

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Pacem Noel

Arranged by
Larry Clark

YPS85
INSTRUMENTATION

| | |
|--|---------|
| Full Score |1 |
| Flute | 8 |
| Oboe (Opt. Flute 2) | 2 |
| Clarinet 1 in B \flat | 4 |
| Clarinet 2 in B \flat |4 |
| Bass Clarinet in B \flat | 2 |
| Bassoon | 2 |
| Alto Saxophone in E \flat | 5 |
| Tenor Saxophone in B \flat | 2 |
| Baritone Saxophone in E \flat | 2 |
| Trumpet 1 in B \flat | 4 |
| Trumpet 2 in B \flat | 4 |
| Horn in F | 4 |
| Trombone |6 |
| Baritone T.C. in B \flat | 2 |
| Baritone B.C. | 3 |
| Tuba | 3 |
| Mallet Percussion |1 |
| Bells | |
| Timpani | 1 |
| Percussion 1 | 2 |
| Snare Drum, Bass Drum | |
| Percussion 2 |3 |
| Triangle, Suspended Cymbal, Sleigh Bells | |

CARL FISCHER®

Program Notes

In the process of trying to come up with new ways to present music for the holiday season that are both interesting for the players and audiences, I discovered that the famous canon *Dona Nobis Pacem* and the popular carol *The First Noel* could work together. This is the basis for the arrangement. The title of this piece is a combination of both titles, but I thought it was appropriate as it could be loosely translated as "Peace for Christmas." Certainly that is something that everyone wishes for around the holidays: peace on earth and good will towards men.

The arrangement begins with a complete statement of the three-part canon before leading to a combination of the canon with the carol. This is first done in simple counterpoint and then with full-band harmony. This leads to a modulation for the climax of the piece with the carol alone, and then the canon returns for the ending with a short quote of *Angels We Have Heard on High* along with the other two songs to complete the arrangement.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2009

About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Pacem Noel

Arranged by Larry Clark

Andante ♩ = 80

9

Flute *mp*

Oboe (Opt. Flute 2)

1 *mp*

2

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Andante ♩ = 80

9

1 *mp*

2 *mp*

Trumpet in B♭

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum) Percussion

(Triangle, Suspended Cymbal, Sleigh Bells)

Bells *mp*

Tri. *mp*

1 2 3 4 5 6 7 8 9 10

17

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

17

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

mp

mp

mp

mp

mp

25

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

25

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

33

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

33

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

41

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

41

mf

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

mf

Mall. Perc.

Timp.

1
Perc.

2

49

Fl.

Ob.

Cl. in B \flat

1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

49

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Sus. Cym.

mp

f

rit.

p

YPS85F

48

49

50

51

52

53

54

55

56

57 A Tempo 64 Rubato

Fl.

Ob.

1 Cl. in Bb

2 Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

57 A Tempo 64 Rubato

1 Tpt. in Bb

2 Tpt. in Bb

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

57 58 59 60 61 62 63 64 65 66

molto rit. **Rubato**

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

molto rit. **Rubato**

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Sleigh Bells

mp *p* *mp* *p*

Pivot Man

3

March

HAROLD BENNETT
Arranged by Larry Clark

March Tempo

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Baritone

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)

Percussion
(Crash Cymbals,
Triangle)

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4

11

FL.

Ob.

CL.
in B \flat

B. CL.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

9 10 11 12 13 14 15 16

YPS78F

5

FL.

Ob.

CL.
in B \flat

B. CL.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

17 18 19 20 21 22 23 24

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YPS85F

6

FL.

Ob.

CL.
in B \flat

B. CL.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

25 26 27 28 29 30 31 32

YPS78F

Full Score

Wind Cycles 3 BILL CALHOUN

Maestoso $\text{♩} = 104$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum) Percussion

(Crash Cymbals, Gong, Suspended Cymbal, Claves, Cabasa, Woodblock, Vibraplap)

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YPS76F

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rit. Allegro $\text{♩} = 148$

FL

Ob.

CL in B \flat 1 2

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc. (Bells)

Timp.

Perc. 1 2

Gong

Cabasa

Vibraplap

YPS76F

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- Addition of simple sixteenth-note rhythms
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- Low brass writing carefully considered
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- Still limited independence of parts
- Active percussion writing with more instrument options

YPS85 — \$60.00 Set
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65 Bleecker Street, New York, NY 10012
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ISBN 0-8258-7035-6



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