing a substantial piece of music.

The opening sets the stage for the journey to follow. Splashes of color and dissonance pace this section. The main melody, which comes out of this opening triplet figure, first appears at m. 30. The pairing of the piccolo and tuba is a favorite one of mine and seems oddly appropriate for the dramatic tone of the music. After some engaging rhythmic passages, further development of the melody happens at m. 50. The alto saxophones and horns dissect the melody into fragments and engage in a game of interplay with the timpani and percussion. Lush chords in the low voices support this interplay and add a sense of drama to the jaunty rhythms.

As with most engaging film scores, some type of *ostinato* is present. My *ostinato* section starts at m. 64 in the low voices. Layers of colors and interjections follow to further develop this motive until it reaches a fever pitch at m. 79. The music transitions back to the triplet figures at m. 98 with a heroic presentation of the melody in the trumpets. Some more build-up leads to an expansive main melody at m. 113. The polychords should be brought out here to achieve the most dramatic effect. The snare drum takes over as a melodic instrument at m. 123, which is a nod to the music of William Schuman. The music builds and builds to the restating of the opening material at m. 151. The energy never lets up from here to the climactic ending.

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of *Sgt. Pepper Live* in Las Vegas featuring the band Cheap Trick.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Brandi Carlile, Belle and Sebastian, The Decemberists, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, New York, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com

Oscillation

SEAN O'LOUGHLIN

Allegro ♩ = 138

Piccolo
1 *f* *fp* *mf* *fp* *mf*

Flute
2 *f* *fp* *mf* *fp* *mf*

Oboe
f *fp* *mf* *fp* *mf*

Clarinet in B♭
1 *f* *mf*
2 *f* *mf*
3 *f* *mf*

Bass Clarinet in B♭
f *mf*

Bassoon
f *mf*

Alto Saxophone in E♭
1 *f* *mf*
2 *f* *mf*

Tenor Saxophone in B♭
f *fp* *mf* *fp* *mf*

Baritone Saxophone in E♭
f *mf*

Trumpet in B♭
1 *f* *fp* *mf* *fp* *mf*
2 *f* *fp* *mf* *fp* *mf*
3 *f* *fp* *mf* *fp* *mf*

Horn in F
1 *f* *fp* *mf* *fp* *mf*
2 *f* *fp* *mf* *fp* *mf*
3 *f* *fp* *mf* *fp* *mf*
4 *f* *fp* *mf* *fp* *mf*

Trombone
1 *f* *fp* *mf* *fp* *mf*
2 *f* *fp* *mf* *fp* *mf*
3 *f* *fp* *mf* *fp* *mf*

Euphonium
f *fp* *mf* *fp* *mf*

Tuba
f *fp* *mf* *fp* *mf*

Mallet Percussion
(Vibraphone, Chimes)
f *mf*

Timpani
f *mf*

(Snare Drum, Bass Drum) Percussion
1 *f* *p* *mf* *p* *mf*
2 *f* *p* *mf* *p* *mf*

(Crash Cymbals, Suspended Cymbal, Tambourine, Triangle, Tam-tam, Whip, China Cymbal)
f 1 *Sus. Cym.* *p* 2 *f* 3 *p* 4 *f* 5 6

Copyright © 2011 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tambourine

Cr. Cym.

7 8 9 10 11 12

f *p*

Picc.

Fl. 1
2

Ob.

Cl. 1
in B \flat
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat
1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

China Cymbal

19 20 21 22 23 24

f *p* *fp* *f*

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

25 26 27 28 29 30

mp

p

a2

mp

mp

Soli

mp

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Triangle

31 32 *p* 33 34 35 36

Picc.

Fl. 1
2

Ob.

Cl. 1
in B \flat
2
3

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat
2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat
2
3

Hn. 1
in F
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

43 44 45 46 47 *p*

Picc.

Fl. 1
2

Ob.

Cl. 1
in B \flat
2
3

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat
2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Soli

mf

Tpt. 1
in B \flat
2
3

Hn. 1
in F
2
3
4

Tbn. 1
2
3

Euph.

Tuba

a2

Soli

mf

Mall. Perc.

Timp.

Perc. 1
2

mf

p

Tri.

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

61 62 63 64 65 66

for onscreen use only

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

67 68 69 70 71 72

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Whip

73 74 75 76 77 78

79

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

79

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Tamb.

Sus. Cym.

79 80 81 82 83 84

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

T.-tam

85 86 87 88 89 90 91

f

Picc.

Fl. 1
2

Ob.

Cl. 1
in B \flat
2
3

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat
1
2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2
3

Hn.
in F
1
2
3
4

Tbn.
1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Sus. Cym.

Tamb.

92 *p* 93 *f* 94 95 96 97 *mf*

98

Picc.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

98

Tpt. in Bb 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

98 99 100 101 102

Picc.

Fl. 1
2

Ob.

Cl. 1
in B \flat
2
3

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat
2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat
2
3

Hn. 1
in F
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

203 204 205 206 207

Tamb. T.-tam *p*

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

108

109

110

111

112

molto *f* *p* *sim.* *f* *p* *f* *p*

Sus. Cym. *p*

113 Molto Drammatico ♩ = 68

Picc.

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

113 Molto Drammatico ♩ = 68

Tpt. in B♭ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

Tri.

T. tam

113 114 115 116 117 pp 118 119

123 Allegro ♩ = 144

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

123 Allegro ♩ = 144

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. w/ soft rubber mallet

Timp.

Perc. 1 2

T.-tam w/ Vib. mallet

Tri.

120 *mp* 121 *pp* 122 123 124 125

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. Vib.

Timp.

Perc. 1 2

26 27 28 29 30 31

p

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp 132 133 134 135 136 137

140

Picc. *mf* *f*

Fl. 1 2 *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

Cl. 3 *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in E \flat *f*

A. Sax. 2 in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. 1 in B \flat *f* Open

Tpt. 2 in B \flat *f* Open

Tpt. 3 in B \flat *f*

Hn. 1 in F *f*

Hn. 2 in F *f*

Hn. 3 in F *f*

Hn. 4 in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 Cr. Cym. Whip Cym. scrape

138

139

f 140

141

142

143

Picc.

Fl. 1
2

Ob.

Cl. 1
in B \flat
2
3

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat
1
2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat
2
3

Hn. 1
in F
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

144 145 146 Sus. Cym. 147 148 149 150

f *mf* *fp* *p cresc.* *mf* *f*

Tamb. T.-tam

151

Picc.

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

151

mf

mf

f

mf

f

Tpt. in Bb 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tamb.

f 151

Sus. Cym. *p* 152

f 153

p 154

f 155

p 156

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. in B \flat 2 *f* *mf*

Cl. in B \flat 3 *f* *mf*

B. Cl. in B \flat *p* *mf*

Bsn. *p* *mf*

A. Sax. in E \flat 1 *f* *mf*

A. Sax. in E \flat 2 *f* *mf*

T. Sax. in B \flat *f* *mf*

Bar. Sax. in E \flat *p* *mf*

Tpt. in B \flat 1 *p* *mf*

Tpt. in B \flat 2 *p* *mf*

Tpt. in B \flat 3 *p* *mf*

Hn. in F 1 *p* *mf*

Hn. in F 2 *p* *mf*

Hn. in F 3 *p* *mf*

Hn. in F 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

China Cym.

157 158 159 160 161

162

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

B. Cl. in B \flat

Bsn. *mf*

A. Sax. in E \flat 1 *f*

A. Sax. in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *mf*

162

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tpt. in B \flat 3 *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Hn. in F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f* Chimes

Timp.

Perc. 1 *f* Cr. Cym.

Perc. 2 *f* Whip

mf scrape w/ back of mallet

Picc.

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri.

T.-tam

Cr. Cym.

fp *f* *sim.* *f*

168 169 170 171 172 173 174

Whip

Resurgence LARRY CLARK

Aggressive $\text{♩} = 184$

Instrumentation for page 3 includes: Piccolo, Flute, Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (Bass) (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Xylophone, Vibraphone, Timpani), and Percussion (Crash Cymbals, Snare Drum, Bass Drum, China Cym, w/stick, Tri., Tambourine, Suspended Cymbal, Ton-toms - 4).

Copyright © 2011 by Carl Fischer, LLC. All rights reserved including performing rights. International Copyright Secured. WARNING! This composition is protected by Copyright law. Its production or reproduction by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted material is subject to substantial penalties and assessments for each infringement.

SPS49F

Instrumentation for page 4 includes: Piccolo, Flute, Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Mallet Perc. (1, 2, 3), and Perc. (1, 2, 3).

Copyright © 2011 by Carl Fischer, LLC. All rights reserved including performing rights. International Copyright Secured. WARNING! This composition is protected by Copyright law. Its production or reproduction by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted material is subject to substantial penalties and assessments for each infringement.

SPS49F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Symphonic Performance Series

- Standard concert band instrumentation
- Difficulty within reason for high school groups
- Expanded percussion section, increased instrument options
- Mature pieces of high musical value

SPS50	— \$95.00	Set	<p>CARL FISCHER®</p> <p>65 Bleecker Street, New York, NY 10012</p> <p>www.carlfischer.com</p>	<p>ISBN 0-8258-8514-0</p> <p>U.P.C.  7 98408 08514 8</p>
SPS50F	— \$15.00	Full Score		
SPS50P	— \$4.00	Parts		