

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Queen City

(March)

W.H. Boorn

Arranged by

Laurie Lafferty

CPS77
INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Alto Clarinet in E \flat	1
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

Program Notes

William Halson Boorn was born in Anthony, Kansas, November 21, 1906 and died December 1, 1959 in Detroit, Michigan. A tuba and string bass player, he toured with dance bands in the Midwest for several years. Settling in Detroit he worked as a boiler maker but continued to perform in the Moslem Shrine Band under the direction of Leonard B. Smith and various theatre orchestras.

Although the composer of only a few known works Boorn's 1927 march *Queen City* became very popular and is still found on lists of "favorite marches." The march includes no dedication, but the title undoubtedly refers to Cincinnati, Ohio, the home of Boorn's publisher, the Fillmore Brothers. Cincinnati has always been known as the "Queen City of the West." This designation originated from the days when Ohio really was the western part of the United States. The title became nationally known from a poem by Henry Wadsworth Longfellow which reads in part:

And this Song of the Vine,
This greeting of mine,
The winds and the birds shall deliver,
To the Queen of the West,
In her garlands dressed,
On the banks of the Beautiful River.

About the Arranger

Laurie Lafferty, is currently Associate Professor of Music Education and Music Education Coordinator at The University of Akron. A graduate of Baldwin Wallace College, Dr. Lafferty holds a Master's degree from Youngstown State University and a Ph.D. from Kent State University. Prior to her appointment at Akron she was an instrumental music teacher in Ohio public schools for twenty-three years.

Dr. Lafferty is an active member of the Ohio Music Education Association, serving on various state committees, holding district office, and adjudicating at district and state level competitions. In addition, she has served as guest conductor and guest clinician at conferences throughout the United States.

Queen City

W. H. BOORN

Arranged by Laurie Lafferty

March Tempo $\text{♩} = 120$

(March)

Flute

Oboe

1
Clarinet in B \flat

2
3
Alto Clarinet
in E \flat

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

March Tempo $\text{♩} = 120$

1
Trumpet in B \flat

2
Horn in F

1
2
Trombone

Baritone

Tuba

Mallet
Percussion
(Bells)

Timpani B \flat , E \flat , F

1
(Snare Drum,
Bass Drum)

Percussion

2
(Crash Cymbals)

ff

1

2

3

4

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9

Fl.

Ob.

Cl. in B \flat 1

2

3

A. Cl. in E \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

9

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1 *mf*

2

Bar. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

2

mf 9 10 11 12 13 14

Fl.

Ob.

Cl. in B \flat 1

2

3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

15 16 *cresc.* 17 18 19 20

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Cl. in B \flat 1 *f* *mf* *mf*

2 *f* *mf* *mf*

3 *f* *mf* *mf*

A. Cl. in E \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f* *mf* *mf*

2 *f* *mf* *mf*

3 *f* *mf* *mf*

Hn. in F 1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

2 *f*

21 22 23 24 25 26

27

Fl.

Ob.

Cl. 1
in B \flat
2
3

A. Cl.
in E \flat
mf

B. Cl.
in B \flat
mf

Bsn.
mf

A. Sax.
in E \flat
mf

T. Sax.
in B \flat
mf

Bar. Sax.
in E \flat
mf

27

Tpt. 1
in B \flat
2
3
mf

Hn. 1
in F
2
mf

Tbn. 1
2
mf

Bar.
mf

Tuba
mf

Mall.
Perc.
mf

Timp.
mf

Perc. 1
2
mf

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

A. Cl. in E \flat *p*

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. in E \flat

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *1st* *p*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

Mall. Perc.

Timp.

Perc. 1 *p*

Perc. 2

33 34 35 36 37 38

44 Trio

Fl.

Ob.

Cl. in B \flat
1
2
3
mp

A. Cl. in E \flat

B. Cl. in B \flat
p

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat
p

Bar. Sax. in E \flat

44 Trio

Tpt. in B \flat
1
2
3

Hn. in F
1
2
p

Tbn.
1
2
p

Bar.
mp

Tuba
p

Mall. Perc.

Timp.

Perc.
1
2
p

44 45 46 47 48 49 50

Fl.

Ob.

Cl. in B \flat
1
2
3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Fl.

Ob.

Cl. in B \flat
1
2
3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

68

69

70

71

72

Fl.

Ob.

Cl. in B \flat 1

2

3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

73 74 75 76 77 78

Fl.

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

79 *ff* 80 81 82 83

Detailed description: This is a page of a musical score for a full orchestra, page 17. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat) with three parts, Alto Clarinet in E-flat (A. Cl. in E \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat) with three parts, Horn in F (Hn. in F) with two parts, Trombone (Tbn.) with two parts, Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two parts. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a forte dynamic (*ff*) starting at measure 79. The page number 17 is in the top right corner. Measure numbers 79, 80, 81, 82, and 83 are indicated at the bottom of the page.

Fl.

Ob.

Cl. 1
in B \flat

2
3

A. Cl.
in E \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

2
3

Hn. 1
in F

2

Tbn. 1
2

Bar.

Tuba

Mall.
Perc.

Timp.

Perc. 1
2

88

Fl.

Ob.

Cl. in B \flat 1

2

3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Fl.

Ob.

Cl. in B \flat 1

2

3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

95

96

97

98

99

100

Fl.

Ob.

Cl. in B \flat
1
2
3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Fl.

Ob.

Cl. in B \flat 1

2

3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

107 108 109 110 111 112 113

Fl.

Ob.

Cl. in B \flat
1
2
3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Trilogy

BILL CALHOUN

Grave $\text{♩} = 72$ I. In Changing Times

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CPS72F

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