

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Recognition

(March)

Larry Clark

BPS78

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

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About the Composition

Recognition March is a tuneful march in standard form, but it is written with beginning bands in mind. It contains only notes of the B \flat -major scale (plus A \flat) and no rhythm more advanced than two scale-wise eighth notes. This particular march does contain a modulation or a trio section that is common in other marches. This piece has been designed as an introduction to the march form and style for the beginning band and is a great march for festivals. The piece should also give you ample opportunity to concentrate on march style and articulations. Notes should be performed separated with accented notes receiving more weight and length. There should be a big differentiation between staccato and accented notes. Marches are an important part of the heritage of the band and even young students should experience these types of compositions and learn early on in their study how to play this important style.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2013

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Recognition

March tempo

March

LARRY CLARK

Flute

Oboe
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet
in Bb

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Triangle)

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Musical score for woodwinds, brass, and percussion. The score is written for the following instruments: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score includes dynamic markings such as *ff* and *f*, and rehearsal marks with the number 22. A large red watermark "for illegal to print or copy" is overlaid on the score.

Musical score for orchestral instruments, measures 24-35. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section is divided into two parts (1 and 2). Dynamics include *mf* and *ff*. A large red watermark 'for illegal screen use only' is overlaid diagonally across the score.

24 25 26 27 28 29 30 31 32 33 34 35

39 Trio

1. 2.

Fl. *ff* *p* *p-f*

Ob. (Fl. 2) *ff* *p-f*

Cl. in Bb *ff* *p* *p-f*

B. Cl. in Bb *ff* *p-f*

A. Sax. in Eb *ff* *p-f*

T. Sax. in Bb *ff* *p-f*

Bar. Sax. in Eb *ff* *p-f*

Tpt. in Bb *ff* *p* *p-f*
Opt. 2nd x only

Hn. in F *ff* *p-f*

Tbn., Euph., Bsn. *ff* *p-f*

Tuba *ff* *p-f*

Mall. Perc. *p-f*

Timp. *p-f*

Perc. 1 *ff* *p-f*

Perc. 2 *ff* *p-f*

36 37 38 39 40 41 42 43 44 45 46

Opt. Cym. 2nd x only

55

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

55

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52 53 54 55 56 57 58

Fl. *f*

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat *f*

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

59 60 61 62 63 64 65 66 67 68 69 70 71

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