

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Pacheco Pass

Alan Lee Silva

CPS100

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	3
Bells, Xylophone, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Low Tom, Crash Cymbals, Tambourine, Suspended Cymbal, Shaker, Wind Chimes	

CARL FISCHER®

Performance Notes

Explosive ensemble phrases and aggressive percussion accompaniment accentuate the dynamic opening of *Pacheco Pass*. Divided into three sections: (fast, slow, fast), the piece begins with a noble brass melody at m. 9, transitions to a tender slow movement at m. 62 (featuring woodwind solos), and reprises the opening brass melody at m. 105. Focus in rehearsal on articulating precisely in the fast sections and producing a warm, round tone for the sustained notes in the slow section. The woodwind feature at m. 18 continues the energy and forward momentum of the fast movement with the lilting B-melody. An interesting change in rhythm at m. 33 with the introduction of triplets shifts the feel momentarily as the piece builds again to the trumpet melody in m. 35. Switching tonalities to the dominant at m. 45, the woodwinds push forward with the lyrical B-melody once more. The four-measure interlude changes the feel again before a full ensemble statement of half of the A-melody and a crisp ending to the opening fast section.

The slow section at m. 62 begins with a singing oboe solo over warm woodwind pads. Horns are featured at m. 70 with brass sustains and lyrical woodwind background lines. A powerful brass chorale finishes off the slow section at m. 86. The transition back to the fast section at m. 97 begins with cascading triplet phrases in the woodwinds. The A-theme is reiterated in the brass, accompanied by woodwind fills and horn background lines.

The ending begins at m. 113 with staccato brass rhythms and woodwind filigree. A brief reiteration of the introduction ensemble figures at m. 117 bookends the piece as it explodes to the final note in m. 119.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Tokyo Disney Sea, Universal Studios Japan, and Sea World's Aquatica.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Disney Latin America, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, California with his wife and two daughters.

Driving ♩ = 132

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Bells, Xylophone, Vibraphone)

Timpani (E♭, B♭, F)

Percussion (Snare Drum, Bass Drum)

Percussion (Low Tom, Crash Cymbals, Tambourine, Suspended Cymbal, Shaker, Wind Chimes)

Low Tom

1 2 3 4

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym. (Tamb.)

Suspended Cymbal

5 6 7 8

f *mf* *p*

9

Fl. 1 2 *f*

Ob. *f*

Cl. in B \flat 1 2 3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat

Bar. Sax. in E \flat *f*

9

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc.

Timp. *mf* *f* *mf* *f*

Perc. 1 *f*

Cr. Cym. *f*

2 *p* *f*

9 10 11 12 13

14

18 Flute 1: Opt. 8^{va} to meas. 33

Fl. 1 2 *mf*
Cue: Flute 2

Ob. *mf*
Cue: Flute 2

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat *n.*

18

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 *n.*

Bar. *n.*

Tuba *n.*

Mall. Perc.

Timp.

Perc. 1 2 *mf* *p*

18 19 20 21

Fl. 1 2

Ob. Play

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tamb.

Shaker

Wind Chimes

22 23 24 25

This musical score is for measures 26 through 30 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 26-30.
- Ob.** (Oboe): Measures 26-30.
- Cl. in Bb** (Clarinet in B-flat): Measures 26-30.
- B. Cl. in Bb** (Bass Clarinet in B-flat): Measures 26-30.
- Bsn.** (Bassoon): Measures 26-30.
- A. Sax. in Eb** (Alto Saxophone in E-flat): Measures 26-30.
- T. Sax. in Bb** (Tenor Saxophone in B-flat): Measures 26-30.
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat): Measures 26-30.
- Tpt. in Bb** (Trumpet in B-flat): Measures 26-30.
- Hn. in F** (Horn in F): Measures 26-30.
- Tbn.** (Trombone): Measures 26-30.
- Bar.** (Baritone): Measures 26-30.
- Tuba**: Measures 26-30.
- Mall. Perc.** (Mallet Percussion): Measures 26-30.
- Timp.** (Timpani): Measures 26-30.
- Perc.** (Percussion): Measures 26-30.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mf*). The percussion part includes specific instructions for the Low Tom and Shaker. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

W.C. *mf*

Sus. Cym. *p*

31 32 33 34

Detailed description: This is a page from a musical score, page 10, showing measures 31 through 34. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat) and brass section (Trumpet in B-flat, Horn in F, Trombone, Baritone, Tuba) are primarily playing sustained notes or chords, with dynamics ranging from *mf* to *f*. The percussion section (Mall. Perc., Timp., Perc.) features more active patterns, including triplets and crescendos. The woodwind and brass parts have various articulations like slurs and accents. The percussion parts include specific notation for wood blocks (W.C.) and suspended cymbals (Sus. Cym.).

35

Fl. 1 2 *f*

Ob. *f*

Cl. in B \flat 1 2 3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

35

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc.

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* Cr. Cym. *f*

2 *f* *p*

35 36 37 38

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. Xylophone

Timp. *f* *mf* *f*

Perc. 1 2 *f* Low Tom

39 40 41 42

Detailed description: This is a page of a musical score for measures 39 through 42. The score is written for a large ensemble. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in Bb (1, 2, and 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 in Eb (1 and 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion (Xylophone), Timpani (Timp.), and General Percussion (Perc.) with two staves. Dynamics are indicated with *f* (forte) and *mf* (mezzo-forte). The percussion part includes a 'Low Tom' in measure 40. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

43

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

Sus. Cym.

mf

p

47 48 49 50 51

52

Fl. 1 2 *mf* 3 3 3 3

Ob. *mf* 3 3 3 3

Cl. in B \flat 1 2 3 *mf* 3 3 3 3

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat 2 *mf* 3 3 3 3

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat 52 *mf*

Tpt. in B \flat 1 2 3 *n.* *mf* *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf* *p* *mf* 3 3 3 3

Perc. 1 2 *mf* *p* *mf* *p*

W.C. *mp*

52 53 54 55

56

Fl. 1 2

Ob. *f*

Cl. in B \flat 1 2 3

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

56

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc.

Timp.

Perc. 1 2

56 57 58 59

f *mf* *p* *f* *mf* *p*

Slightly Slower (approx. ♩ = 126)

62

Cue: Oboe

Fl. 1 2

Ob. *mf* Solo *mf*

Cl. in B♭ 1 2 3 *mp*

B. Cl. in B♭ *mp*

Bsn. *mp*

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Slightly Slower (approx. ♩ = 126)

62

Tpt. in B♭ 1 2 3

Hn. in F 1 2 *n.*

Tbn. 1 2 *n.*

Bar. *n.*

Tuba *n.*

Mall. Perc. Vib. *mp*

Timp.

Perc. 1 2 *W.C. mf* *p* *mf*

60 61 62 63

Fl. 1 2

Ob. End Solo

Cl. 1 in B \flat 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat 2 3

Hn. 1 in F 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

64 65 66 67

Play

70

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

70

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. 8

Timp.

Perc. 1 2

Bells *mf*

W.C.

p *mf*

Tutti

3

3

3

mf

mf

mf

mf

mf

p

68 69 70 71

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

72 73 74 75

Detailed description: This is a page of a musical score for measures 72 through 75. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), and Bassoon (Bsn.). The second system includes Alto Saxophone 1 in E-flat (A. Sax. 1 in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The third system includes Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), and Trombone (Tbn.). The fourth system includes Baritone (Bar.) and Tuba. The fifth system includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.). The woodwinds and strings play a melodic line with triplets in measures 72 and 73. The brass section provides harmonic support with sustained notes and moving lines. The percussion section includes mallet percussion and timpani, with a general percussion part. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Opt. Fl. 1 Solo

78

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

78

Tpt. in Bb

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

W.C.

p

mf

76 77 78 79

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tutti

mf

mf

mf

mf

p

mf

80 81 82 83

86 *ritard.* *a tempo*

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2 *cresc.*

T. Sax. in Bb *Play* *mf* *f*

Bar. Sax. in Eb *f*

Tpt. 1 in Bb 2 3 *ritard.* *a tempo*

Hn. 1 in F 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mall. Perc.

Timp. *f* *mf*

Perc. 1 2 *p* *f* *Low Tom*

84 85 86 87

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp. *f* *mf* *f* *p*

Perc. 1 2 *p*

88 89 90 91

Detailed description: This is a page of a musical score for measures 88 through 91. The score is written for a large ensemble. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and General Percussion (1 and 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including rests, eighth and sixteenth notes, beamed sixteenth notes, and chords. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated. Measure 88 shows the woodwinds and brass beginning their parts. Measure 89 continues the woodwind and brass parts, with the timpani playing a rhythmic pattern. Measure 90 shows the woodwinds and brass continuing their parts, with the timpani playing a rhythmic pattern. Measure 91 shows the woodwinds and brass continuing their parts, with the timpani playing a rhythmic pattern. The percussion parts are marked with 'x' and 'p'.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp. *f* *mf* *fp*

Perc. 1 *p* *f* *mf* *p*

2 *f* *mf* *f*

92 93 94 95 96

Detailed description: This is a page of a musical score for measures 92 through 96. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and General Percussion (1 and 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mf*, *fp*, *p*). The key signature is B-flat major, and the time signature is 4/4. The page number 25 is in the top right corner.

97 Faster-Tempo I

Fl. 1 2 *mf* 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3

Cl. in B \flat 1 2 3 *mf* 3 *cresc.* 3 3 3 3 3 3

B. Cl. in B \flat *mp*

Bsn. *mp* 3 3 3 3

A. Sax. 1 in E \flat 1 2 *mf* 3

T. Sax. in B \flat

Bar. Sax. in E \flat *mp*

97 Faster-Tempo I

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. *mf*

Timp. *pp* 3 3

Perc. 1 *f* *pp* 3 3 2 *W.C. mp*

97 98 99 100

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

101 102 103 104

mf *p* *mp* *cresc.* *p* *mf*

105

Fl. 1 2

Ob. *f*

Cl. in B \flat 1 2 3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

105

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 2 *f*

Cr. Cym. *mf* *f* *mf* *p*

105 106 107 108

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

109 110 111 112

ritard.

cresc.

fp

f

p

113 Slightly Faster (approx. ♩ = 138)

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

113 Slightly Faster (approx. ♩ = 138)

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym. (Tamb.)

113 114 115 116

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Low Tom

117 118 119

6 7 8 9 10

CPS95F

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

- Expanded instrumentation to 2 Flute, 3 Clarinet, 3 Trumpet, 2 Horn and 2 Trombone parts
- Expanded use of rhythms, ranges, keys, but technical demands are still carefully considered
- Generous cross cueing of exposed or solo parts
- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

IPC

