

FULL SCORE

Primer Band

Grade 1/2



CARL FISCHER
PERFORMANCE
SERIES

Playground Parade

Joseph Compello

PPS19

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat (Opt. Euphonium T.C. in B \flat)	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion	1
Crash Cymbals	

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About the Composition

Employing only the first 5 notes of the B \flat scale, *Playground Parade* is written to give the youngest of bands an opportunity to perform a standard march.

Within the span of 64 measures, the form of this march includes:

1. Introduction (m. 1)
2. 1st Strain (m. 9)
3. 2nd Strain (m. 25)
4. Recap with a countermelody (m. 49)

The rhythms, dynamics and articulations are all within the capabilities of a typical beginning band with approximately 10 weeks training.

Thank you for choosing this composition. I hope performing it proves to be a worthwhile endeavor. Your comments are most welcome.

Joseph Compello,
Glen Arm, Maryland, 2014.

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with well over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band by Joseph Compello* is available at: <http://gradworks.umi.com/MR/75/MR75572.html>.

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

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Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2
Crash Cymbals

f 8 *mf* 9 10 11 12 13 14 15

17

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

16

17

18

19

20

21

22

23

25

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

24 25 26 27 28 29 30 31

41

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

Roll off

40 41 42 43 44 45 46

49

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

Cr.

47 *f* 48 49 50 51 52 53

57

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Alt. Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

57

54

55

56

57

58

59

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Alt. Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

60 61 62 63 64

Full Score

Great Plains Saga

JOSEPH COMPELLO

Boldly (♩ = ca. 120-132)

Musical score for 'Great Plains Saga' (measures 1-8). The score includes parts for Flute, Oboe (Opt. Flute 2), Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭, Alternate Horn in F, Horn in F, Alternate Trombone, Trombone, Euphonium, Bassoon, Tuba, Mallet Percussion (Bells), and Timpani. The percussion section includes Snare Drum, Bass Drum, Tom-toms, Triangle, and Tambourine. The score is in 4/4 time with a key signature of one flat (B♭ major/D minor). A dynamic marking of *f* is present throughout. A copyright notice for Carl Fischer, LLC is at the bottom of the page.

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Musical score for 'Great Plains Saga' (measures 9-15). This page continues the score from the previous page, including parts for Flute, Oboe (Fl. 2), Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭, Alternate Horn in F, Horn in F, Alternate Trombone, Trombone, Euphonium, Bassoon, Tuba, Mallet Percussion, and Timpani. The score continues with the same instrumentation and dynamics as the previous page.

Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first 6 notes of the Bb scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half and quarter notes. If eighth notes used only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

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PPS19 — Set
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PPS19P — Parts

