Young Band

Grade 2



Precision

(March)

Harold Bennett

Arranged by

Larry Clark

YPS102 INSTRUMENTATION

Full Score	1
Flute	
Oboe (Opt. Flute 2)	2
Clarinet 1 in Bb	4
Clarinet 2 in Bb	4
Bass Clarinet in Bb	2
Bassoon	
Alto Saxophone in Eb	5
Tenor Saxophone in Bb	
Baritone Saxophone in Eb	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	
Euphonium T.C. in Bb	2
Euphonium B.C	
Tuba	3
Mallet Percussion	
Timpani	1
Percussion 1	2
Percussion 2	2



Program Notes

Precision March is one of many Harold Bennett (aka Henry Fillmore) marches that I have arranged. It has been my endeavor over the past twelve years to breathe new life into these delightful little marches. Fillmore was a master of the march form, and his tunes are first-rate. This particular march from the famous Bennett Band Book series is a bit more difficult than the ones I have done up to this point. It is one that is not as well known as some of the more famous ones like Activity, Success or Military Escort. However, I think it is a forgotten gem, and it is a great tool for teaching younger students the march style and form. Unlike most of the Bennett marches this little march does contain a "break strain," and there is the standard modulation to the subdominant at the Trio. All that I have done with this march is to edit the instrumentation better to fit the needs of today's young bands. The march is in its original keys. I have provided some suggestions for orchestration changes at the trio with indications of optional brass tacet, but feel free to be creative and change the orchestration to fit your musical tastes. Fillmore liked his marches fast and fun. I hope you will play it that way!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK Lakeland, FL 2011

About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

















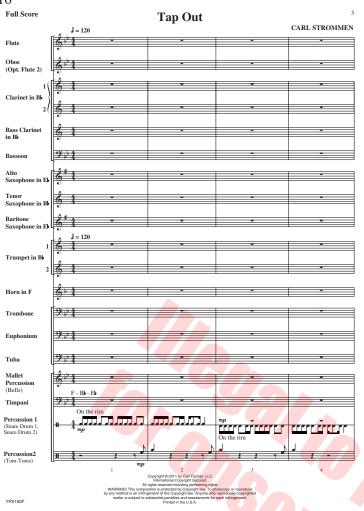


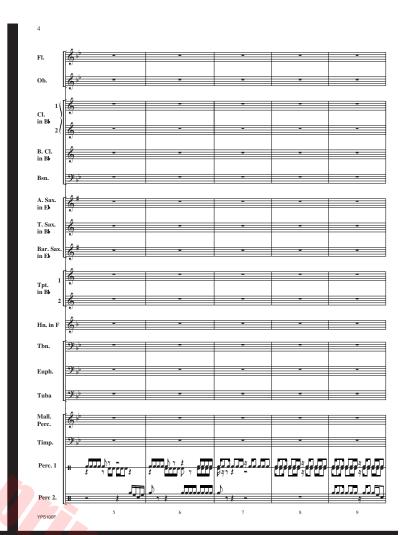












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Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- · Low brass writing carefully considered
- Keys carefully considered
- · Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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