Symphonic Band

Grade 5



Resurgence

Larry Clark

SPS49 INSTRUMENTATION

Full Score	
Piccolo	
Flute 1	
Flute 2	.4
Oboe	.2
Clarinet 1 in Bb	
Clarinet 2 in B	
Clarinet 3 in Bb	
Bass Clarinet in Bb	
Bassoon	
Alto Saxophone 1 in E>	
Alto Saxophone 2 in Eb	
Tenor Saxophone in Bb	
Baritone Saxophone in Eb	
Trumpet 1 in B♭	
Trumpet 2 in Bb	
Trumpet 3 in B♭	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Trombone 1	.3
Trombone 2	
Trombone 3 (Bass)	
Euphonium T.C. in Bb	
Euphonium B.C	
Tuba	
Mallet Percussion	.2
Xylophone, Vibraphone	_
Timpani	
Percussion 1	.3
Percussion 2	.6
China Cymbal, Triangle, Cabasa, Tambourine, Suspended Cymbal, 4 Tom-toms	

Program Notes

Resurgence: a rising again into life, activity, or prominence. Synonyms: renewal, revival, recovery, comeback, reawakening, resurrection, reappearance, reemergence, regeneration, renaissance.

In every person's life there are events that shape who we are now and who we will become in the future. Sometimes out of tragic events and the recovery that results there can be a revival of the spirit, which can cause a renaissance in your life. It is human nature to fight change, to mourn loss, to deny acceptance of what has happened. Once we allow ourselves to heal we often find that the changes we were dreading actually have become a catalyst for positive changes in our lives. This piece is a statement, an outgrowth of such resurgence in my life.

Composing music is very cathartic. I feel that each piece I compose is a reflection of who I am at the time I was writing it. In this piece you can hear the anger, the pain, the denial, the sadness, the reflection of the past and then eventually the acceptance and rebirth that have come about during this difficult time in my life. This piece has been cleansing to me and marks a new beginning in my life. It is my hope that as you listen to this piece and reflect on your life and tragedies you have experienced the piece may have a cathartic affect on you as well. I feel so blessed to have the opportunity to express myself through music.

Resurgence was commissioned by the Savannah River Winds conducted by Richard D. Brasco and the North Augusta Cultural Arts Council with a grant from the Westobou Festival Committee and the Porter Fleming Foundation.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK Lakeland, FL 2011

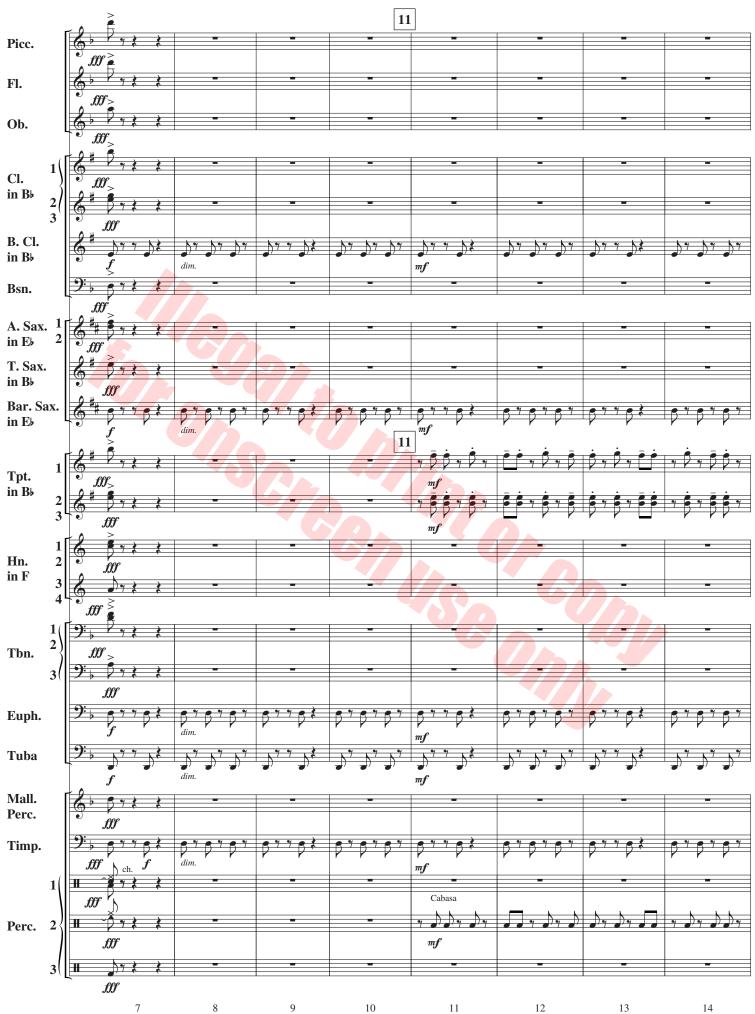
About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.























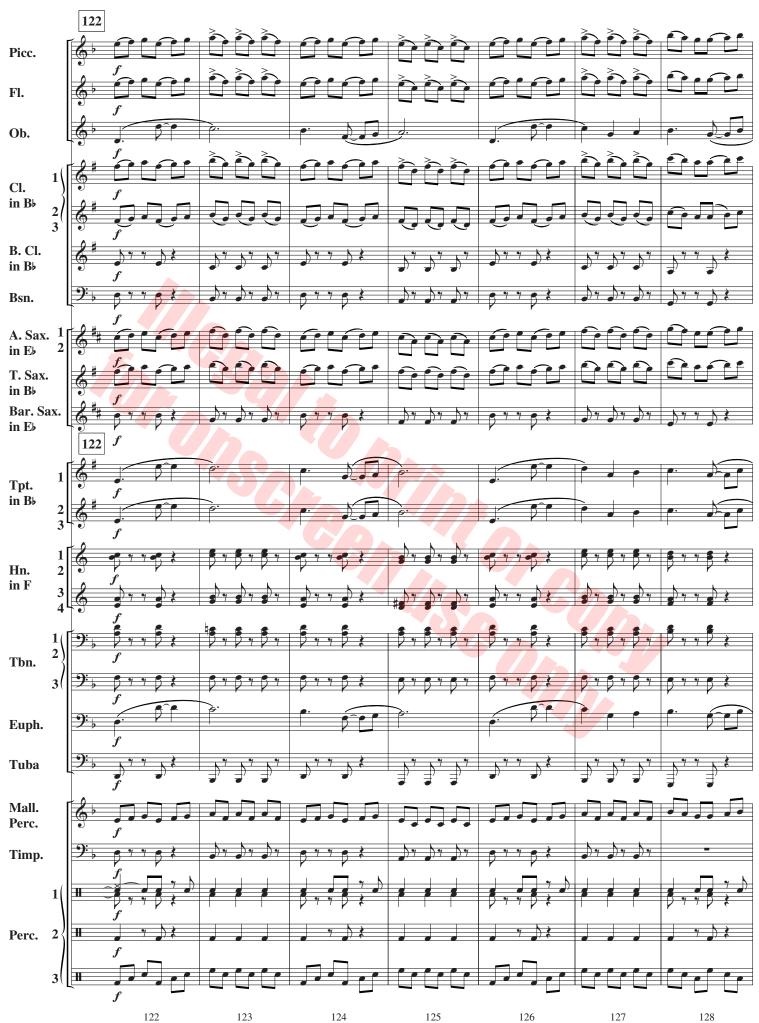


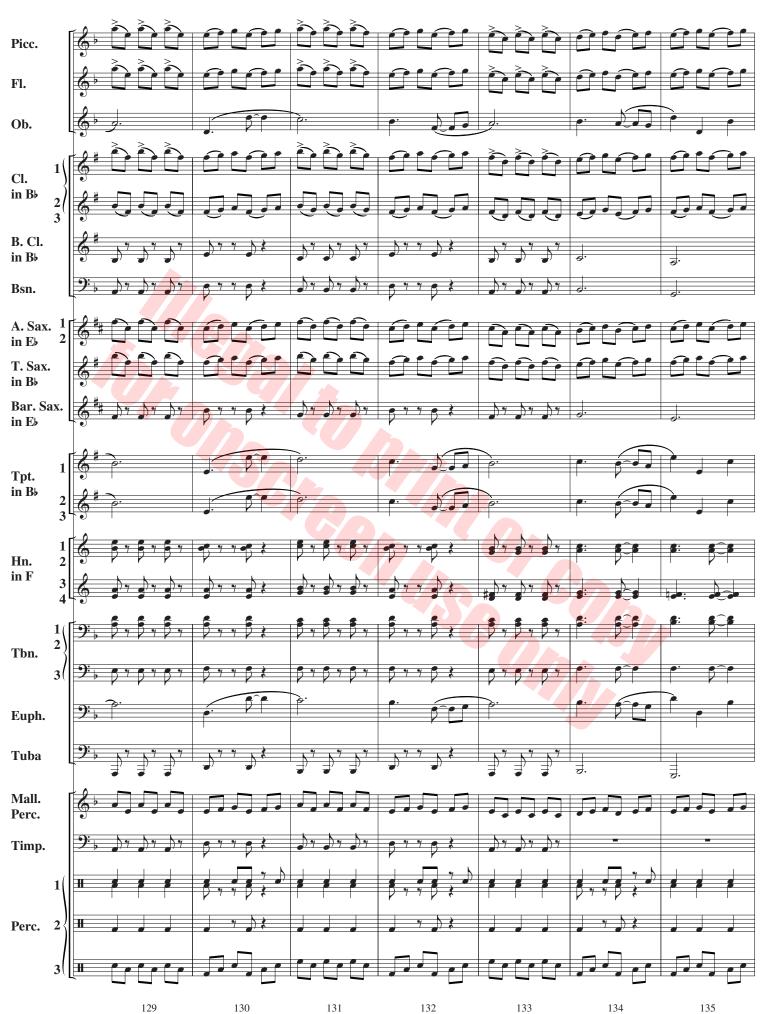








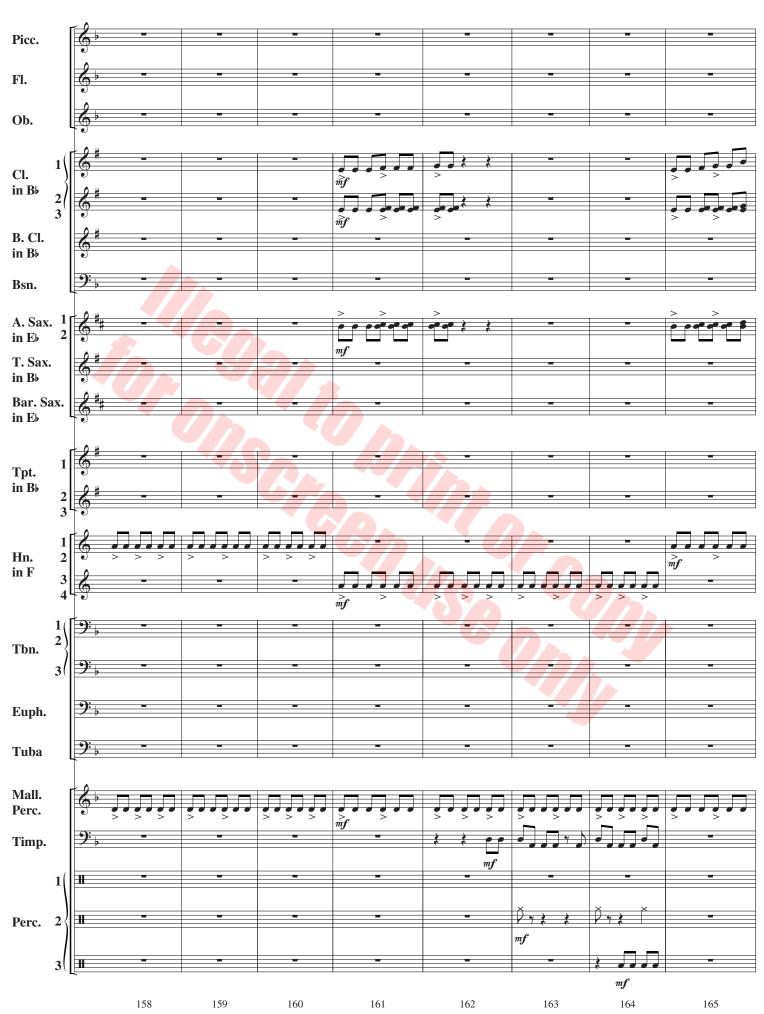


















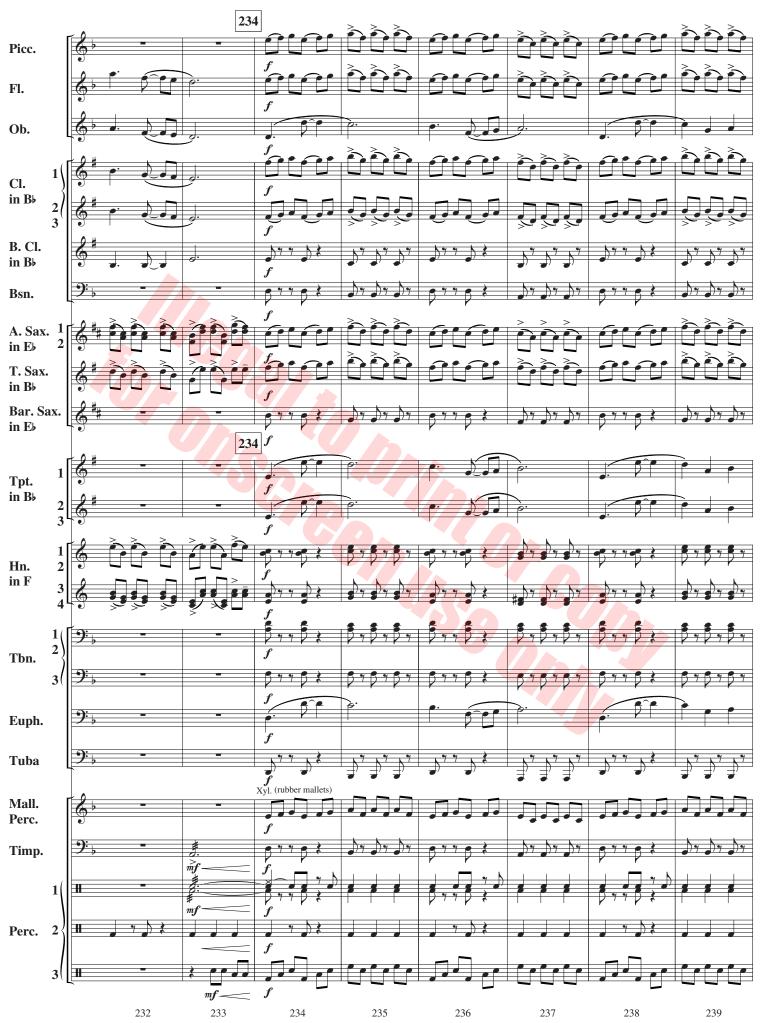


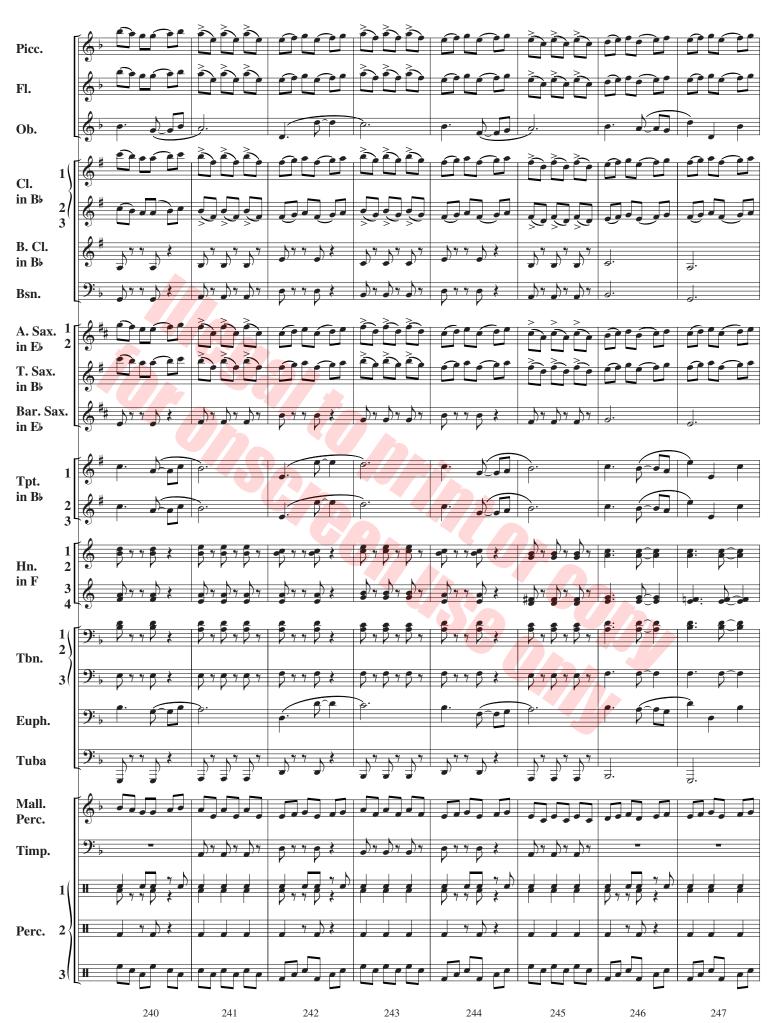












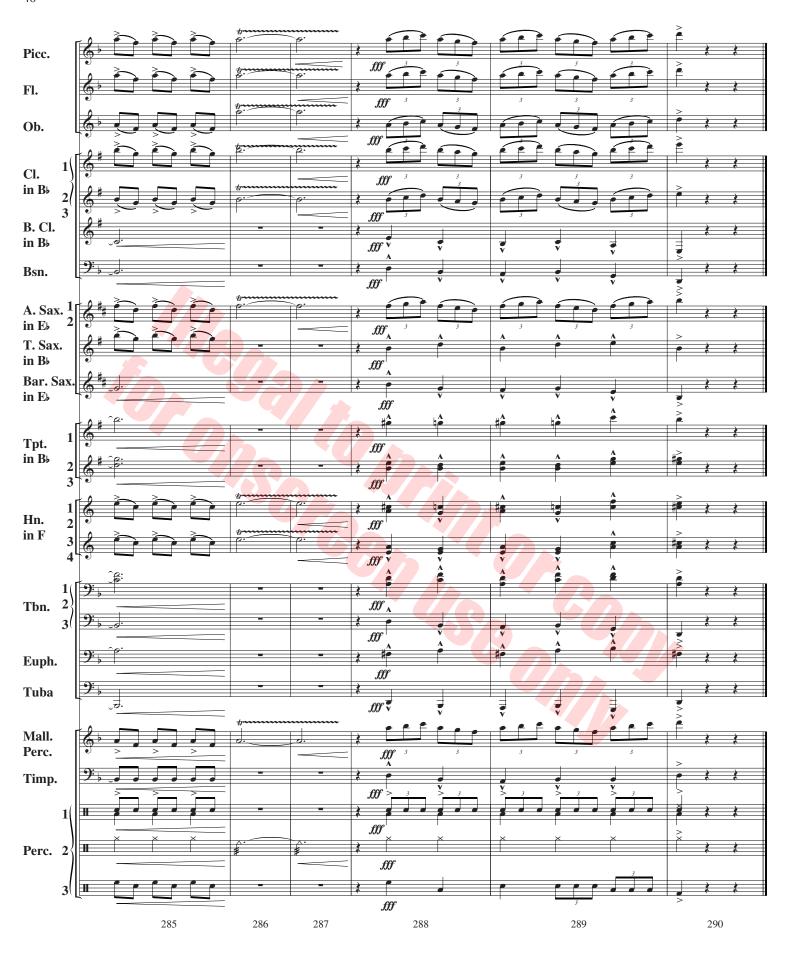












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