FULL SCORE



Concert Band

Grade 3

Pacheco Pass

Alan Lee Silva

CPS100 INSTRUMENTATION

CARL FISCHER®

CPS00100fs.indd 1 4/22/09 2:19:54 PM

Performance Notes

Explosive ensemble phrases and aggressive percussion accompaniment accentuate the dynamic opening of *Pacheco Pass*. Divided into three sections: (fast, slow, fast), the piece begins with a noble brass melody at m. 9, transitions to a tender slow movement at m. 62 (featuring woodwind solos), and reprises the opening brass melody at m. 105. Focus in rehearsal on articulating precisely in the fast sections and producing a warm, round tone for the sustained notes in the slow section. The woodwind feature at m. 18 continues the energy and forward momentum of the fast movement with the lilting B-melody. An interesting change in rhythm at m. 33 with the introduction of triplets shifts the feel momentarily as the piece builds again to the trumpet melody in m. 35. Switching tonalities to the dominant at m. 45, the woodwinds push forward with the lyrical B-melody once more. The four-measure interlude changes the feel again before a full ensemble statement of half of the A-melody and a crisp ending to the opening fast section.

The slow section at m. 62 begins with a singing oboe solo over warm woodwind pads. Horns are featured at m. 70 with brass sustains and lyrical woodwind background lines. A powerful brass chorale finishes off the slow section at m. 86. The transition back to the fast section at m. 97 begins with cascading triplet phrases in the woodwinds. The A-theme is reiterated in the brass, accompanied by woodwind fills and horn background lines.

The ending begins at m. 113 with staccato brass rhythms and woodwind filigree. A brief reiteration of the introduction ensemble figures at m. 117 bookends the piece as it explodes to the final note in m. 119.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films Cinderella 3 and Enough, and television's 7th Heaven, Brothers and Sisters, and Soul Collector. He scored the independent films Animated American, Full Moon Fables and Eli's Coming and has written songs, arrangements, and background music for theme parks all over the world, including Tokyo Disney Sea, Universal Studios Japan, and Sea World's Aquatica.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Disney Latin America, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece The Flight was a favorite on San Francisco radio stations.

Alan lives in Culver City, California with his wife and two daughters.



Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.



























CPS00100fs.indd 11 4/22/09 2:22:03 PM











































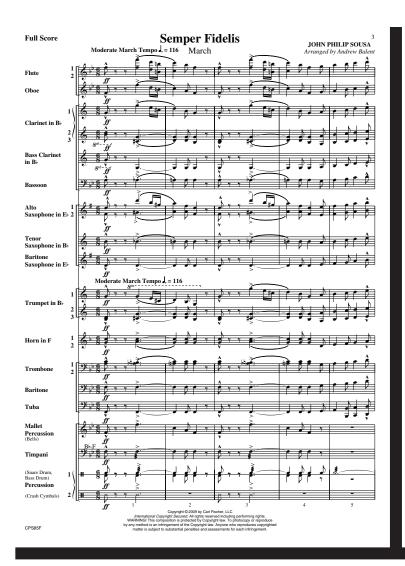




CPS00100fs.indd 30









The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Performance Series

- Expanded instrumentation to 2 Flute, 3 Clarinet, 3 Trumpet, 2 Horn and 2 Trombone parts
- Expanded use of rhythms, ranges, keys, but technical demands are still carefully considered
- Generous cross cueing of exposed or solo parts
- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

CPS100 — \$75.00 Set CPS100F — \$10.00 Full Score CPS100P — \$3.50 Parts CARL FISCHER®

65 Bleecker Street, New York, NY 10012 www.carlfischer.com ISBN 0-8258-7067-4

UPC



CPS00100fs.indd 32