

Concert Band

Grade 3

The Rifle Regiment

John Philip Sousa

March

Arranged by

Andrew Balent

CPS102 INSTRUMENTATION

Full Score
Flute 1
Flute 2
Oboe
Clarinet 1 in Bb4
Clarinet 2 in B4
Clarinet 3 in B4
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1 in E
Alto Saxophone 2 in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Trumpet 1 in B
Trumpet 2 in B
Trumpet 3 in B
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Euphonium T.C. in Bb
Euphonium B.C3
Tuba4
Mallet Percussion
Timpani
Percussion 1
Snare Drum, Bass Drum
Percussion 22
Crash Cymbals, Trianale

Program Notes

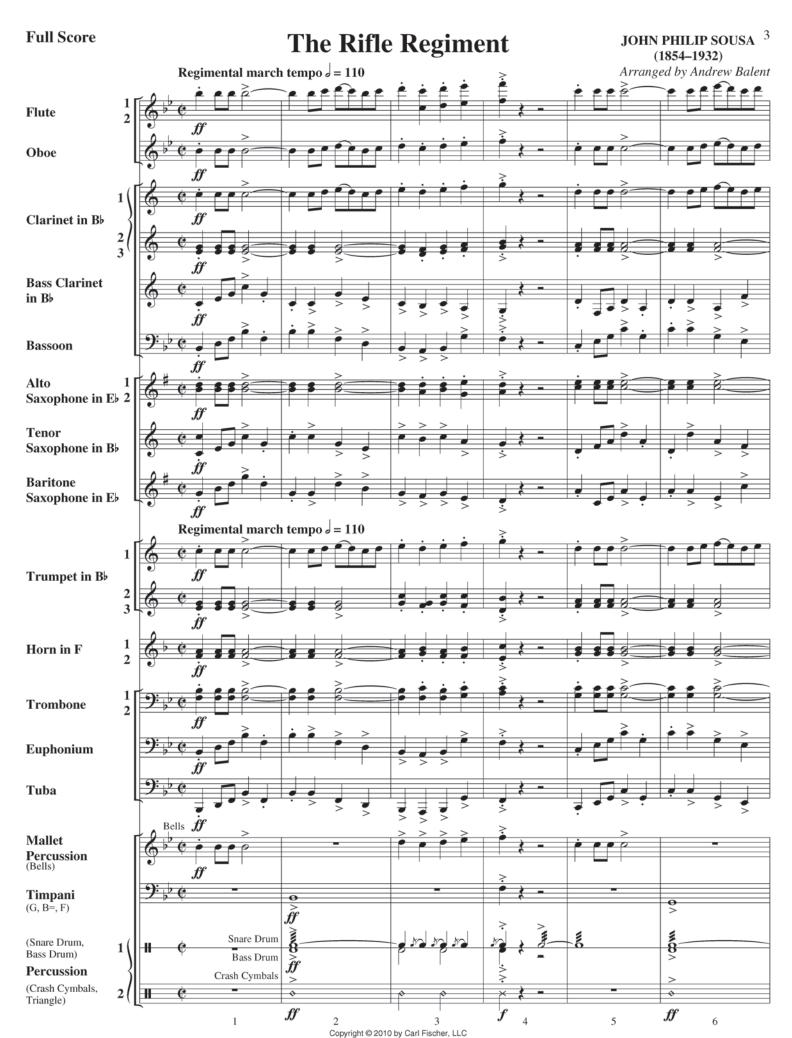
Sousa wrote this march in 1886 to commemorate The Third Infantry, known as "The Old Guard." It is unusual in that it has a long twenty-four measure introduction that is incorporated into the first strain. The first repeat goes back to the beginning.

The original *The Rifle Regiment March* is in the keys of Db and Gb. This arrangement is a third lower in Bb and Eb. The lower range makes this great march accessible for many more bands.

As in all Sousa marches maintain a solid tempo with proper regard to dynamic changes and articulation. Balance between all countermelodies is essential.

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.



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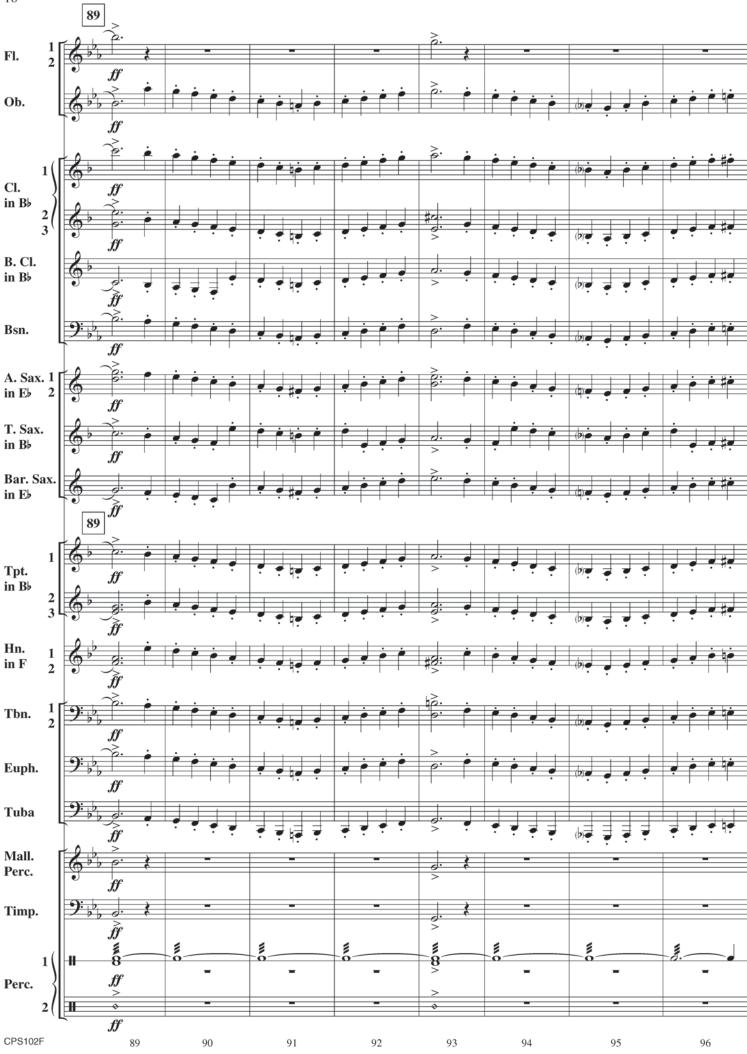






























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