

FULL SCORE

Symphonic Band

Grade 5



CARL FISCHER
PERFORMANCE
SERIES

Quirks

Brant Karrick

SPS51

INSTRUMENTATION

Full Score	1
Flute 1/Piccolo.....	4
Flute 2	4
Oboe 1	1
Oboe 2	1
Clarinet 1 in B _b	4
Clarinet 2 in B _b	4
Clarinet 3 in B _b	4
Bass Clarinet in B _b	2
Contralto Clarinet in E _b	1
Bassoon 1	1
Bassoon 2	1
Soprano Saxophone in E _b	1
Alto Saxophone in E _b	4
Tenor Saxophone in B _b	2
Baritone Saxophone in E _b	2
Trumpet 1 in B _b	3
Trumpet 2 in B _b	3
Trumpet 3 in B _b	3
Horn 1 in F	4
Horn 2 in F	4
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B _b	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	4
Bells, Xylophone, Chimes, Vibraphone	
Timpani.....	1
Percussion 1	10
Snare Drum, Temple Blocks, Cowbell, Wind Chimes, Hi-Hat, Ride Cymbal, Bass Drum, Finger Cymbals, Tam-tam, Vibra Slap	
Percussion 2	7
Triangle, Vibra Slap, Slap Stick, Tambourine, Crash Cymbals, 4 Tom-toms, Bongos	

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About the Composition

Quirks—a word defined as a sudden sharp turn or an unpredictable peculiarity of behavior or action—demonstrates the capricious nature of the title in its musical character. The music is both fast and slow, happy and sad, extroverted and introverted, and just never seems to go to where it is expected. There is plenty of interplay between winds and percussion as the four and three notes of the main motive are tossed about the many instrumental colors. Purposely trying not to stay on any one particular motivic and stylistic variant (latin, tango, jazz swing, rock) the music soon reaches a new “fresh air” theme in the woodwinds. It is here that the listener should relax and let the light nature of the melody and instrumental colors carry them away as if coming home to relax after a strenuous and stressful day. A slower, reflective chorale follows with a plaintive soliloquy by the soprano saxophone. The homophonic texture of the chorale features bitonal harmonies or triads that move in mostly contrary motion.

In architecture, a quirk is a continuous groove in a decorative molding. So, the next section starts out with a bass and percussion groove with an $\frac{11}{4}$ feel, and is soon decorated with still another incarnation of the initial motive (along with percussive repeated notes that continually trade voices). Somewhat abruptly, the repeated notes take over and eventually transition into the fresh air theme, only now with all instruments polyphonically integrated. The coda brings with it an extroverted flourish of previous harmonic, melodic and rhythmic material and ends after a truly quirky $\frac{3}{8}$ measure! Although abrupt in its changes to depict the title and energy of the work, *Quirks* is well-balanced in form (ABCBA) and artistically diverse in orchestration, contrasting solo virtuosity with energetic tutti writing.

About the Composer

Brant Karrick (b. 1960) joined the faculty of Northern Kentucky University in the fall of 2003 as Director of Bands. His prior teaching experience includes nine years at the University of Toledo and seven years of public school teaching in Kentucky. At NKU, he administrates the entire band program including the Symphonic Winds, the Concert Band and the Basketball Pep Band. He also teaches classes in conducting, music education, marching band techniques, and assists with student teacher supervision.

In addition to his responsibilities at NKU, Dr. Karrick is active as a guest conductor, adjudicator, clinician, composer, and music arranger. His band compositions have been performed around the country, in Europe, Japan, South Africa and in Australia.

Karrick earned degrees in Music Education from the University of Louisville, Western Kentucky University, and a Ph. D from Louisiana State University. His primary composition teachers were David Livingston, Steve Beck, and Cecil Karrick. His professional affiliations include: Music Educators National Conference, the Kentucky Music Educators Association, Phi Beta Mu, ASCAP, the National Band Association, and the College Band Directors National Association.

Full Score

*Commissioned by and written for the
Colerain High School Wind Symphony, David Smith, director*

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Quirks**BRANT KARRICK**

Playful ♩ = 144

Flute (Piccolo)

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Contralto Clarinet in E♭

Bassoon

Soprano Saxophone in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Bells, Xylophone, Chimes, Vibraphone)

Timpani
(Shaker)

Percussion
(Snare Drum, Temple Blocks, Cowbell, Wind Chimes, Hi-Hat, Ride Cymbal, Bass Drum, Finger Cymbals, Tam-tam, Vibra Slap)

Snare Drum

Bass Drum

dampen

Triangle

Temple Blocks

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Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

C. Alt. Cl. in E_b

Bsn.

S. Sax. in B_b

A. Sax. in E_b

T. Sax. in B_b

B. Sax. in E_b

Tpt. in B_b

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc.

- Picc.

for opus40.com

10 11 12 ff 13 14 15

19

Piccolo solo

Fl. + Picc.

Ob.

Cl. in B_b

B. Cl. in B_b

C. Alt. Cl. in E_b

Bsn.

S. Sax. in B_b

A. Sax. in E_b

T. Sax. in B_b

B. Sax. in E_b

Tpt. in B_b

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc.

for piano rehearsal

one player

Tutti

Bells

Tambourine

B.D.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

C. Alt. Cl. in E \flat

Bsn. 1 2

S. Sax. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timpani

Perc. 1 2

[27]

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in B \flat 1
Cl. in B \flat 2
Cl. in B \flat 3

B. Cl. in B \flat

C. Alt. Cl. in E \flat

Bsn. 1
Bsn. 2

S. Sax. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
Tpt. in B \flat 2
Tpt. in B \flat 3

Hn. in F 1
Hn. in F 2

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
Perc. 2

Xyl. ff

Cowbell ff

Crash Cymbals

39

- Picc.

Fl. 1
Ob. 1
Cl. in B_b 1
Cl. in B_b 2
B. Cl. in B_b
C. Alt. Cl. in E_b
Bsn. 1
S. Sax. in B_b
A. Sax. in E_b
T. Sax. in B_b
B. Sax. in E_b
Tpt. in B_b 1
Tpt. in B_b 2
Hn. in F 1
Hn. in F 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mall. Perc.
Timpani
Perc. 1
Perc. 2

mf

mf

mf

mf

a2

f

sfp f

sfp f

sfp f

sfp f

f

sfp f

f

sfp f

f

p

f

sfp f

f

sfp f

f

sfp f

f

sfp f

f

36

37

38

39

40

continue brushes (swirl) w/ Hi-Hat

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
in B♭
Cl. 2
in B♭

B. Cl.
in B♭

C. Alt.
Cl. in E♭

Bsn. 1
Bsn. 2

S. Sax.
in B♭

A. Sax.
in E♭

T. Sax.
in B♭

B. Sax.
in E♭

Tpt.
in B♭

Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timpani

Perc. 1
Perc. 2

+ Picc.

mf

mp

Tri.

41 42 43 44 45

Straight 8ths

Picc. solo 

Fl. 1 2 *f*

Ob. 1 2 *mp*

Cl. in B_b 1 2 *f*

B. Cl. in B_b

C. Alt. Cl. in E_b

Bsn. 1 2 *mf*

S. Sax. in B_b

A. Sax. in E_b

T. Sax. in B_b

B. Sax. in E_b

Tpt. in B_b 1 2 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 3 *gliss.* *f*

Euph.

Tuba

Mall. Perc. *Bells* *mf*

Timpani

Perc. 1 2 *w/ sticks p* *f* *B.D.* *dampen* *Xyl.* *f* *Cowbell* *f* *Slap Stick*

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2
Cl. 3

B. Cl.
in B_b

C. Alt.
Cl. in E_b

Bsn. 1
Bsn. 2

S. Sax.
in B_b

A. Sax.
in E_b

T. Sax.
in B_b

B. Sax.
in E_b

Tpt.
in B_b

Hn.
in F

one player

Tbn.
1
Tbn.
2
Tbn.
3

Euph.

Tuba

Mall.
Perc.

Timpani

Perc.
1
Perc.
2

57 58 59 60 61 62 63 64

70

Picc. + Fl. 2 on lower 8va

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2
Cl. 3

B. Cl.
in B \flat

C. Alt.
Cl. in E \flat

Bsn. 1
Bsn. 2

S. Sax.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt.
in B \flat
one player
open
mf

2
3

Hn.
in F
1
2

Tbn.
1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in B♭ 1
Cl. in B♭ 2

B. Cl. in B♭

C. Alt. Cl. in E♭

Bsn. 1
Bsn. 2

S. Sax. in B♭

A. Sax. in E♭

T. Sax. in B♭

B. Sax. in E♭

Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3

Hn. in F 1
Hn. in F 2

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

Mall. Perc.

Tim. Perc. 1
Perc. 2

84

Tuba

Tuba

84 Tutti

open a2

div. unis. div. unis.

Chimes

Sus. Cym.

81 82 83 84 85 86 87

- Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in B_b 1
Cl. in B_b 2

B. Cl. in B_b

C. Alt. Cl. in E_b

Bsn. 1
Bsn. 2

S. Sax. in B_b

A. Sax. in E_b

T. Sax. in B_b

B. Sax. in E_b

Tpt. in B_b 1
Tpt. in B_b 2
Tpt. in B_b 3

Hn. in F 1
Hn. in F 2

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
Perc. 2

for download only

88 89 90 91 92 **p** 93 94

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3

B. Cl. in B♭

C. Alt. Cl. in E♭

Bsn. 1
Bsn. 2

S. Sax. in B♭

A. Sax. in E♭

T. Sax. in B♭

B. Sax. in E♭

Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3

Hn. in F 1
Hn. in F 2

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

Mall. Perc.

Timpani

Perc. 1
Perc. 2

div.
unis.

102 103 104 105 106 107 108

Fl. 1
Fl. 2 *mf*

Ob. 1
Ob. 2 *mf*

Cl. 1
Cl. 2 *mp*

B. Cl. in B♭ *div.* *unis.*

C. Alt. Cl. in E♭

Bsn. 1
Bsn. 2 *f* *p*

S. Sax. in B♭ *mp* *f* *p*

A. Sax. in E♭

T. Sax. in B♭

B. Sax. in E♭ *f* *p*

Tpt. in B♭ *accel.* *rit.* *Flügelhorn Solo* *mf*

Hn. in F

Tbn. 1
Tbn. 2
Tbn. 3 *f* *p*

Euph. *div.* *unis.* *f*

Tuba *f*

Mall. Perc.

Tim. *p*

Perc. 1
Perc. 2

134 *meno mosso*

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3

B. Cl. in B_b

C. Alt. Cl. in E_b

Bsn. 1
Bsn. 2

S. Sax. in B_b

A. Sax. in E_b

T. Sax. in B_b

B. Sax. in E_b

134 *meno mosso*

Tpt. in B_b 1
Tpt. in B_b 2
Tpt. in B_b 3

Hn. in F 1
Hn. in F 2

Tbn. 1
Tbn. 2
Tbn. 3

Eup.

Tuba

Mall. Perc.

Tim. pp

Perc. 1
Perc. 2

139 *poco rit.* *Fast ♩ = 168*

Chimes

B. Cl.

Bongos

Fl. 1
Ob. 1
Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3
B. Cl. in B_b
C. Alt. Cl. in E_b
Bsn.
S. Sax. in B_b
A. Sax. in E_b
T. Sax. in B_b
B. Sax. in E_b
Tpt. in B_b 1
Tpt. in B_b 2
Tpt. in B_b 3
Hn. in F 1
Hn. in F 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

141 142 143 144 145

+ Picc.
a2

Fl. 2
Ob. 1
Cl. in B_b 1
Cl. in B_b 2
B. Cl. in B_b
C. Alt. Cl. in E_b
Bsn. 1
S. Sax. in B_b
A. Sax. in E_b
T. Sax. in B_b
B. Sax. in E_b
Tpt. in B_b 1
Tpt. in B_b 2
Tpt. in B_b 3
Hn. in F 1
Hn. in F 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mall. Perc.
Timpani
Perc. 1
Perc. 2

Tutti
div.

f

unis.

a2

8va

Vibra Slap

Cowbell

ff

151

Fl. 1
Ob. 1
Cl. in B_b
B. Cl. in B_b
C. Alt. Cl. in E_b
Bsn.
S. Sax. in B_b
A. Sax. in E_b
T. Sax. in B_b
B. Sax. in E_b

Tpt. in B_b
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timpani
Perc.

Xyl.
Shaker
Ride Cym. + S.D.
f dampened (kick drum)

This page contains musical staves for various instruments. The top section includes parts for Flute (2 staves), Oboe (2 staves), Clarinet in Bb (3 staves), Bassoon (1 staff), and several types of Saxophone (Soprano, Alto, Tenor, Bass) in E flat. The bottom section includes parts for Trombone (3 staves), Tuba (1 staff), and Percussion (Mallet Percussion, Timpani, and 2 staves for Percussion). The score is in 6/4 time throughout. Various dynamics like f (fortissimo) and ff (fortississimo) are indicated. Performance instructions include 'Shaker' and 'Ride Cym. + S.D.' (ride cymbal and snare drum). The bassoon part has a dynamic 'f' followed by 'dampened (kick drum)'.

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

C. Alt. Cl. in E \sharp

Bsn.

S. Sax. in B \flat

A. Sax. in E \sharp

T. Sax. in B \flat

B. Sax. in E \sharp

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc.

168 Slightly slower $\text{♩} = 156$

Fl. 1
2
ff
Ob. 1
2
ff
Cl. in B \flat 1
2
ff
B. Cl. in B \flat
C. Alt. Cl. in E \flat
Bsn. 1
2
ff
S. Sax. in B \flat
ff
A. Sax. in E \flat
ff
T. Sax. in B \flat
ff
B. Sax. in E \flat
ff
div.
unis.
div.
unis.
168 Slightly slower $\text{♩} = 156$

Tpt. in B \flat 1
2
3
ff
Hn. in F 1
2
ff
Tbn. 1
2
3
ff
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
2
ff
Cr. Cyms.

168 169 170 171 172 173 174 *f* 175 176

Fl. 1
Ob. 1
Cl. in B_b 1
Cl. in B_b 2
B. Cl. in B_b
C. Alt. Cl. in E_b
Bsn. 1
S. Sax. in B_b
A. Sax. in E_b
T. Sax. in B_b
B. Sax. in E_b
Tpt. in B_b 1
Hn. in F 1
Tbn. 1
Euph.
Tuba
Mall. Perc.
Timpani
Perc. 1
Perc. 2

183

177 178 179 180 181 182 183 184

Fl. 1
2 *mf*

Ob. 1
2

Cl. in B_b
2
3

B. Cl. in B_b

C. Alt. Cl. in E_b

Bsn. 1
2 *a2*

S. Sax. in B_b *mf*

A. Sax. in E_b

T. Sax. in B_b

B. Sax. in E_b

Tpt. in B_b *mf*

Hn. in F

Tbn. 1
2
3

Eup.

Tuba

Mall. Perc.

Timpani

Perc. 1
2 *B.D.*

Fl. 1
Ob. 1
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
C. Alt. Cl. in E \sharp
Bsn. 1
S. Sax. in B \sharp
A. Sax. in E \sharp
T. Sax. in B \sharp
B. Sax. in E \sharp
Tpt. in B \flat
Hn. in F
Tbn. 1
Euph.
Tuba
Mall. Perc.
Timp.
Perc.

191

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

C. Alt. Cl. in E \flat

Bsn.

S. Sax. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc.

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