

FULL SCORE

Symphonic Band

Grade 4



CARL FISCHER
PERFORMANCE
SERIES

Ricochet

Sean O'Loughlin

SPS37

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	10
China Cymbal, Suspended Cymbal, Crash Cymbals, Triangle, Tam-tam, Wood Block, Whip, Tambourine, Wind Chimes, Bell Tree	

SPS37	— \$85.00	Set
SPS37F	— \$15.00	Full Score
SPS37P	— \$4.50	Parts

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Program Notes

Ricochet is an engaging piece for wind band that was commissioned by the 2008 Georgia Music Educator Association District 13 High School Honor Band. Mr. Ryan Bybee was the director who first approached me about the commission, and was gracious enough to allow me to write a “fun and exciting piece of music for our group with no limits.” Full of polychords and creative accents, it is a study of rhythm and color for the advanced ensemble. The music contains nods to master composers, while keeping a strong foot in the present and future.

—Sean O’Loughlin

Performance Notes

The opening chords are based on a unique sonic principle I was experimenting with on the piano one day. The upper woodwinds are striking a C \flat -major chord on an eighth note, while the brass are holding a B \flat -major chord simultaneously. The result to the ear is a rapid motion that sounds like a one-bounce sixteenth-note rhythm. This principle reminded me of the word “ricochet,” so I decided to build the piece around this. The trumpets state a five-note motive that becomes the main melodic idea of the work at m. 9. Another important rhythmic element immediately follows in the woodwinds. This polychord ostinato is a nod to a certain groundbreaking Russian ballet composed in the early twentieth century. The unexpected accents create the interest in the texture, so be sure to bring these out. They should sound like small bursts of energy amidst this eighth-note tapestry. After some development on these accents, the music settles into a groove at m. 42. Here, I employ some scoring techniques from some of the great wind band works from days gone by. The unison/octave voicing in the woodwind melody is a haunting and challenging sound to perform all at the same time. Immediately following are some voicings with altered bass notes that create an open, yet warm sound. The rhythmic ostinatos and opening chord idea return throughout the rest of the piece to tie it all together and create a fun and exciting piece for your ensemble to perform.

About the Composer

Sean O’Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Grant Park Orchestra, and the Philadelphia Chamber Orchestra. He was the conductor and arranger for a recent orchestral tour with the band The Decemberists.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Christian McBride, Belle and Sebastian, Josh Ritter, and others. The Los Angeles Times calls his orchestrations “...colorful while adding ...even more dimension... to the compositions.” Daily Variety heralds Sean’s writing as “most impressive ...with a wide range of coloring in the orchestra...that...adds heft and rolling energy.”

Growing up in Syracuse, NY, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean’s musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean’s professional career as mentor and friend.

An avid supporter of music education, Sean frequently writes for the Los Angeles Philharmonic’s youth concert series. Through his growing number of commissions and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds degrees from New England Conservatory and Syracuse University. His music is published exclusively by Carl Fischer. Sean and his wife Dena reside in Los Angeles. For more information, please visit Sean’s web-site at www.grayslacks.com.

Ricochet

SEAN O'LOUGHLIN

Fast ♩ = 132

f 1 2 3 4 5 6

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SPS37F

9

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

7 8 9 10 11 12

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Cr. Cym.

Whip

Tam-tam

on rim
mf

13 14 15 16 17

18

Picc.

Fl. 1

2

Ob.

Cl. 1

in B \flat

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

2

T. Sax. in B \flat

Bar. Sax. in E \flat

18

Tpt. 1 in B \flat

2

3

Hn. 1 in F

2

3

4

Tbn. 1

2

3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

ord.

Whip

on rim

Wood Block

18

19

20

21

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

ord.

Tamb.

Whip

22 23 24 25 26

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Tamb.

Tri.

Wind Chimes

27 28 29 30 31

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn. *mf*

A. Sax. 1 in E \flat 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *mf* Open
2 *mf* Open
3 *mf*

Hn. in F 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Tbn. 1 *mf*
2 *mf*
3 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*
2 *mf*

Whip Tamb. Whip

32 33 34 35

36

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

36

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Tamb.

China Cym.

Sus. Cym.

36 37 38 39 40 41

Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. *mp*
 Cl. in B \flat 1 *mp*
 Cl. in B \flat 2 *mp*
 Cl. in B \flat 3 *mp*
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1 in E \flat *mp*
 A. Sax. 2 in E \flat *mp*
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1
 Tpt. in B \flat 2
 Tpt. in B \flat 3
 Hn. in F 1 *p*
 Hn. in F 2 *p*
 Hn. in F 3 *p*
 Hn. in F 4 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Bar. *p*
 Tuba *p*
 Mall. Perc.
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Tri.
 Wood Block

42 *p* 43 44 *f* *p* 45 46 47 *mf*

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

48 Sus. Cym. *p* 49 *mf* 50 51 Bells *mf* 52 53

58

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Cr. Cym.

Tri.

60 Sus. Cym. 61 62 63 64 Sus. Cym. 65

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Cr. Cym.

Tam-tam

Tamb.

66 67 68 69 70 71

SPS37F

72

76

Picc.

Fl. 1

2

Ob.

Cl. 1

in B \flat

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1

in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

72

76

Tpt. 1

in B \flat

2

3

Hn. 1

in F

2

3

4

Tbn. 1

2

3

Bar.

Tuba

Mall. Perc.

Tri.

Timp.

Perc. 1

2

72 73 74 75 *p* 76 77

Musical score for orchestra, measures 78-83. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. in B \flat 1
- Cl. in B \flat 2
- Cl. in B \flat 3
- B. Cl. in B \flat
- Bsn.
- A. Sax. 1 in E \flat
- A. Sax. 2 in E \flat
- T. Sax. in B \flat
- Bar. Sax. in E \flat
- Tpt. in B \flat 1
- Tpt. in B \flat 2
- Tpt. in B \flat 3
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Hn. in F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Key features of the score include:

- Solo** markings for Flute 1 and Piccolo.
- Dynamic markings: *mp* (mezzo-piano) and *p* (piano).
- Measure numbers 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the page.

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

p
Tutti
p

pp

84 85 86 87 88 89 90

91 Sl. Slower $\text{♩} = 124$

The score is divided into two systems. The top system (measures 91-94) features woodwinds and saxophones. The bottom system (measures 91-95) features brass and percussion. A key signature change to one sharp is indicated at the start of measure 95.

Woodwinds and Saxophones: Picc., Fl. 1/2, Ob., Cl. in B \flat 1/2/3, B. Cl. in B \flat , Bsn., A. Sax. 1/2 in E \flat , T. Sax. in B \flat , Bar. Sax. in E \flat . Dynamics include *mf* and *f*. Includes an *a2* marking.

Brass: Tpt. in B \flat 1/2/3, Hn. in F 1/2/3/4, Tbn. 1/2/3, Bar., Tuba. Dynamics include *p* and *marc.*

Percussion: Mall. Perc., Timp., Perc. 1/2. Includes a *Solo* marking for the snare drum and a *Wood Block* marking.

SPS37F

Picc. *mf*

Fl. 1 2 *p < f > p*

Ob. *p < f > p*

Cl. in B \flat 1 2 3 *p < f > p*

B. Cl. in B \flat *p < f > p*

Bsn. *p < f > p*

A. Sax. 1 in E \flat 2 *p < f > p*

T. Sax. in B \flat *p < f > p*

Bar. Sax. in E \flat *p < f > p*

Tpt. in B \flat 1 2 3 *Open* *mf*

Hn. in F 1 2 3 4 *p < f > p* *mf*

Tbn. 1 2 3 *p < f > p* *mf*

Bar. *p < f > p* *mf*

Tuba *p < f > p* *mf*

Mall. Perc. *mp*

Timp. *mf*

Perc. 1 2 *p < f > p* *mf* Tri. Wood Block

96 *mp* 97 98 99 *p* 100 101

102

rit. Slower ♩ = 88

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

102

rit. Slower ♩ = 88

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tamb.

Cr. Cym.

Sus. Cym.

China Cym.

102 103 104 105 106 107 108

SPS37F

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute (1 and 2), Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 in Eb (1 and 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a pair of Percussion instruments (1 and 2) playing Suspended Cymbal, Crash Cymbal, and Tambourine. The score features dynamic markings such as *p*, *f*, *mf*, and *ff*, and includes performance instructions like *Xyl.* and *Tamb.*. Measure numbers 109, 110, 111, 112, and 113 are indicated at the bottom of the page.

Picc.
 Fl. 1
 2
 Ob.
 Cl. 1
 in B \flat
 2
 3
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1
 in E \flat
 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1
 in B \flat
 2
 3
 Hn. 1
 in F
 2
 3
 4
 Tbn. 1
 2
 3
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 2
 Cr. Cym.
 Sus. Cym.

114 115 116 117 118 Tamb. 119

SPS37F

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

120 121 122 123 124

Sus. Cym.

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Tam-tam

Cr. Cym.

Bell Tree

sim. up and down motion

125 126 127 128 Wind Chimes 129 130

mf *f* *sfz* *p*

SPS37F

Picc.
 Fl. 1
 2
 Ob.
 Cl. in B \flat 1
 2
 3
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1
 2
 3
 Hn. in F 1
 2
 3
 4
 Tbn. 1
 2
 3
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 2

131 Tam-tam 132 133 Tamb. 134 135

138 **Faster** ♩ = 144

accel.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, 3 in Bb), Bass Clarinet in Bb, Bassoon, and Saxophones (Alto in Eb, Tenor in Bb, Baritone in Eb). The brass section includes Trumpets (1, 2, 3 in Bb), Horns (1, 2, 3, 4 in F), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and various cymbals (China Cym. and Cr. Cym. + China Cym.). The score is marked with a forte (*f*) dynamic and an *accel.* (accelerando) instruction. The tempo is indicated as **Faster** with a metronome marking of ♩ = 144. The key signature is three flats (Bb, Eb, Ab). The time signature is 3/4. The score covers measures 136 through 141.

Presto ♩ = 160

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Presto ♩ = 160

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

142 143 144 145 146 147