

FULL SCORE

Young Band

Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Precision

(March)

Harold Bennett

Arranged by

**Larry Clark**

YPS102

## INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Crash Cymbals, Triangle	

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## Program Notes

*Precision March* is one of many Harold Bennett (aka Henry Fillmore) marches that I have arranged. It has been my endeavor over the past twelve years to breathe new life into these delightful little marches. Fillmore was a master of the march form, and his tunes are first-rate. This particular march from the famous *Bennett Band Book* series is a bit more difficult than the ones I have done up to this point. It is one that is not as well known as some of the more famous ones like *Activity*, *Success* or *Military Escort*. However, I think it is a forgotten gem, and it is a great tool for teaching younger students the march style and form. Unlike most of the Bennett marches this little march does contain a "break strain," and there is the standard modulation to the subdominant at the Trio. All that I have done with this march is to edit the instrumentation better to fit the needs of today's young bands. The march is in its original keys. I have provided some suggestions for orchestration changes at the trio with indications of optional brass tacet, but feel free to be creative and change the orchestration to fit your musical tastes. Fillmore liked his marches fast and fun. I hope you will play it that way!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK  
Lakeland, FL 2011

## About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).





Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

Soli

1. 2.

ff

22

Fl. *ff*

Ob. *ff*

Cl. in B $\flat$  1 *ff*

Cl. in B $\flat$  2 *ff*

B. Cl. in B $\flat$  *ff*

Bsn. *ff*

A. Sax. in E $\flat$  *ff*

T. Sax. in B $\flat$  *ff*

Bar. Sax. in E $\flat$  *ff*

22

Tpt. in B $\flat$  1 *ff*

Tpt. in B $\flat$  2 *ff*

Hn. in F *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2

*ff* 22 23 24 25 26 27 28 29

Fl.

Ob.

Cl. in Bb  
1  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

30 31 32 33 34 35 36 37 38

*p*

*p*

*p*

*p*







55

Fl.

Ob.

Cl. in Bb

1

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

55

Tpt. in Bb

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

55 56 *ff* 57 58 59 60 61 62 63



Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80

Fl.

Ob.

Cl. in Bb  
1  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

81 82 83 84 85 86 87

# Natya

(Dance-Drama from India)

KEVIN MIXON

Allegro e drammatico!  $\text{♩} = 156$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Tambourine)

Timpani G, D

Percussion (Hand Drum or Conga, Shaker, Crash Cymbals, Triangle)

Conga or Hand Drum 1 2 4 5

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YPS97F

Fl.

Ob.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

Shaker

6 7 8 9 10

YPS97F

11

Fl.

Ob.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

11

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

Cue: A. Sax.

Cue: Clar. 2

Cue: Low Woodwinds

Cue: Bass Drum On head of Temp. with Mallet shaft

On dampened head (indicate pitch used Bass Drum)

On the Shell of Bass Drum or other drum with shaft of beater or wooden stick Triangle

11 12 13 14 15

YPS97F

6

Fl.

Ob.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

16 17 18 19 20

YPS97F

Full Score

Song of India

NIKOLAY RIMSKY-KORSAKOV  
(1844-1908)  
Arranged by Andrew Balent

Andantino, with expression  $\text{♩} = 92$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (B $\flat$ - $\text{♩}$ )

(Snare Drum, Bass Drum) Percussion

(Triangle, Crash Cymbals)

1 2 3 4

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YPS98F

4

Fl.

Ob.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

7

5 6 7 8

YPS98F

5

Fl.

Ob.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

9 10 11 12

YPS98F

6

Fl.

Ob.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

14

13 14 15 16

YPS98F

## Tap Out

CARL STROMMEN

Flute

Oboe (Opt. Flute 2)

1  
2  
Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1  
2  
Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum 1, Snare Drum 2)

Percussion 2 (Tom-Toms)

$J = 120$

$F - B\flat - E\flat$

On the rim

$mp$

1 2 3 4

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YPS100F

Fl.

Ob.

1  
2  
Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
2  
Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc. 1

Perc. 2

5 6 7 8 9

YPS100F

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- Keys carefully considered
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ISBN 0-8258-8482-9

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