

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Pageantry

Carl Strommen

YPS147

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Triangle, Suspended Cymbal	

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About the Composition

Commissioned by and dedicated to the Silas Wood 6th grade Band, South Huntington School District, Long Island, New York, Ron Stanton, Director.

Pageantry brings to mind the dictionary definitions a dramatic presentation , procession or celebration; a grand display. In keeping with these descriptions, “pageantry” is the perfect concert, graduation and processional piece at any level.

Silas wood (1769-1847) was elected to the United States Congress for five terms representing the Long Island, New York district within suffolk county and the town of Huntington.

“The south huntington school district has a rich tradition of supporting the arts. Our history is characterized by a genuine commitment to excellence, which includes a strong music education component. We consider ourselves privileged to work with such dynamic teachers, students and parents.

We feel equally blessed that Mr. Strommen has agreed to commission and dedicate this wonderful piece to the Silas Wood sixth grade band, and thank Mr. Ron stanton for working to make this a reality.”

—Dr. David Bennardo, Superintendent,
South Huntington School District, Long Island, New York

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Pageantry

CARL STROMMEN

$\text{♩} = 112$

5

Flute

Oboe
(Opt. Flute 2)

1
2
Clarinet in B \flat

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

$\text{♩} = 112$

1
2
Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani
(F, B \flat)

(Snare Drum,
Bass Drum)

1
2
Percussion
(Crash Cymbals,
Suspended
Cymbal, Triangle)

mf

1 2 3 4 5



Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

12

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

12

19

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

19

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

16 17 18 19 20

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part, mirroring the flute.
- Cl. in B♭:** Clarinet part, with two staves (1 and 2).
- B. Cl. in B♭:** Bass Clarinet part, mostly silent.
- Bsn.:** Bassoon part, mostly silent.
- A. Sax. in E♭:** Alto Saxophone part with a melodic line.
- T. Sax. in B♭:** Tenor Saxophone part, mostly silent.
- Bar. Sax. in E♭:** Baritone Saxophone part, mostly silent.
- Tpt. in B♭:** Trumpet part, with two staves (1 and 2).
- Hn. in F:** Horn part.
- Tbn.:** Trombone part, mostly silent.
- Euph.:** Euphonium part, mostly silent.
- Tuba:** Tuba part, mostly silent.
- Mall. Perc.:** Mallet Percussion part, mostly silent.
- Timp.:** Tympani part, playing triplets in measures 25 and 26.
- Perc.:** Percussion part, with two staves (1 and 2). Includes a Suspended Cymbal part in measures 25 and 26.

Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the bottom. Dynamics include *mf* (mezzo-forte) and *p* (piano).

27

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

27

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2 *mf*

mf 27 28 29 30

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Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B♭
1

2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭
1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1

2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

41

42

43

44

45

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

46 47 48 49 50

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54

Fl. *mp*

Ob. *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 *mp*

Tpt. in B \flat 2 *mp*

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

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Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Doppler Effect

SEAN O'LOUGHLIN

Misterioso (♩ = 80)

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YPS143F

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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