

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Pinnacle of Distinction

(March)

Larry Clark

FPS95

## INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Crash Cymbals, Triangle	

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## Program Notes

*Pinnacle of Distinction* is a tuneful march in standard form, but it is written for developing players. It still has the standard three-part form with a modulation to the subdominant at the trio, but the rhythms and ranges are kept very limited for younger students. This should give you ample opportunity to concentrate on march style and articulations. Notes should be performed separated with accented notes receiving more weight and length. There should be a big differentiation between *staccato* and accented notes. Marches are an important part of the heritage of the band, and even younger students should experience these types of compositions and learn early on in their studies how to play this important style.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK  
Lakeland, FL 2011

## About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

# Pinnacle of Distinction

March tempo

March 5

LARRY CLARK

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in Bb

2

Bass Clarinet  
in Bb

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

1  
Trumpet in Bb

2

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
F: Bb Eb

(Snare Drum,  
Bass Drum)  
Percussion

(Crash Cymbals,  
Triangle)

*ff* 1 2 3 4 *f* 5 6 7 8 9

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Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

10 11 12 13 14 15 16 17 18

22

1. 2.

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

19 20 21 22 23 24 25 26 27 28

Fl. *ff* *mf* *ff* *p*

Ob. (Fl. 2) *ff* *mf*

Cl. in B $\flat$  1 *ff* *mf* *ff* *p*

2 *ff* *mf*

B. Cl. in B $\flat$  *ff* *mf*

A. Sax. in E $\flat$  *ff* *mf*

T. Sax. in B $\flat$  *ff* *mf*

Bar. Sax. in E $\flat$  *ff* *mf*

Tpt. in B $\flat$  1 *ff* *mf* *ff* *p*

2 *ff* *mf*

Hn. in F *ff* *mf*

Tbn., Euph., Bsn. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

2 *ff* *mf*

29 30 31 32 33 34 35 36 37 38

**39 Trio**  
Opt. 2nd x only

**Fl.**  
*p-ff*  
Opt. 2nd x only

**Ob. (Fl. 2)**  
*p-ff*

**Cl. in B $\flat$**   
1 *p-ff*  
2 *p-ff*

**B. Cl. in B $\flat$**   
*p-ff*

**A. Sax. in E $\flat$**   
*p-ff*

**T. Sax. in B $\flat$**   
*p-ff*

**Bar. Sax. in E $\flat$**   
*p-ff*

**Tpt. in B $\flat$**   
1 *p-ff*  
2 *p-ff*  
Opt. 2nd x only

**Hn. in F**  
*p-ff*  
Opt. 2nd x only

**Tbn., Euph., Bsn.**  
*p-ff*  
Opt. Bsn. only 1st x

**Tuba**  
*p-ff*

**Mall. Perc.**  
*p-ff*  
Opt. 2nd x only

**Timp.**  
*p-ff*

**Perc.**  
1 *p-ff*  
2 *p-ff*

*p-ff* 39 40 41 42 43 44 45 46

Opt. Tri. only 1st x

Fl.

Ob. (Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

55

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

47 48 49 50 51 52 53 54 55



Fl.  
Ob. (Fl. 2)  
Cl. in Bb 1  
Cl. in Bb 2  
B. Cl. in Bb  
A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

56 57 58 59 60 61 62 63 64

Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$  1 2  
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1 2  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1 2

*ff*

1. 2.

65 66 67 68 69 70 71

# Flash Drive

BILL CALHOUN

Allegro  $\text{♩} = 132$

Flute *mp* *cresc.* *mf* *cresc.* *f*

Oboe (opt. Flute 2) *mp* *cresc.* *mf* *cresc.* *f*

Clarinet 1 in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Clarinet 2 in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Bass Clarinet in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Alto Saxophone in E $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Tenor Saxophone in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Baritone Saxophone in E $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Trumpet 1 in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Trumpet 2 in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Horn in F *mp* *cresc.* *mf* *cresc.* *f*

Trombone, Euphonium, Bassoon *mp* *cresc.* *mf* *cresc.* *f*

Tuba *mp* *cresc.* *mf* *cresc.* *f*

Mallet Percussion (Bells) *mp* *cresc.* *mf* *cresc.* *f*

Timpani (D, C, G) *mp* *cresc.* *mf* *cresc.* *f*

Percussion 1 (Snare Drum, Bass Drum, Tenor Drum, Gong, Cymbal, Dime) *mp* *cresc.* *mf* *cresc.* *f*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Cabasa, Triangle) *mp* *cresc.* *mf* *cresc.* *f*

1 2 3 4 5 6

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10

FL. *mp* *cresc.* *mf* *cresc.* *f*

Ob. (Fl. 2) *mp* *cresc.* *mf* *cresc.* *f*

CL. 1 in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

CL. 2 in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

B. CL. in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

A. Sax. in E $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

T. Sax. in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Bar. Sax. in E $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Tpt. 1 in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Tpt. 2 in B $\flat$  *mp* *cresc.* *mf* *cresc.* *f*

Hn. in F *mp* *cresc.* *mf* *cresc.* *f*

Tbn., Euph., Bsn. *mp* *cresc.* *mf* *cresc.* *f*

Tuba *mp* *cresc.* *mf* *cresc.* *f*

Mall. Perc. *mp* *cresc.* *mf* *cresc.* *f*

Temp. *mp* *cresc.* *mf* *cresc.* *f*

Perc. 1 *mp* *cresc.* *mf* *cresc.* *f*

Perc. 2 *mp* *cresc.* *mf* *cresc.* *f*

7 8 9 10 11

ff

FL. *ff*

Ob. (Fl. 2) *ff*

CL. 1 in B $\flat$  *ff*

CL. 2 in B $\flat$  *ff*

B. CL. in B $\flat$  *ff*

A. Sax. in E $\flat$  *ff*

T. Sax. in B $\flat$  *ff*

Bar. Sax. in E $\flat$  *ff*

Tpt. 1 in B $\flat$  *ff*

Tpt. 2 in B $\flat$  *ff*

Hn. in F *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

12 13 14 15

18

FL. *f* *cresc.* *ff*

Ob. (Fl. 2) *f* *cresc.* *ff*

CL. 1 in B $\flat$  *f* *cresc.* *ff*

CL. 2 in B $\flat$  *f* *cresc.* *ff*

B. CL. in B $\flat$  *f* *cresc.* *ff*

A. Sax. in E $\flat$  *f* *cresc.* *ff*

T. Sax. in B $\flat$  *f* *cresc.* *ff*

Bar. Sax. in E $\flat$  *f* *cresc.* *ff*

Tpt. 1 in B $\flat$  *f* *cresc.* *ff*

Tpt. 2 in B $\flat$  *f* *cresc.* *ff*

Hn. in F *f* *cresc.* *ff*

Tbn., Euph., Bsn. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Mall. Perc. *f* *cresc.* *ff*

Temp. *f* *cresc.* *ff*

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

16 17 18 19 20

**Full Score** **Junk Funk** **KEVIN MIXON** <sup>3</sup>

Funk-issimo! ♩ = 120

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Bass Clarinet in B $\flat$  *f*

Alto Saxophone in E $\flat$  *f*

Tenor Saxophone in B $\flat$  *f*

Baritone Saxophone in E $\flat$  *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Opt. Mallet Percussion (Bells) *f*

Opt. Timpani (G, C) *f*

(3.5-Gallon Plastic Buckets or 3 Tom-toms, 30-Gallon Plastic Trash Can or Bass Drum)

Percussion *f*

(Suspended Metal Trash Can Lid or Suspended Cymbal)

30-Gallon Plastic Trash Can with Two Beaters or Bass Drum

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<sup>4</sup>

Fl. *fp*

Ob. (Fl. 2) *fp*

Cl. in B $\flat$  1 *fp*

Cl. in B $\flat$  2 *fp*

B. Cl. in B $\flat$  *fp*

A. Sax. in E $\flat$  *fp*

T. Sax. in B $\flat$  *fp*

Bar. Sax. in E $\flat$  *fp*

Tpt. in B $\flat$  1 *fp*

Tpt. in B $\flat$  2 *fp*

Hn. in F *fp*

Tbn., Euph., Bsn. *fp*

Tuba *fp*

Mall. Perc. *fp*

Stick Clicks and Shout: "One, Two, Three, Four!"

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *fp*

Shout: "One, Two, Three, Four!"

Shout: "One, Two, Three, Four!"

FPS91F

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