FULL SCORE



Concert Band

Grade 3

Reflections on an English Hymn

Carl Strommen

CPS99 INSTRUMENTATION

Full Score
Flute 1
Flute 2
Oboe 2
Clarinet 1 in B
Clarinet 2 in B
Clarinet 3 in B
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1 in Eb
Alto Saxophone 2 in Eb
Tenor Saxophone in B
Baritone Saxophone in Eb
Trumpet 1 in B
Trumpet 2 in B
Trumpet 3 in B
Horn 1 in F
Horn 2 in F
Trombone 1 3
Trombone 2 3
Baritone T.C. in B
Baritone B.C 3
Tuba 4
Mallet Percussion
Chimes
Timpani 1
Percussion 1
Snare Drum, Bass Drum
Percussion 2 2
Triangle, Suspended Cymbal

CARL FISCHER®

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Program Notes

The words to Jerusalem were written by William Blake (1757–1827). Sir Hubert Parry (1848–1918) set Blake's poem to music in 1916. Edward Elgar subsequently scored the piece for full orchestra. A well-known and popular hymn, Jerusalem enjoyed worldwide exposure as part of the sound track to Chariots of Fire, a biographical film of the British atheletes, Harold Abrahams and Eric Liddel. Jerusalem is open to a wide spectrum of expression and should be conducted freely and broadly.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most oftenperformed composers of educational music in the United States. A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.



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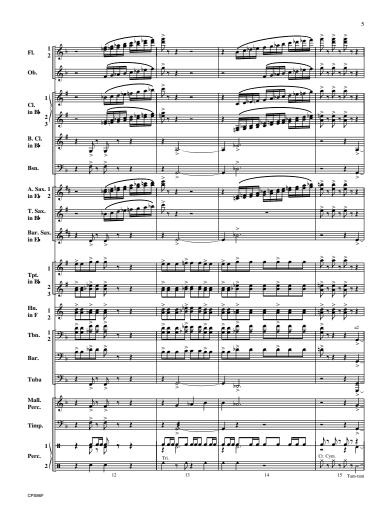




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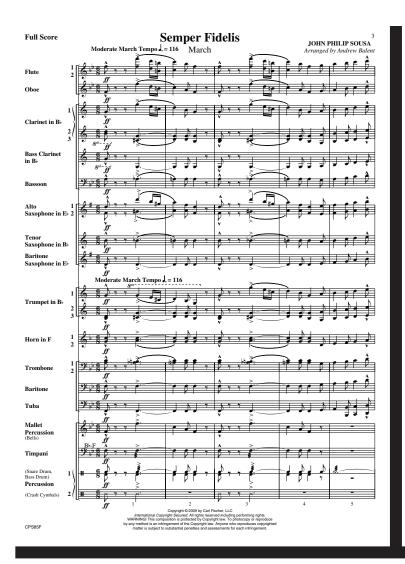




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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Performance Series

- Expanded instrumentation to 2 Flute, 3 Clarinet, 3 Trumpet, 2 Horn and 2 Trombone parts
- Expanded use of rhythms, ranges, keys, but technical demands are still carefully considered
- Generous cross cueing of exposed or solo parts
- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

CPS99 — \$75.00 Set CPS99F — \$10.00 Full Score CPS99P — \$3.50 Parts CARL FISCHER®

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