

FULL SCORE

Young Band  
Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# El Palo Alto

Gene Milford

YPS88

## INSTRUMENTATION

Full Score.....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	5
Suspended Cymbal, Triangle, Tambourine, Maracas, Claves	

## Program Notes

*El Palo Alto* was commissioned by the Palo Alto Unified School District, Palo Alto, California, for the 2010 sixth-grade Honor Band; Nancy Coffey and Susan Macy, Directors.

El Palo Alto (the tall stick) is a coastal redwood tree located on the banks of the San Francisquito Creek. It is a designated California Historical Landmark and was a camp site of the Portolà Expedition (1769) which discovered San Francisco Bay.

Two melodies from the California mission era of California are presented; the first (mm. 12–31) is attributed to Narcisco Duran (1776-1846) a Franciscan missionary serving at San Jose and Santa Barbara. Padre Duran taught both vocal and instrumental music to California Native Americans. The second melody (beginning at m. 36), *El Quenelle* (The White Hawk) was a favorite children's song of the Spanish era.

## About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron; he has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors HOF.

# El Palo Alto

GENE MILFORD

Maestoso ♩ = 92

The score is for a 6th grade Honor Band and is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Maestoso at 92 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe (Opt. Flute 2), Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The second system includes Trumpet in Bb (1 and 2), Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion (Bells), Timpani, and Percussion (Snare Drum, Bass Drum, Suspended Cym., Triangle, Tambourine, Maracas, Claves). Dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) also used. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Allegro ♩ = 120

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B $\flat$  1 *mf* *f* *p*

Cl. in B $\flat$  2 *mf* *f* *p*

B. Cl. in B $\flat$  *mf* *f* *p*

Bsn. *mf* *mf* *f* *p*

A. Sax. in E $\flat$  *mf* *f*

T. Sax. in B $\flat$  *mf* *f* *p*

Bar. Sax. in E $\flat$  *mf* *mf* *f* *p*

Tpt. in B $\flat$  1 *mf* *f* *p*

Tpt. in B $\flat$  2 *mf* *f* *p*

Hn. in F *mf* *mf* *f* *p*

Tbn. *mf* *f* *mf* *f* *p*

Euph. *mf* *f* *mf* *f* *p*

Tuba *mf* *mf* *f* *p*

Mall. Perc. *mf*

Timp. *f* *p*

Perc. 1 *p*

Perc. 2 *p* Tamb.

6 7 8 9 10 11

*p* *f* *p*

12

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

12

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17

20

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

20

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

pp

Perc. 1

Perc. 2

Triangle

Tamb.

18 19 20 21 22 23 24

28

*rit.*

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*rit.*

25 26 27 28 29 30 31



Vivace ♩ = 160

36

Fl.

Ob.

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Vivace ♩ = 160

36

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Claves *p*

Maracas

32 33 34 35 36 37 38 39



Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *f*

40 41 42 43 44 45 46 47



60

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62 63 64

*f*

Fl. 71

Ob. *p*

Cl. in B $\flat$  1 *p*

Cl. in B $\flat$  2 *p*

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  *p*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. *p*

Timp.

Perc. 1 *mf* Tri.

Perc. 2 *p*

65 66 67 68 69 *p* 70 71 72 73

Fl. *p*

Ob. *p*

Cl. in B $\flat$  1 *p*

Cl. in B $\flat$  2 *p*

B. Cl. in B $\flat$  *p* *mp* *p*

Bsn. *p* *mp* *p*

A. Sax. in E $\flat$  *mp* *p*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *p* *mp* *p*

Tpt. in B $\flat$  1 *mp*

Tpt. in B $\flat$  2 *mp*

Hn. in F *mp*

Tbn. *mp*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Mall. Perc. *p*

Timp. *mp*

Perc. 1 *p* *mp* Tri.

Perc. 2

74 75 76 77 78 *p* 79 80 81 82

83

Fl.

Ob.

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

83

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

83 84 85 86 87 88 89 90 91

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

92 93 94 95 96 97 98 99

95

95



Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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