

FULL SCORE

Primer Band

Grade 1/2



CARL FISCHER
PERFORMANCE
SERIES

Primo Percussion

Joseph Compello

PPS7
INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat (Opt. Euphonium T.C. in B \flat)	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

Illegal to print or copy
for use only

About the Composition

Primo Percussion is an original march written to accommodate the performance capabilities of the youngest of beginning bands. It should be played in a march style at a tempo deemed suitable by the director. For the proper drum corps effect, two or more snare drums should be used. Crash cymbals, not a suspended cymbal with stick, will give the best effect where cymbal crashes are written.

Optional parts include Alternate Horn, Alternate Trombone and Timpani.

This arrangement has been recorded by Carl Fischer, and the performance is available online free of charge.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello
Glen Arm, Maryland

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series. His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at: <http://gradworks.umi.com/MR/75/MR75572.html>.

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Primo Percussion

JOSEPH COMPELLO

March style ♩ = 120

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

March style ♩ = 120

Trumpet in B \flat

Alternate
Horn in F

Horn in F

Alternate
Trombone

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(B \flat : F)

1 (Snare Drum
Bass Drum)

Percussion

2 (Crash Cymbals)

f

1

2

3

4

Copyright © 2012 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Alt. Hn. in F
Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

5 6 7 8

9

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

9

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

9

10

11

12

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Alt. Hn. in F
Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

13

14

15

16

17

18

Optional repeat

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Optional repeat

19

20

21

22

23

24

25

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

25

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

25 26 27 28 29 30

36

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

36

31

32

33

34

35

36

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

37 38 39 40 41 42

43

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

43

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

43 44 45 46 47 48

Detailed description: This page of a musical score covers measures 43 through 48. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob./Fl. 2), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat), Alto Horn in F (Alt. Hn. in F), Horn in F (Hn. in F), Alto Trombone (Alt. Tbn.), Trombone/Euphonium/Bassoon (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and 2). The key signature is B-flat major (two flats), and the time signature is 4/4. A large red watermark reading 'For Personal Use Only' is overlaid diagonally across the score. Measure numbers 43, 44, 45, 46, 47, and 48 are printed below their respective staves.

51

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

49 50 51 52 53 54

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

55

56

57

58

59

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

60

61

62

63

64

Full Score

Quintessence

3

Grandioso $\text{♩} = \text{ca. } 120-132$

JOSEPH COMPELLO

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Tom-tom or Snare Drum 2, Crash Cymbals)

Crash Cymbals

Copyright © 2015 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING: This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

PPSFB

4

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tom-tom

PPSFB

5

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

PPSFB

6

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

PPSFB

Soundscape

Moderately $\text{♩} = 112$ BILL CALHOUN

Flute *mf* *f*

Oboe (Opt. Flute 2) *mf* *f*

Clarinet in B \flat *mf* *f*

Bass Clarinet in B \flat *mf* *f*

Alto Saxophone in E \flat *mf* *f*

Tenor Saxophone in B \flat *mf* *f*

Baritone Saxophone in E \flat *mf* *f*

Trumpet in B \flat *mf* *f*

Alternate Horn in F *mf* *f*

Horn in F *mf* *f*

Alternate Trombone *mf* *f*

Trombone, Euphonium, Bassoon *mf* *f*

Tuba *mf* *f*

Mallet Percussion (Bells) *mf* *f*

Timpani *mf* *f*

(Snare Drum, Bass Drum) Percussion *mf* *f*

(Suspended Cymbal, Crash Cymbals, Triangle, Wind Chimes) *mf* *f*

Copyright © 2012 by Pentatone Music Co., Inc., a division of Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING: This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

PPS6F

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in B \flat *mf* *f*

B. Cl. in B \flat *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat *mf* *f*

Alt. Hn. in F *mf* *f*

Hn. in F *mf* *f*

Alt. Tbn. *mf* *f*

Tbn., Euph., Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Temp. *mf* *f*

Perc. *mf* *f*

PPS6F

Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first 6 notes of the B \flat scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half and quarter notes. If eighth notes used only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

ISBN 978-0-8258-8741-3



CARL FISCHER®

65 Bleecker Street, New York, NY 10012
www.carlfischer.com

PPS7	—	\$45.00	Set
PPS7F	—	\$6.00	Full Score
PPS7P	—	\$3.00	Parts

UPC

