

FULL SCORE

Symphonic Band

Grade 4.5



CARL FISCHER
PERFORMANCE
SERIES

Polska Przeplatanka

(A Collage of Memories)

Traditional Polish Songs

Arranged by

Carl Strommen

SPS47

INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion.....	2
Bells, Xylophone	
Timpani	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	3
Crash Cymbals, Suspended Cymbal, Tambourine	

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Program Notes

Polska Przeplatanka (Polska Psheh-pla-tan-kah), "A Collage of Memories," was written for the Long Island University Symphonic Band 2009 tour of Poland and the Czech Republic, James McRoy, Conductor. Angelica Fadrowski, a member of the Symphonic Band, provided the research and background into the folk music of Poland that made this arrangement possible.

The songs include:

Gleboka Studzienka (Gwem-bowka Stud-zhen-kah), "The Deep Well."

Szla Dzieweczka (Shwa Dzheevetchka), "A Girl Walking in the Woods."

Uplywa Szybko Zycie (Oo-pweh-vah Sheb-ko Zhe- cheh), "Life Swims Away Fast."

Czerwone Jagody (Cher-voh-neh Ya-go-dih), "Red Blueberries."

Performance Notes:

The introduction should be played in a relaxed style (1 beat per bar) moving slightly faster at m. 9 (*Gleboka Studzienka*). The *rallentando* at m. 41 leads to *Szla Dzieweczka* where the tempo should push slightly forward (don't let the brass drag!). Measure 77 needs to move even faster to give this section a carnival-like feel (light and bouncy). The euphonium solo at m. 105 (*Uplywa Szybko Zycie*) should be played in a relaxed walking tempo, conducted in "3." The full ensemble enters at m. 128 and leads to m. 149 where the tempo should retard dramatically into a very slow and deliberate "Klezmer" style at m. 151 (*Czerwone Jagody*). Throughout this last section, each tempo change should occur right on count one of the new tempo, with the exception of the last two tempo changes at mm. 195 and 203. These two can be approached with a slight *accelerando* on the preceding measures. After a full stop at m. 209, each *fermata* should connect to the next with no break in sound, and then move directly into a recap of the opening of that section. From m. 211, accelerate rapidly to the end, creating a wild and exciting finish.

—Performance notes by James McRoy.

About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States. A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Polska Przeplatanka

Traditional Polish Songs
Arranged by Carl Strommen

A Collage of Memories

Broadly $\text{♩} = 58$

Flute 1, 2

Oboe

Clarinet 1
in Bb

Clarinet 2, 3
in Bb

Bass
Clarinet in Bb

Bassoon

Alto
Saxophone 1, 2
in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Trumpet 1
in Bb

Trumpet 2, 3
in Bb

Horn 1, 2
in F

Horn 3, 4
in F

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani
(F:G:Bb:C)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Tambourine)

The score is written for a symphonic band in 3/4 time with a tempo of $\text{♩} = 58$. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute 1, 2; Oboe; Clarinet 1, 2, 3 in Bb; Bass Clarinet in Bb; Bassoon; Alto Saxophone 1, 2 in Eb; Tenor Saxophone in Bb; Baritone Saxophone in Eb; Trumpet 1 in Bb; Trumpet 2, 3 in Bb; Horn 1, 2 in F; Horn 3, 4 in F; Trombone 1; Trombone 2, 3; Euphonium; and Tuba. The second system includes Mallet Percussion (Bells, Xylophone); Timpani (F:G:Bb:C); Percussion 1 (Snare Drum, Bass Drum); and Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine). Dynamic markings range from *mp* to *f*, with a *cresc. poco a poco* instruction for many parts. Performance instructions include *a2* for flutes and horns, and *mf* for percussion at the end of the piece.

1 2 3 4 5 6 7 8

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

25

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

33

a2

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

33

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

a2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This page contains a musical score for an orchestra, spanning measures 38 to 44. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Trumpets 1, 2, and 3. The brass section includes Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The score features a *rall.* (rallentando) marking starting at measure 41, and a dynamic marking of *mp* (mezzo-piano) is present throughout. The key signature changes from one flat to one sharp at measure 41. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

45 Più mosso; playfully $\text{♩} = 72$
Szla Dzieweczka

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

45 Più mosso; playfully $\text{♩} = 72$
Szla Dzieweczka

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for measures 45-52 of 'Szla Dzieweczka' is written for a full orchestra. The key signature is B-flat major (two flats) and the tempo is 'Più mosso; playfully' with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3 (all in B-flat), Bass Clarinet in B-flat, Bassoon, Alto Saxophones 1 and 2 (in E-flat), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The second system includes Trumpets 1 and 2, 3 (all in B-flat), Horns 1 and 2 (in F), Horns 3 and 4 (in F), Trombone 1, Trombones 2 and 3, Euphonium, Tuba, Mallet Percussion, Tom-toms, and Percussion 1 and 2. The woodwinds and strings (not explicitly shown but implied) play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamic marking is *mf* (mezzo-forte) throughout.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

61

Fl. 1, 2

espressivo

a2

Ob.

espressivo

Cl. 1
in B \flat

espressivo

Cl. 2, 3
in B \flat

espressivo

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

espressivo

T. Sax.
in B \flat

espressivo

Bar. Sax.
in E \flat

61

Tpt. 1
in B \flat

mf espressivo

Tpt. 2, 3
in B \flat

mf espressivo

Hn. 1, 2
in F

espressivo

Hn. 3, 4
in F

espressivo

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

77 *Play both times*

Fl. 1, 2 *mf Play both times*

Ob. *mf Play both times*

Cl. 1 in B \flat *mf 2nd time only*

Cl. 2, 3 in B \flat *mf 2nd time only*

B. Cl. in B \flat *mf 2nd time only*

Bsn. *mf 2nd time only*

A. Sax. 1, 2 in E \flat *mf 2nd time only*

T. Sax. in B \flat *mf 2nd time only*

Bar. Sax. in E \flat *mf 2nd time only*

77 *2nd time only*

Tpt. 1 in B \flat *mf 2nd time only*

Tpt. 2, 3 in B \flat *mf 2nd time only*

Hn. 1, 2 in F *mf 2nd time only*

Hn. 3, 4 in F *mf 2nd time only*

Tbn. 1 *mf 2nd time only*

Tbn. 2, 3 *mf 2nd time only*

Euph. *mf Play both times*

Tuba *mf 2nd time only*

Mall. Perc. *mf 2nd time only*

Timp. *mf 2nd time only*

Perc. 1 *mp lightly 2nd time only Cr. Cym. (small)*

Perc. 2 *mp*

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

1.

1st time

a2 1st time

1.

a2

2. 94 a2

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat a2

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat a2

T. Sax. in B \flat

Bar. Sax. in E \flat

2. 94

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for a full symphony orchestra. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1 in B \flat ; Cl. 2, 3 in B \flat ; B. Cl. in B \flat ; Bsn.; A. Sax. 1, 2 in E \flat ; T. Sax. in B \flat ; Bar. Sax. in E \flat ; Tpt. 1 in B \flat ; Tpt. 2, 3 in B \flat ; Hn. 1, 2 in F; Hn. 3, 4 in F; Tbn. 1; Tbn. 2, 3; Euph.; Tuba; Mall. Perc.; Timp.; Perc. 1; and Perc. 2. The score consists of measures 99 through 104. Key markings include *rit.* and *molto* above the woodwind staves, and dynamic markings *p*, *mp*, and *cantabile*. A *Solo* marking is placed above the Euphonium staff in measure 103. A *Cue: Euph. solo* marking is present above the Tuba and Tbn. 2, 3 staves in measure 103. The piece concludes with a double bar line in measure 104.

105 Reflective ♩ = 112
Uplywa Szybko Zycie

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

105 Reflective ♩ = 112
Uplywa Szybko Zycie

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

117

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

117

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

129 Broadly

Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
mp
p

Play
Play
Play

Sus. Cym.

125 126 127 128 129 130 131 132

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

a2

141

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

141

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are the primary focus. The percussion section (Mall. Perc., Timp., Perc. 1, Perc. 2) is present but mostly silent in this passage. The score is in 4/4 time and features a key signature of one flat (B \flat). The dynamics are carefully marked, starting at *mf* and moving to *mp* at measure 141, with a *cresc.* leading to a *p* dynamic at the end of the page. Accents (*a2*) are placed on specific notes in the saxophone and trumpet parts.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

molto rall.

a2

Fl. 1, 2
p

Ob.
p

Cl. 1 in B \flat
p "Klezmer" style solo
p Cl. 1 cue

Cl. 2, 3 in B \flat
p

B. Cl. in B \flat
p

Bsn.
p

A. Sax. 1, 2 in E \flat
p

T. Sax. in B \flat
p

Bar. Sax. in E \flat
p

151 *Czerwone Jagody*
♩ = 60

Tpt. 1 in B \flat
p

Tpt. 2, 3 in B \flat
p

Hn. 1, 2 in F
p

Hn. 3, 4 in F
p

Tbn. 1
p

Tbn. 2, 3
p

Euph.
p

Tuba
p

Mall. Perc.

Timp.

Perc. 1

Perc. 2
Tamb. thumb roll
p

151 152 153 154 155 156 157 158 159

163 Slightly faster ♩ = 72

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

163 Slightly faster ♩ = 72

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

171 Slightly faster ♩ = 80

Fl. 1, 2

Ob.

Cl. 1 in B♭ *mp* *mf* *unis.*

Cl. 2, 3 in B♭ *mp* *mf*

B. Cl. in B♭ *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1, 2 in E♭ *mp* *mf*

T. Sax. in B♭ *mp* *mf*

Bar. Sax. in E♭ *mp* *mf*

171 Slightly faster ♩ = 80

Tpt. 1 in B♭ *mf*

Tpt. 2, 3 in B♭ *mf*

Hn. 1, 2 in F *mf*

Hn. 3, 4 in F *mf*

Tbn. 1 *mp* *mf* *a2*

Tbn. 2, 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of three flats and 4/4 time. Measure 171 is marked as 'Slightly faster' with a tempo of 80. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A 'unis.' marking appears above the Clarinet 1 part in measure 177. A '2' marking (likely a fingering or breath mark) appears above the Trombone 1 part in measure 177. The score ends with a repeat sign at the end of measure 178.

179 Slightly faster $\text{♩} = 88$

Fl. 1, 2
mf

Ob.
mf

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

179 Slightly faster $\text{♩} = 88$

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
mf

Perc. 2

accel.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

195 ♩ = 96

accel.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

195 ♩ = 96

accel.

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

light crash

$\text{♩} = 104$

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

$\text{♩} = 104$

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

211 ♩ = 60 *accel.*

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

211 ♩ = 60 *accel.*

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Snare Drum (Perc. 1), and Cymbals (Perc. 2). The score features a variety of musical notations, including dynamics, articulation marks, and performance instructions.

light crash

The page contains the following parts and their corresponding staves:

- Fl. 1, 2
- Ob.
- Cl. 1 in B \flat
- Cl. 2, 3 in B \flat
- B. Cl. in B \flat
- Bsn.
- A. Sax. 1, 2 in E \flat
- T. Sax. in B \flat
- Bar. Sax. in E \flat
- Tpt. 1 in B \flat
- Tpt. 2, 3 in B \flat
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tuba
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *ff* and a final instruction *ff* choke! at the bottom right of the page. The measure numbers 226, 227, 228, 229, and 230 are indicated at the bottom of the page.