

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Rise of the Falcon

Robert L. Lee

FPS116

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon ..	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	1
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Hi-hat	

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About the Composition

This piece was inspired by a documentary about the Peregrine Falcon, one of nature's boldest predators. For thousands of years, humans have admired its beauty, power, and fiery spirit. However, one quality above all sets this bird of prey apart from all other animals. When it comes to raw speed, no creature on earth can match it. The Peregrine Falcon can dive at speeds of up to 242 mph. The piece attempts to capture its glory in flight. Share with students what the piece is trying to convey. I hope you and your students enjoy *Rise of the Falcon*.

About the Composer

Composer Robert L. Lee is a public school teacher from Dothan, Alabama. He holds a Bachelor's Degree in Music Education from Troy University and a Master's Degree in Music Education from The University of Southern Mississippi. Many of his compositions are aimed towards building young bands. Much of his research, study, and instruction throughout his career has focused on designing sequential and efficient instrumental music curriculums that develop young ensembles. The excitement and creativity of his compositions for young band encourage students to use their imaginations as they embark on a personal journey of making music, all while learning key concepts and maturing as a musician.

Rise of the Falcon

Heroic, With Energy (♩ = 140)

ROBERT L. LEE

Flute *f*

Oboe (Opt. Flute 2) *f*

1 Clarinet in B♭ *f*

2 Clarinet in B♭ *f*

Bass Clarinet in B♭ *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

1 Trumpet in B♭ *f*

2 Trumpet in B♭ *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells)

Medium Mallet

Timpani (C, B♭) *f*

1 Snare Drum Bass Drum *f*

2 Percussion (Crash Cymbals, Hi-Hat Cymbals) *f*

Crash Cymbals

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9

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 *f* 9 10 11 12

17

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

17

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Hi-Hat

13 14 15 16 17 18

Fl. *legato*
mp

Ob. (Fl. 2) *legato*
mp

Cl. in B \flat
1 *legato*
mp
2 *legato*
mp

B. Cl. in B \flat

A. Sax. in E \flat *legato*
mp

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

19 20 21 22 23 24

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27

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p

27

p

Musical score for woodwinds, brass, and percussion, measures 31-35. The score is in B-flat major (two flats) and 4/4 time. The instruments are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in B-flat (Cl. in Bb), Bass Clarinet in B-flat (B. Cl. in Bb), Alto Saxophone in E-flat (A. Sax. in Eb), Tenor Saxophone in B-flat (T. Sax. in Bb), Baritone Saxophone in E-flat (Bar. Sax. in Eb), Trumpet in B-flat (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score features a dynamic marking of *f* (forte) starting at measure 34. A rehearsal mark '34' is present at the beginning of measure 34. A large red watermark 'Unlawful to copy or print' is overlaid diagonally across the score.

42 Driving!

The musical score is for a piece titled "42 Driving!". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Fl. 2):** Melodic line, *mp*.
- Ob. (Fl. 2):** Melodic line, *mp*.
- Cl. in Bb:** Two parts (1 and 2), *mp*.
- B. Cl. in Bb:** Bass Clarinet part, *mp*.
- A. Sax. in Eb:** Alto Saxophone part, *f*.
- T. Sax. in Bb:** Tenor Saxophone part, *f*.
- Bar. Sax. in Eb:** Baritone Saxophone part, *mp*.
- Tpt. in Bb:** Trumpet parts (1 and 2), *mp*.
- Hn. in F:** Horn part, *f*.
- Tbn., Euph., Bsn.:** Trombone, Euphonium, and Bassoon parts, *mp*.
- Tuba:** Tuba part, *mp*.
- Mall. Perc.:** Mallet Percussion part, *f*.
- Timp.:** Timpani part.
- Perc.:** Percussion parts (1 and 2), *mp*.

The score spans measures 42 to 47. A large red watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

50

Fl.
Ob. (Fl. 2)
Cl. in Bb (1, 2)
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb (1, 2)
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. (1, 2)

50

48 49 50 51 52 53

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 11 in the top right corner. The score is divided into two systems. The first system covers measures 48 to 53, with a rehearsal mark '50' at the beginning of measure 50. The second system also covers measures 48 to 53, with a rehearsal mark '50' at the beginning of measure 50. The instruments listed on the left are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with two parts (1 and 2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) with two parts (1 and 2), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). There are also two parts for Percussion (Perc.) labeled 1 and 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Unauthorized to copy or print'.

57

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

57

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

54 55 56 *f* 57 58 59

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

60 61 62 63 64

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mp

mp

mp

mp

mp

mp

mp

Musical score for woodwinds and percussion, measures 65-70. The score is written for a full orchestra section, including Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is Bb major. The score is divided into two systems, with measures 65-70 shown. A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the page.

73 **Victorious!**

Fl. *mp* *ff* *fp*

Ob. (Fl. 2) *mp* *ff* *fp*

Cl. in B \flat 1 *mp* *ff* *fp*

Cl. in B \flat 2 *mp* *ff* *fp*

B. Cl. in B \flat *mp* *ff* *fp*

A. Sax. in E \flat *mp* *ff* *fp*

T. Sax. in B \flat *mp* *ff* *fp*

Bar. Sax. in E \flat *mp* *ff* *fp*

Tpt. in B \flat 1 *mp* *ff* *fp*

Tpt. in B \flat 2 *mp* *ff* *fp*

Hn. in F *mp* *ff* *fp*

Tbn., Euph., Bsn. *mp* *ff* *fp*

Tuba *mp* *ff* *fp*

Mall. Perc. *mp* *ff* *fp*

Timp. *mp* *ff* *fp*

Perc. 1 *mp* *ff* *fp*

Perc. 2 *mp* *ff* *fp*

71 72 *ff* 73 74 75 76

Epoch Fantasy

RICHARD H. SUMMERS

Marcato (♩ = 120)

Flute

Oboe (opt. Flute 2)

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (C, G)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

FPS112F

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9

Fl.

Ob. (Fl. 2)

CL. 1 in B♭

CL. 2 in B♭

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

6 7 8 9 10 11

FPS112F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Active percussion writing
- Short pieces - length is a consideration

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