

Beginning Band

Grade 1

Promenade

Bill Calhoun

BPS60 INSTRUMENTATION

Full Score1
Flute
Oboe (Opt. Flute 2)
Clarinet in B
Bass Clarinet in Bb
Alto Saxophone in E
Tenor Saxophone in Bb
Baritone Saxophone in E
Trumpet in B
Horn in F
Trombone, Euphonium B.C., Bassoon6
Euphonium T.C. in Bb
Tuba
Mallet Percussion
Timpani1
Percussion 1
Snare Drum, Bass Drum,
Percussion 2

Program Notes

Promenade is written for beginning band with cross cues for groups with limited instrumentation. Instrument ranges are kept within the limits of first-year players. All sections of the band are given the melodic focus at some time during the piece. Its harmonic structure and voicing will help to create a mature sound for your beginning group. Promenade can be defined as a "ceremonious opening to a formal event" and in this case Promenade should provide an excellent opening to your band's first concert.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for nearly 30 years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, N.Y. with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, N.Y.

3



Copyright © 2010 by Pembroke Music Co., Inc., a division of Carl Fischer, LLC International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.







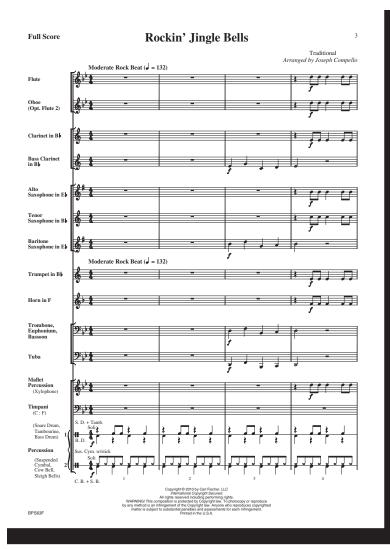














The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Performance Series

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces length is a consideration for young embouchures

BPS60 — \$45.00 Set
BPS60F — \$6.00 Full Score
BPS60P — \$3.00 Parts

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

