

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Phantom Echo

Larry Clark

FPS79

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Baritone B.C., Bassoon	6
Baritone T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

CARL FISCHER®

Performance Notes

The piece *Phantom Echo* plays on the idea of an echo. It contains many echo-type effects and lots of interplay between the upper and lower voices of the band. The piece should be mysterious throughout. It is important that it not be taken too fast to start or rushed, as sometimes happens when students play shorter notes. Save the tempo change for the *accelerando* near the end of the piece. Much of the piece should be subtle and soft, except for a few instances where there is a sudden forte note on beat 4. Exaggerate the echo effects through the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2009

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Phantom Echo

LARRY CLARK

Mysteriously $\text{♩} = 120$

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2

Bass Clarinet
in Bb

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Mysteriously $\text{♩} = 120$

1
Trumpet in Bb

2

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Xylophone)

Timpani

1
(Snare Drum,
Bass Drum)
Percussion

2
(Crash Cymbals,
Triangle)

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Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f *p* *f* *p* *f* *ff* *dim.*

6 7 8 9 10 11

13

Fl.

Ob. (Fl. 2)

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

13

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc. Xyl.

Timp.

1 Perc.

2 Perc.

mp

12 13 14 15 16 17 18

Fl. *p* *f* *p*

Ob. (Fl. 2) *p* *f* *p*

Cl. in B \flat 1 *p* *f* *p* *mp*

Cl. in B \flat 2 *p* *f* *p* *mp*

B. Cl. in B \flat *p* *f* *p* *mf*

A. Sax. in E \flat *p* *f* *p* *mp*

T. Sax. in B \flat *p* *f* *p* *mp*

Bar. Sax. in E \flat *p* *f* *p* *mf*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp*

35

35

31 32 33 34 35 36

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

44

45

46

47

48

49

Fl. *p cresc.* *f* 55

Ob. (Fl. 2) *p cresc.* *f*

Cl. in B \flat 1 *p cresc.* *f*
 2 *p cresc.* *f*

B. Cl. in B \flat *p cresc.* *f*

A. Sax. in E \flat *p cresc.* *f*

T. Sax. in B \flat *p cresc.* *f*

Bar. Sax. in E \flat *p cresc.* *f*

Tpt. in B \flat 1 *p cresc.* *f* 55
 2 *p cresc.* *f*

Hn. in F *p cresc.* *f*

Tbn., Bar., Bsn. *p cresc.* *f*

Tuba *p cresc.* *f*

Mall. Perc. *p cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1 *p cresc.* *f*
 2 *mf* *f*

50 51 52 53 54 55

accel. poco a poco to end

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

accel. poco a poco to end

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

mp *cresc.*

62 63 64 65 66 67

Full Score

Triumphant Trumpeteers

3

JOSEPH COMPELLO

Grandioso (♩ = ca. 132-166)

Flute
 Oboe (Opt. Flute 2)
 Clarinet in B♭ 1, 2
 Bass Clarinet in B♭
 Alto Saxophone in E♭
 Tenor Saxophone in B♭
 Baritone Saxophone in E♭
 Trumpet in B♭ 1, 2, 3
 Horn in F
 Trombone, Baritone, Bassoon
 Tuba
 Mallet Percussion (Bells)
 Timpani
 (Snare Drum, Bass Drum)
 Percussion
 (Crash Cymbals, Triangle)

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4

Fl.
 Ob. (FL 2)
 CL in B♭ 1, 2
 B. CL in B♭
 A. Sax. in E♭
 T. Sax. in B♭
 Bar. Sax. in E♭
 Tpt. in B♭ 1, 2, 3
 Hn. in F
 Tbn., Bar., Bsn.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1, 2

FPS72F

5

Fl.
 Ob. (FL 2)
 CL in B♭ 1, 2
 B. CL in B♭
 A. Sax. in E♭
 T. Sax. in B♭
 Bar. Sax. in E♭
 Tpt. in B♭ 1, 2, 3
 Hn. in F
 Tbn., Bar., Bsn.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1, 2

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FPS79F

6

Fl.
 Ob. (FL 2)
 CL in B♭ 1, 2
 B. CL in B♭
 A. Sax. in E♭
 T. Sax. in B♭
 Bar. Sax. in E♭
 Tpt. in B♭ 1, 2, 3
 Hn. in F
 Tbn., Bar., Bsn.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1, 2

FPS72F

Frogs Have Rhythm, Too!

ANDREW BALENT

Moderate Swing Tempo (♩ = 132)

Flute
Oboe
Clarinet 1 in B♭
Clarinet 2 in B♭
Bass Clarinet in B♭
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
Trumpet 1 in B♭
Trumpet 2 in B♭
Horn in F
Trombone
Baritone, Bassoon
Tuba
Mallet Percussion (Bells)
Timpani (F, B)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal)

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FPS78F

Fl.
Ob.
Cl. 1 in B♭
Cl. 2 in B♭
B. Cl. in B♭
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. 1 in B♭
Tpt. 2 in B♭
Hn. in F
Tbn.
Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

FPS78F

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- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

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