

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Promenade

Bill Calhoun

*BPS60*

## INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Horn in F.....	3
Trombone, Euphonium B.C., Bassoon... .	6
Euphonium T.C. in B $\flat$ .....	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum,	
Percussion 2.....	3
Crash Cymbals, Suspended Cymbal, Triangle	

## Program Notes

*Promenade* is written for beginning band with cross cues for groups with limited instrumentation. Instrument ranges are kept within the limits of first-year players. All sections of the band are given the melodic focus at some time during the piece. Its harmonic structure and voicing will help to create a mature sound for your beginning group. *Promenade* can be defined as a “ceremonious opening to a formal event” and in this case *Promenade* should provide an excellent opening to your band’s first concert.

## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for nearly 30 years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, N.Y. with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, N.Y.

# Promenade

BILL CALHOUN

Allegro ♩ = 132

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum) 1

Percussion

(Crash Cymbals, Suspended Cymbal, Triangle) 2

Bells

*mf* *f* *f* *f* *f* *f*

Sus. Cym.

1 2 3 4 5 6

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Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf* Cue: Tuba

A. Sax. in E $\flat$  *mf* Cue: Horn in F

T. Sax. in B $\flat$  *mf* Cue: Tbn. Euph. Bsn.

Bar. Sax. in E $\flat$  *mf* Cue: Tuba

Tpt. in B $\flat$  *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1 Triangle *mf*

Perc. 2

14 15 16 17 18 19 20 21

22 28

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Play

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

22 23 24 25 26 27 28

Fl.  
Ob. (Fl. 2)  
Cl. in Bb  
B. Cl. in Bb  
A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cue: Trumpet

Cue: Horn in F

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

36

37

38

39

40

41

42



Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  Play Cue: Trumpet Play

B. Cl. in B $\flat$

A. Sax. in E $\flat$  Play Cue: Horn in F Play

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 Triangle *f* *mf*

2 *mf* Sus. Cym. *f*

*mf* 43 44 45 46 47 48 49 50

53

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56 57

**Fl.**  
**Ob. (Fl. 2)**  
**Cl. in B $\flat$**   
**B. Cl. in B $\flat$**   
**A. Sax. in E $\flat$**   
**T. Sax. in B $\flat$**   
**Bar. Sax. in E $\flat$**   
**Tpt. in B $\flat$**   
**Hn. in F**  
**Tbn., Euph., Bsn.**  
**Tuba**  
**Mall. Perc.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**

Musical score for measures 58-64. The score is in 4/4 time and features a variety of instruments. The key signature changes from two flats to one sharp at measure 61. A crescendo is indicated by a wedge-shaped line starting at measure 60 and reaching fortissimo (ff) at measure 61. The percussion parts include mallet percussion and timpani, with specific rhythmic patterns and accents. The woodwind and brass parts feature melodic lines and sustained notes.

## Rockin' Jingle Bells

Traditional  
Arranged by Joseph Compello

Moderate Rock Beat (♩ = 132)

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone)

Timpani (C : F)

(Snare Drum, Tambourine, Bass Drum)

Percussion (Suspended Cymbal, Cow Bell, Sleigh Bells)

S. D. + Tamb. Solo  
B. D.  
Sus. Cym. w/ stick  
C. B. + S. B.

1 2 3 4

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Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

1 2 3 4 5 6 7 8

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Beginning Performance Series

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces - length is a consideration for young embouchures

BPS60 — \$45.00 Set  
BPS60F — \$6.00 Full Score  
BPS60P — \$3.00 Parts

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