FULL SCORE



First Plus Band

Grade 1.5

Phantom Echo

Larry Clark

FPS79 INSTRUMENTATION

Full Score
Flute 8
Oboe (opt. Flute 2)
Clarinet 1 in B
Clarinet 2 in B
Bass Clarinet in Bb
Alto Saxophone in Eb
Tenor Saxophone in B
Baritone Saxophone in E♭
Trumpet 1 in B
Trumpet 2 in B♭
Horn in F
Trombone, Baritone B.C., Bassoon
Baritone T.C. in Bb
Tuba
Mallet Percussion
Timpani
Percussion 1
Snare Drum, Bass Drum
Percussion 2
Crash Cymbals, Triangle

CARL FISCHER®

Performance Notes

The piece *Phantom Echo* plays on the idea of an echo. It contains many echo-type effects and lots of interplay between the upper and lower voices of the band. The piece should be mysterious throughout. It is important that it not be taken too fast to start or rushed, as sometimes happens when students play shorter notes. Save the tempo change for the *accelerando* near the end of the piece. Much of the piece should be subtle and soft, except for a few instances where there is a sudden forte note on beat 4. Exaggerate the echo effects through the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK Lakeland, FL 2009

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Phantom Echo



Copyright © 2009 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

FPS79F





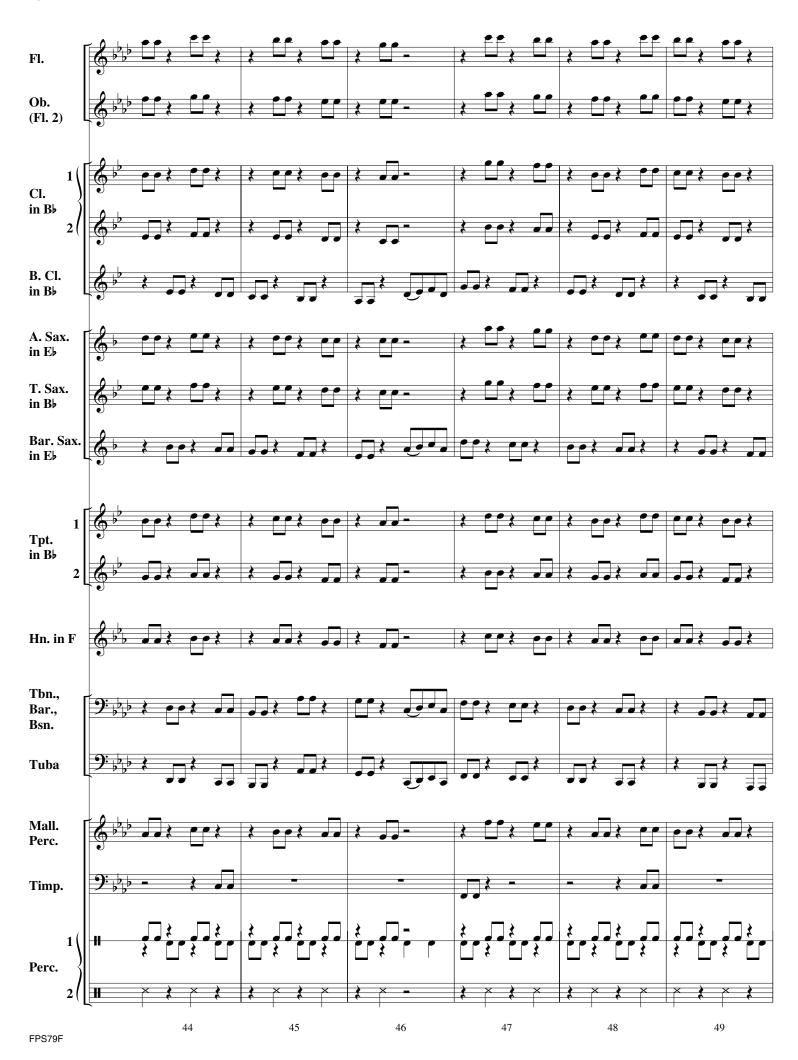
















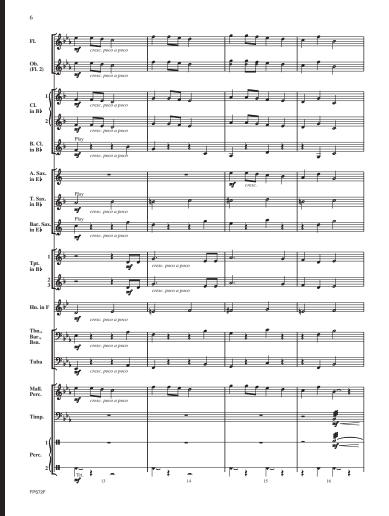












FPS79F





The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Performance Series

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces length is a consideration

FPS79 — \$50.00 Set FPS79F — \$8.00 Full Score FPS79P — \$3.00 Parts

CARL FISCHER®

65 Bleecker Street, New York, NY 10012 www.carlfischer.com ISBN 0-8258-7013-5



FPS0079fs.indd 16 4:08:27 PM