

David Maslanka

Procession of the Academics

for Symphonic Band or Wind Ensemble

SPS35
INSTRUMENTATION

Full Score	1	Trumpet 1 in B \flat	3
Piccolo	1	Trumpet 2 in B \flat	3
Flute 1	4	Trumpet 3 in B \flat	3
Flute 2	4	Horn 1 in F	2
Oboe 1	2	Horn 2 in F	2
Oboe 2	2	Horn 3 in F	2
Clarinet in E \flat	1	Trombone 1	3
Clarinet 1 in B \flat	4	Trombone 2	3
Clarinet 2 in B \flat	4	Bass Trombone	1
Clarinet 3 in B \flat	4	Euphonium T.C. in B \flat	2
Bass Clarinet in B \flat	2	Euphonium B.C.	3
Contra Alto Clarinet in E \flat	1	Tuba	4
Bassoon 1	2	Double Bass	1
Bassoon 2	2	Timpani	1
Alto Saxophone 1 in E \flat	2	Percussion 1	1
Alto Saxophone 2 in E \flat	2	Xylophone	
Tenor Saxophone in B \flat	2	Percussion 2	4
Baritone Saxophone in E \flat	2	Small Snare Drum, Medium Tom, Snare Drum, Large Tom	
		Percussion 3	1
		Crash Cymbals	

Program Notes

Procession of the Academics was commissioned by the Illinois State University Office of Advancement, Illinois State University Office of Student Affairs, Illinois State University College of Fine Arts, Illinois State University School of Music, and the Illinois State University Bands honoring the Illinois State University Sesquicentennial Celebration.

About the Composer

David Maslanka was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did graduate work in composition at Michigan State University with H. Owen Reed.

Maslanka's works for winds and percussion have become especially well known. They include among others, *A Child's Garden of Dreams* for Symphonic Wind Ensemble, Concerto for Piano, Winds and Percussion, the second, third and fourth symphonies, Mass for soloists, chorus, boys chorus, wind orchestra and organ, and three wind quintets. Percussion works include, *Variations of 'Lost Love' and My Lady White* for solo marimba, and three ensemble works: *Arcadia II: Concerto* for Marimba and Percussion Ensemble, *Crown of Thorns*, and *Montana Music: Three Dances* for Percussion. In addition, he has written a wide variety of chamber, orchestral, and choral pieces.

David Maslanka's compositions are published by Carl Fischer, Inc., Kjos Music Company, Marimba Productions, Inc., the North American Saxophone Alliance, and OU Percussion Press, and have been recorded on Albany, Cambria, CRI, Mark, Novisse, and Klavier labels. He has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough College of the City University of New York. He now lives in Missoula, Montana. David Maslanka is a member of ASCAP.

6

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. in Bb 1/2

B. Cl. in Bb 3

C. A. Cl. in Eb

Bsn. 1/2

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

6

Tpt. in Bb 1/2

3

Hn. in F 1/2

3

Tbn. 1/2

B.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10 11 12

(S.D.)

sfzp

13

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. in Eb *ff*

Cl. in Bb 1/2 *ff*

3 *ff*

B. Cl. in Bb *sim.*

C. A. Cl. in Eb *sim.*

Bsn. 1/2 *sim.*

A. Sax. in Eb *sim.*

2 *sim.*

T. Sax. in Bb *sim.*

Bar. Sax. in Eb *sim.*

13

1/2 *sim.*

3 *sim.*

Hn. in F 1/2 *sim.*

3 *sim.*

Tbn. 1/2 *sim.*

B. *sim.*

Euph. *sim.*

Tba. *sim.*

Db. *sim.*

Timp. *sim.*

Perc. 1 Xylophone *ff*

Perc. 2 *ff*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. in Eb

Cl. in Bb 1 2 3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn. 1 2

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2 3

Tbn. 1 2

B.

Euph.

Tba.

Db.

Timp.

30

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. in Bb 1/2

3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn. 1/2

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

30

Tpt. in Bb 1/2

3

Hn. in F 1/2

3

Tbn. 1/2

B.

Euph.

Tba.

Timp.

Perc. 1 (Xyl.)

Perc. 2 (on repeat)

Perc. 3 (ff on repeat) damp

45

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. in Bb 1/2

Cl. in Bb 3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn. 1/2

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

45

Tpt. in Bb 1/2

Tpt. in Bb 3

Hn. in F 1/2

Hn. in F 3

Tbn. 1/2

B.

Euph.

Tba.

Db. pizz.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 13, contains measures 57 through 61. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat (Cl. in Bb), Bass Clarinet in B-flat (B. Cl. in Bb), Contralto Clarinet in E-flat (C. A. Cl. in Eb), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in Eb), Tenor Saxophone in B-flat (T. Sax. in Bb), Baritone Saxophone in E-flat (Bar. Sax. in Eb), Trumpet in B-flat (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with various articulations and phrasing. The brass parts, including the Tpt., Hn., and Db., provide harmonic support with rhythmic patterns and sustained notes. The Tbn., Euph., and Tba. parts are mostly silent in this section.

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. in Bb 1/2

Cl. in Bb 3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn. 1/2

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1/2

Tpt. in Bb 3

Hn. in F 1/2

Hn. in F 3

Tbn. 1/2

B.

Euph.

Tba.

Db. (pizz.)

sudden tenuto *in tempo slowing -*

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. in Bb 1/2 3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn. 1/2

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

sudden tenuto *in tempo slowing -*

Tpt. in Bb 1/2 3

Hn. in F 1/2 3

Tbn. 1/2

B.

Euph.

Tba.

Db. (pizz.)

Timp.

Perc. 1

Perc. 2

S.D.

74 in tempo (♩ = ca. 120)

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. in Eb *ff*

Cl. in Bb 1/2 *ff*

3 *ff*

B. Cl. in Bb *ff*

C. A. Cl. in Eb *ff*

Bsn. 1/2 *ff*

A. Sax. in Eb *ff*

T. Sax. in Bb *ff*

Bar. Sax. in Eb *ff*

74 in tempo (♩ = ca. 120)

Tpt. in Bb 1/2 *ff* a2

3 *ff*

Hn. in F 1/2 *ff*

3 *ff*

Tbn. 1/2 *ff* a2

B. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* arco

Timp. *ff*

Perc. 1 Xyl. *ff*

Perc. 2 *ff*

85

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. in Bb 1/2

Cl. in Bb 3

B. Cl. in Bb *sim.*

C. A. Cl. in Eb *sim.*

Bsn. 1/2 *sim.*

A. Sax. in Eb *sim.*

T. Sax. in Bb *sim.*

Bar. Sax. in Eb *sim.*

85

Tpt. in Bb 1/2 *sim.*

Tpt. in Bb 3 *sim.*

Hn. in F 1/2 *sim.*

Hn. in F 3 *sim.*

Tbn. 1/2 *sim.*

B. *sim.*

Euph. *sim.*

Tba. *sim.*

Db. *(arco) sim.*

Timp. *sim.*

Perc. 1 (Xyl.)

Perc. 2 (S.D.)

94

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. in Bb 1/2

Cl. in Bb 3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn. 1/2

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

94

Tpt. in Bb 1/2

Tpt. in Bb 3

Hn. in F 1/2

Hn. in F 3

Tbn. 1/2

B. 1/2

Euph.

Tba.

Db.

Timp.

Perc. 2

Perc. 3

SPS35F

94 95 96 97

S.D.

Cr. Cym.

ffp

p cresc.

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. in Eb
 Cl. in Bb 1/2
 B. Cl. in Bb 3
 C. A. Cl. in Eb
 Bsn. 1/2
 A. Sax. in Eb 1/2
 T. Sax. in Bb
 Bar. Sax. in Eb
 Tpt. in Bb 1/2
 Hn. in F 1/2
 Tbn. 1/2
 B.
 Euph.
 Tba.
 Db.
 Timp.
 Perc. 2
 Perc. 3

Dynamics: *f*, *fp*, *ff*, *cresc.*
 Articulations: *>*, *5*, *a2*
 Time signatures: 5/4, 2/4

102

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. in Bb 1/2

3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn. 1/2

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

102

Tpt. in Bb 1/2

3

Hn. in F 1/2

3

Tbn. 1/2

B.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Xyl.

(on repeat)

(on repeat)

Picc. *2*
 Fl. *1/2*
 Ob. *1/2*
 Cl. in Eb *1/2*
 Cl. in Bb *3*
 B. Cl. in Bb
 C. A. Cl. in Eb
 Bsn. *1/2*
 A. Sax. in Eb *1/2*
 T. Sax. in Bb
 Bar. Sax. in Eb
 Tpt. in Bb *1/2*
 Hn. in F *3*
 Tbn. *1/2*
 B.
 Euph.
 Tba.
 Db.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

slowing dramatically
slowing dramatically
ff *mf*
 (S.D.)
 (S.D.)
ff *mf*

116 117 118 119

SPS35F

120 A bit broader (♩ = ca. 108)

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. in Bb 1/2
3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn. 1/2

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

120 A bit broader (♩ = ca. 108)

Tpt. in Bb 1/2
3

Hn. in F 1/2
3

Tbn. 1/2

B.

Euph.

Tba.

Db.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Picc. 127
 Fl. 1/2
 Ob. 1/2
 Cl. in Eb
 Cl. in Bb 1/2
 3
 B. Cl. in Bb
 C. A. Cl. in Eb
 Bsn. 1/2
 A. Sax. in Eb 1/2
 T. Sax. in Bb
 Bar. Sax. in Eb
 Tpt. in Bb 1/2
 3
 Hn. in F 1/2
 3
 Tbn. 1/2
 B.
 Euph.
 Tba.
 Db.
 Timp.
 Perc. 1 Xyl.
 Perc. 2 S.D.
 Dynamics: *ff*, *no dim.*, *sim.*, *sfz*, *ff*

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. in Bb 1/2

Cl. in Bb 3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn. 1/2

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1/2

Tpt. in Bb 3

Hn. in F 1/2

Hn. in F 3

Tbn. 1/2

Tbn. B.

Euph.

Tba.

Db. (arco)

Timp.

Perc. 1

Perc. 2

Xyl.

ff

tr

132

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb

Cl. in Bb 1/2

B. Cl. in Bb 3

C. A. Cl. in Eb

Bsn. 1/2

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

132

Tpt. in Bb 1/2

Hn. in F 3

Tbn. 1/2

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

slowing

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Eb 1/2

Cl. in Bb 3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn. 1/2

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1/2

3

Hn. in F 1/2

3

Tbn. 1/2

B.

Euph.

Tba.

Db.

Timp.

Perc. 1 (Xyl.)

Perc. 2

Perc. 3

ff

slowing

ff

S.D.

ff Cr. Cym.

ff

137 138 139 140 141

SPS35F

Selected Compositions by David Maslanka

Chamber Works

Arcadia II: Concerto for Marimba and Percussion Ensemble	30'
Solo Marimba, perc.(6)	
Montana Music: Three Dances for Percussion	25'
pno., perc.(8), cb.	
Mountain Roads	28'
sop. sax., a. sax., t. sax., bar. sax.	
Quintet for Winds, No. 1	20'
Flute, Oboe, Clarinet, Horn, and Bassoon Full Score & parts available for sale: WE2	
Quintet for Winds, No. 2	20'
Flute, Oboe, Clarinet, Horn, and Bassoon Full Score & parts available for sale: WE3	
Quintet for Winds, No. 3	27'
Flute, Oboe, Clarinet, Horn, and Bassoon Full Score & parts available for sale: WE4	
Sonata for Horn and Piano	20'
hn., pno.	
Sonata for Oboe and Piano	27'
ob., pno.	
Song Book	27'
a. sax., mrb. Available for sale: MXE7	
Three Pieces	17'
cl., pno.	
Trio No. 2	15'
cl., vla., pno.	

Wind Ensemble Works

Child's Garden of Dreams, A	35'
Wind ensemble Full score available for sale: O5200	
Concerto for Alto Saxophone and Wind Ensemble	45'
Solo a. sax and wind ensemble _____	
Concerto for Marimba and Band	18'
Solo marimba and wind ensemble	

Concerto for Piano, Winds and Percussion	20'
Solo piano and wind ensemble	
Golden Light	8'
Wind ensemble	
Heart Songs	12'
Wind ensemble Full score & parts available for sale: SPS12	
Hell's Gate	17'
Solo alto, tenor, baritone saxophones and wind ensemble	
In Memoriam	13'
Wind ensemble	
Laudamus Te	13'
Wind ensemble Full score available for sale: O5313	
Montana Music: Chorale Variations	16'
Wind ensemble	
Morningstar	12'
Full score & parts for sale: J738	
Songbook	48'
Solo flute and wind ensemble _____	
Sea Dreams: Concerto for Two Horns and Wind Orchestra	32'
Solo horn and wind ensemble	
Symphony No. 2	35'
Wind ensemble Full score available for sale: O5310	
Symphony No. 3	49'
Wind ensemble	
Symphony No. 4	27'
Wind ensemble Full score available for sale: O5374	
Symphony no. 5	40'
Wind ensemble	
Tears	12'
Wind ensemble Full score available for sale: O5309	
Testament	11'
Band or wind ensemble	
Tuning Piece: Songs of Fall and Winter	18'
Wind ensemble	
ufo dreams	16'
Solo euphonium and wind ensemble	

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