

FULL SCORE

Concert Band  
Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Residuum

## George Sweet

CPS144

### INSTRUMENTATION

Full Score .....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F .....	2
Horn 2 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C. ....	3
Tuba .....	4
Double Bass .....	1
Mallet Percussion .....	2
Bells, Xylophone	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	5
Gong, Suspended Cymbal, Crash Cymbals, Triangle, Brake Drum	

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CPS144 — \$80.00 Set  
CPS144F — \$12.00 Full Score  
CPS144P — \$4.00 Parts

UPC



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With intensity ♩ = 135

GEORGE SWEET

Flute 1, 2

Oboe

Clarinet 1 in B♭

Clarinet 2, 3 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1, 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1, 2 in F

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

Mallet Percussion (Xylophone, Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Gong, Sus. Cym. Crash Cymbals, Triangle, Brake Drum)

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Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1, 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2 in B $\flat$   
Tpt. 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Str. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2



Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 in B $\flat$  *mf*

Cl. 2, 3 in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. 1, 2 in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$  *mf*

Tpt. 3 in B $\flat$  *mf*

Hn. 1, 2 in F *mf*

Tbn. 1 *mf* gliss.

Tbn. 2 *mf* gliss.

Euph. *mf*

Tba. *mf*

Str. Bass *mf*

Mall. Perc. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

*f*



Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

55 56 57 58 59 60 61

*For Illegal Screening Only*



Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1, 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2 in B $\flat$   
Tpt. 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Str. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

70 71 72 73 74 75 76

with stick

*mf* *f* *mf* *mf* *mf* *mf* *mf*

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Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1  
in B $\flat$   
*mf*

Cl. 2, 3  
in B $\flat$   
*mf*

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90 91



92

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Str. Bass

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Musical score for orchestra and woodwinds, measures 92-97. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 (Bb), Clarinets 2 & 3 (Bb), Bass Clarinet (Bb), Bassoon, Alto Saxophones 1 & 2 (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Trumpets 1, 2, & 3 (Bb), Horns 1 & 2 (F), Trombones 1 & 2, Euphonium, Tuba, String Bass, Mallet Percussion, and Timpani. The music is in 4/4 time and features a dynamic marking of *f* (forte) throughout. A large red watermark "MUSIC ON SCREEN FOR PRACTICE ONLY" is overlaid diagonally across the score.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1, 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2 in B $\flat$   
Tpt. 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Str. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

*molto rit.*

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

120 ♩ = 135

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Str. Bass

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2



Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1, 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2 in B $\flat$   
Tpt. 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Str. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. A large red watermark is overlaid diagonally across the center of the page, reading 'For School Use Only'.



Fl. 1, 2  
 Ob.  
 Cl. 1 in B $\flat$   
 Cl. 2, 3 in B $\flat$   
 B. Cl. in B $\flat$   
 Bsn.  
 A. Sax. 1, 2 in E $\flat$   
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$   
 Tpt. 1 in B $\flat$   
 Tpt. 2 in B $\flat$   
 Tpt. 3 in B $\flat$   
 Hn. 1, 2 in F  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tba.  
 Str. Bass  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2