

Queen City

W.H. Boorn

Arranged by

Laurie Lafferty

CPS77 INSTRUMENTATION

Full Score1	
Flute	
Oboe	
Clarinet 1 in Bþ4	
Clarinet 2 in Bþ	
Clarinet 3 in Bþ4	
Alto Clarinet in Eb1	
Bass Clarinet in Bþ)
Bassoon	
Alto Saxophone 1 in Eþ2	2
Alto Saxophone 2 in Eþ	2
[enor Saxophone in B♭	2
Baritone Saxophone in Eþ	2
ſrumpet 1 in B♭4	ŀ
ſrumpet 2 in B♭4	ŀ
[rumpet 3 in B♭	ŀ
Horn 1 in F	2
Horn 2 in F	2
[rombone 1	3
Irombone 2	3
Baritone T.C. in Bþ2	
Baritone B.C	3
ſuba	
Mallet Percussion1	
Bells	
[impani	
Percussion 1	
Snare Drum, Bass Drum	-
Percussion 21	
Crash Cymbals	

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Program Notes

William Halson Boorn was born in Anthony, Kansas, November 21, 1906 and died December 1, 1959 in Detroit, Michigan. A tuba and string bass player, he toured with dance bands in the Midwest for several years. Settling in Detroit he worked as a boiler maker but continued to perform in the Moslem Shrine Band under the direction of Leonard B. Smith and various theatre orchestras.

Although the composer of only a few known works Boorn's 1927 march Queen City became very popular and is still found on lists of "favorite marches." The march includes no dedication, but the title undoubtedly refers to Cincinnati, Ohio, the home of Boorn's publisher, the Fillmore Brothers. Cincinnati has always been known as the "Queen City of the West." This designation originated from the days when Ohio really was the western part of the United States. The title became nationally known from a poem by Henry Wadsworth Longfellow which reads in part:

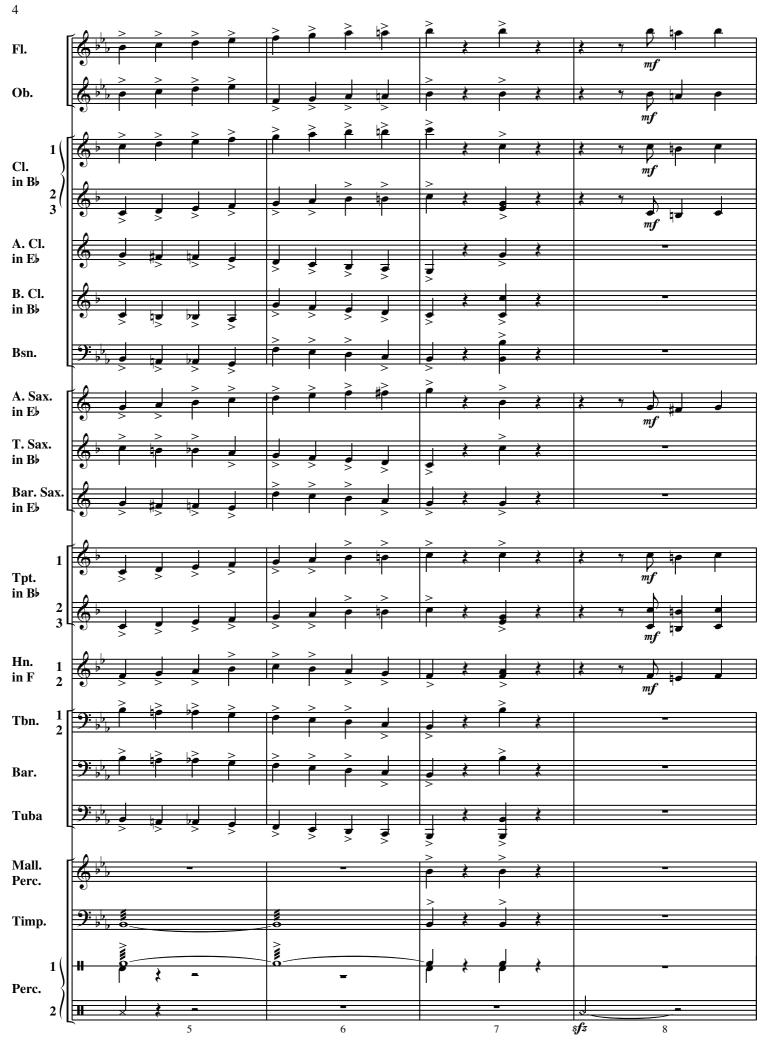
And this Song of the Vine, This greeting of mine, The winds and the birds shall deliver, To the Queen of the West, In her garlands dressed, On the banks of the Beautiful River.

About the Arranger

Laurie Lafferty, is currently Associate Professor of Music Education and Music Education Coordinator at The University of Akron. A graduate of Baldwin Wallace College, Dr. Lafferty holds a Master's degree from Youngstown State University and a Ph.D. from Kent State University. Prior to her appointment at Akron she was an instrumental music teacher in Ohio public schools for twenty-three years.

Dr. Lafferty is an active member of the Ohio Music Education Association, serving on various state committees, holding district office, and adjudicating at district and state level competitions. In addition, she has served as guest conductor and guest clinician at conferences throughout the United States.













































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