

FULL SCORE

Concert Band  
Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Riverwind

## Carl Strommen

CPS155

### INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	4
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Triangle, Tambourine	

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## About the Composition

This composition is dedicated to the memory of Vincent E. Stavish, 1937 - 2008

Upon graduating Roslyn (NY) high school, Vincent Stavish enlisted in the Army and was selected to attend the Navy School of Music. At the completion at the Navy School he auditioned for and was selected to play in the Army touring show, "Rolling Along", as lead alto saxophone. After being discharged, Mr. Stavish attended and graduated from Ithaca College, Ithaca, New York and continued at Long Island University where he received his Masters in Music.

He was the director of the award winning Centereach (NY) high school band, and performed professionally (bassoon, saxophone) in the New York metropolitan area.

Upon retirement, Mr. Stavish and his wife, Janice, moved to Hendersonville, North Carolina. The area in which they lived is called Riverwind. Riverwind then is dedicated to Vincent Stavish, outstanding musician, teacher - good friend and colleague - loving husband, father and brother.

## About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

# Riverwind

CARL STROMMEN

Broadly, with expression (♩ = 66)

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Timpani (F, A♭, B♭, E♭)

(Snare Drum, Bass Drum)

Percussion (Suspended Cymbal, Crash Cymbals, Triangle, Tambourine)

1 2 3 4 5 6



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Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

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13

Fl. 1 2

Ob.

Cl. in B $\flat$  1 *mp*

2 3 *mp*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1 in E $\flat$  2 *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

13

Tpt. in B $\flat$  1 *mp*

2 3 *mp*

Hn. in F 1 2 *mp*

Tbn. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1 2











This musical score page contains the following parts and staves:

- Fl.** (Flute) - 1 and 2
- Ob.** (Oboe)
- Cl. in Bb** (Clarinet in B-flat) - 1, 2, and 3
- B. Cl. in Bb** (Bass Clarinet in B-flat)
- Bsn.** (Bassoon)
- A. Sax. 1 in Eb** (Alto Saxophone 1 in E-flat) - 1 and 2
- T. Sax. in Bb** (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat)
- Tpt. in Bb** (Trumpet in B-flat) - 1, 2, and 3
- Hn. in F** (Horn in F) - 1 and 2
- Tbn.** (Trombone) - 1 and 2
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion) - 1 and 2, including Tamb. (Tambourine) and Cr. Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page, reading "For Promotional Use Only".

The image displays a page of a full orchestral score, page 11. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The percussion section is further divided into two parts, 1 and 2. The music is written in a key signature of two flats (Bb) and a common time signature (C). The score features complex melodic lines for the woodwinds, particularly the flutes and oboes, and harmonic support from the brass and percussion. A large, diagonal watermark reading "For promotional use only" is overlaid across the center of the page.





This musical score page contains the following parts and staves:

- Fl.** (Flute): 1 and 2 staves, mostly silent.
- Ob.** (Oboe): 1 staff, mostly silent.
- Cl. in Bb** (Clarinet in B-flat): 1, 2, and 3 staves, mostly silent.
- B. Cl. in Bb** (Bass Clarinet in B-flat): 1 staff, playing a melodic line.
- Bsn.** (Bassoon): 1 staff, playing a melodic line.
- A. Sax. 1 in Eb** (Alto Saxophone 1 in E-flat): 1 and 2 staves, playing a complex melodic line.
- T. Sax. in Bb** (Tenor Saxophone in B-flat): 1 staff, playing a melodic line.
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat): 1 staff, playing a melodic line.
- Tpt. in Bb** (Trumpet in B-flat): 1, 2, and 3 staves, playing a rhythmic pattern.
- Hn. in F** (Horn in F): 1 and 2 staves, playing a rhythmic pattern.
- Tbn.** (Trombone): 1 and 2 staves, playing a rhythmic pattern.
- Euph.** (Euphonium): 1 staff, playing a rhythmic pattern.
- Tuba**: 1 staff, playing a rhythmic pattern.
- Timp.** (Timpani): 1 staff, mostly silent.
- Perc.** (Percussion): 1 and 2 staves, playing a rhythmic pattern.

The score includes a large red watermark: "For personal use only".

74 Broadly (♩ = 56)

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

71 72 73 74 75





88

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

*mf* *mp* *a2*

88

83 84 85 86 87 88 89

This musical score page, numbered 18, is titled "Full Score". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page. The score includes dynamic markings such as *mp* and *a2*. The page is numbered 90 through 95 at the bottom.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2 *a2*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

*hold back*

*hold back*

*p*

102 Slightly slower (♩ = 66-69)

Fl. 1 2 *mf*

Ob. *mf*

Cl. in Bb 1 2 3 *mf*

B. Cl. in Bb *mf*

Bsn. *mf*

A. Sax. 1 in Eb 2 *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

102 Slightly slower (♩ = 66-69)

Tpt. in Bb 1 2 3 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 2 *mf*

Fl. 1 2 *hold back* *Slightly Faster* *molto rit.*

Ob. *f*

Cl. in Bb 1 2 3 *f*

B. Cl. in Bb *f*

Bsn. *f*

A. Sax. 1 in Eb 2 *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

Tpt. in Bb 1 2 3 *hold back* *Slightly Faster* *molto rit.*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 2

# Scholastics March

March tempo (♩ = CA. 112) JOSEPH COMPELLO

+Picc.

Flute/Piccolo

Oboe

Clarinet in B♭ 1, 2, 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1, 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1, 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (Bk. C, F)

Percussion (Snare Drum, Bass Drum)

Percussion (Crash Cymbals)

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CPS152F

CPS152F

CPS152F

CPS152F

Full Score

For Caleb

At Twilight

WILLIAM G. HARBINSON

Andante e sostenuto (♩ = 68)

Flute 1 & 2

Oboe

Clarinet in B♭ 1 & 2

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 & 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 & 2

Horn in F 1 & 2

Trombone 1 & 2

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion (Suspended Cymbal)

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CPS154F

Flute 1 & 2

Oboe

Clarinet in B♭ 1 & 2

Bass Clarinet in B♭

Bassoon

A. Sax. 1 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Trumpet in B♭ 1 & 2

Horn in F 1 & 2

Trombone 1 & 2

Euphonium

Tuba

Mallet Perc.

Timpani

Perc.

9 A Tempo

9 A Tempo

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CPS154F

Flute 1 & 2

Oboe

Clarinet in B♭ 1 & 2

Bass Clarinet in B♭

Bassoon

A. Sax. 1 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Trumpet in B♭ 1 & 2

Horn in F 1 & 2

Trombone 1 & 2

Euphonium

Tuba

Mallet Perc.

Timpani

Perc.

rit.

Solo

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CPS154F

Flute 1 & 2

Oboe

Clarinet in B♭ 1 & 2

Bass Clarinet in B♭

Bassoon

A. Sax. 1 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Trumpet in B♭ 1 & 2

Horn in F 1 & 2

Trombone 1 & 2

Euphonium

Tuba

Mallet Perc.

Timpani

Perc.

19 Andantino ♩ = 76

19 Andantino ♩ = 76

rit.

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CPS154F

Arts du Cirque

BILL CALHOUN

Maestoso  $\text{♩} = 96$

Flute 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Slyphonie, Marimba)

Timpani (F, C, B $\flat$ , C $\flat$ )

(Snare Drum, Bass Drum)

Percussion (Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Mark Tree, Gong)

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CPS147F

FL 1 2

Ob.

CL. in B $\flat$  1 2 3

B. CL. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

5 6 7 8

CPS147F

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- Careful selection of keys and degree of difficulty for advancing musicians

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