

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Pieces of Eight

Larry Clark

YPS94

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	3
Xylophone, Bells, Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	3
Crash Cymbals, Tambourine, Suspended Cymbal	

Program Notes

Commissioned by and written for the Georgia Music Educators District Ten Band Directors Association, *Pieces of Eight* was premiered by the District's Middle School Honor Band on February 20, 2010 in Evans, Georgia with the composer conducting.

When I received the commission to write this work, I was interested in incorporating some of Georgia's history into the piece. In my research I found out that there is an island off the coast of Georgia that is call Blackbeard Island. Legend has it that the famous pirate Blackbeard used this island as his headquarters. He is said to have pirated a lot of loot from ships making their way to the U.S. It is also believed that he buried treasure there, but none has ever been found.

This history intrigued me and so I set out to write a concert work for this commission that has the sound of music for a pirate movie. The piece is written in overture form, but has certain characteristics that make it almost rondo-like. It contains a slow lyrical romantic theme that contrasts the aggressive pirate-style theme. The use of some extended harmony in the development of the work will add to the intrigue. The piece is constantly shifting between F minor and F major, so have your students be careful of the key changes and remember the E naturals and A naturals when the piece shifts to major. Make a point to teach the students not to crush the sixteenth-note figures. Keep them open and clean sounding.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2010

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Pieces of Eight

LARRY CLARK

Allegro ♩ = 124

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2
Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Allegro ♩ = 124

1
Trumpet in B♭

2
Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Xylophone,
Bells, Chimes)

Timpani

1
(Snare Drum,
Bass Drum)
Percussion

2
(Crash Cymbals,
Tambourine,
Suspended Cymbal)

Tamb. *f*

1 2 3 4 5 6 7 8

9 17

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

9 17

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

27

Fl. *mp*

Ob.

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. *mp* Bells

Timp.

Perc. 1

Perc. 2 *mp* Tamb.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

43

Cue: Horn

mf

43

mf

mf

mf

mf

mf

mf

p \leftarrow *mf*

Cr. Cym.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

59 67

Fl. *mp*

Ob. *mp*

Cl. in B \flat 1 *mp*
2 *mp* Play

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *mp* Play Cue: Horn *f*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp* *f*

59 67

Tpt. in B \flat 1 *f*
2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. Xyl. *mp*

Timp. *f*

Perc. 1 *f*
2 *mp* *f*

75

Fl.

Ob.

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

75

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

92

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.) and Oboe (Ob.). The second system includes Clarinet in Bb (Cl. in Bb) parts 1 and 2, Bass Clarinet in Bb (B. Cl. in Bb), and Bassoon (Bsn.). The third system includes Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The fourth system includes Trumpet in Bb (Tpt. in Bb) parts 1 and 2, Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The bottom system includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.) parts 1 and 2. Dynamics such as *f*, *mp*, and *mf* are indicated throughout the score. A box labeled '92' is placed above the Flute staff and below the Baritone Saxophone staff to highlight the specific measure.

Fl. *rit.*
ff

Ob. *ff*

Cl. in B \flat 1 *ff* *mp*
2 *ff* *mp*

B. Cl. in B \flat *fp*

Bsn. *fp*

A. Sax. in E \flat *ff*

T. Sax. in B \flat

Bar. Sax. in E \flat *fp* *rit.*

Tpt. in B \flat 1 *ff*
2 *div.* *ff*

Hn. in F *ff*

Tbn. *fp*

Euph. *fp*

Tuba *mf* *fp*

Mall. Perc. *mf* *ff*

Timp. *ff*

Perc. 1 *mf* *ff*
2 *ff* *p* *Sus. Cym.*

109 Adagio espressivo ♩ = 66

Fl.

Ob.

Cl. in B♭

1

2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

109 Adagio espressivo ♩ = 66

Tpt. in B♭

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

mf

rit. 118 *a tempo*

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

Bsn. *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

rit. 118 *a tempo*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. Bells & Chimes (8vb) *f*

Timp. *mf* *f*

Perc. 1 *mf* *f* Cr. Cym.

Perc. 2 *mf* *f*

Fl. *rit.* **Rubato** *dim.* *mp*

Ob. *dim.* *mp*

Cl. in B \flat 1 *dim.* *mp*

Cl. in B \flat 2 *dim.* *mp*

B. Cl. in B \flat *dim.* *mp*

Bsn. *dim.* *mp*

A. Sax. in E \flat *dim.* *mp*

T. Sax. in B \flat *dim.* *mp*

Bar. Sax. in E \flat *dim.* *mp*

Tpt. in B \flat 1 *rit.* **Rubato** *dim.* *mp*

Tpt. in B \flat 2 *dim.* *mp*

Hn. in F *dim.* *mp*

Tbn. *dim.* *mp*

Euph. *dim.* *mp*

Tuba *dim.* *mp*

Mall. Perc. *mp*

Timp. *dim.* *mp*

Perc. 1

Perc. 2

129 Tempo I ♩ = 124

137

Fl. *mf*

Ob. *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

B. Cl. in B♭ *mf*

Bsn. *mf*

A. Sax. in E♭ *mf*

T. Sax. in B♭ *mf*

Bar. Sax. in E♭ *mf*

129 Tempo I ♩ = 124

137

Tpt. in B♭ 1 *mf*

Tpt. in B♭ 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

145

145

f

153

Fl.

Ob.

1
Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

mf

mf

mf

mf

mf

mf

mf

mf

mf

153

mf

mf

mf

161

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

161

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for a concert band, page 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb, 1 and 2), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb, 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Tympani (Timp.). The score is in 3/4 time with a key signature of two flats (Bb and Eb). Dynamics include *mf* and *f*. The page is numbered 165 to 174 at the bottom.

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. in B \flat 1 *mp* *ff*

Cl. in B \flat 2 *mp* *ff*

B. Cl. in B \flat *mp* *ff*

Bsn. *mp* *ff*

A. Sax. in E \flat *mp* *ff*

T. Sax. in B \flat *mp* *ff*

Bar. Sax. in E \flat *mp* *ff*

Tpt. in B \flat 1 *mp* *ff*

Tpt. in B \flat 2 *mp* *ff*

Hn. in F *mp* *ff*

Tbn. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mall. Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Sundance

CARL STROMMEN

Broadly, legato (♩ = 68)

Flute
Oboe
Clarinet 1 in B♭
Clarinet 2 in B♭
Bass Clarinet in B♭
Bassoon
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
Trumpet 1 in B♭
Trumpet 2 in B♭
Horn in F
Trombone
Euphonium
Tuba
Mallet Percussion (Xylophone)
Timpani (E, F)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Tambourine, Crash Cymbals, Suspended Cymbal)

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YPS91F

Fl.
Ob.
CL 1 in B♭
CL 2 in B♭
B. CL in B♭
Bsn.
A. Sax in E♭
T. Sax in B♭
Bar. Sax in E♭
Tpt. 1 in B♭
Tpt. 2 in B♭
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Sus. Cym.

YPS91F

poco rit. *a tempo*

FL
Ob.
CL 1 in B♭
CL 2 in B♭
B. CL in B♭
Bsn.
A. Sax in E♭
T. Sax in B♭
Bar. Sax in E♭
Tpt. 1 in B♭
Tpt. 2 in B♭
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

YPS91F

YPS94F

16 Bright "Country" ♩ = 106

FL
Ob.
CL 1 in B♭
CL 2 in B♭
B. CL in B♭
Bsn.
A. Sax in E♭
T. Sax in B♭
Bar. Sax in E♭
Tpt. 1 in B♭
Tpt. 2 in B♭
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2
S.D.
B.D.
Tambourine

YPS91F

Through London Streets

ALAN LEE SILVA

Hauntingly $\text{♩} = 120$

-Picc.

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Tubular Bells, Glockenspiel, Xylophone)

Timpani (G, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes, Gong, Suspended Cymbal, Crash Cymbals, Shaker, Tom-toms)

Hauntingly $\text{♩} = 120$

1 2 3 4

p *pp*

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YPS90F

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Gong

Suspended Cymbal

5 6 7 8

mf *mp*

YPS90F

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- Active percussion writing with more instrument options

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