

FULL SCORE

First Plus Band

Grade 1^{1/2}



CARL FISCHER
PERFORMANCE
SERIES

Robot Madness

Gregory B. Rudgers

FPS64

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Baritone B.C., Bassoon.....	6
Baritone T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1	2
Snare Drum, Bass Drum, Wood Block	
Percussion 2.....	4
Ratchet, Suspended Cymbal, Cowbell, Anvil	

CARL FISCHER®

Program Notes

With technology invading every facet of our daily lives, the thought occurred to me that one day we might be in danger of having our technology take over our lives completely. Thus, we have the title and idea behind *Robot Madness*. The use of modes and parallel melodies suggests the mechanical, unrelenting forces of technology, including robots, and the attempt to portray a somewhat threatening posture. Not that there is any danger of robot rule, (I hope!) but perhaps it might be fun to think about robots going mad and taking over the world, or attempting to anyway.

Strive to maintain a strict, mechanical, rhythmic style with the percussion treated as an essential component of the overall structure. The piece has a tendency to slow at m. 17, so be aware and maintain the original tempo, even though the style changes at that point. Measure 37 is particularly challenging for this level; it may be wise to rehearse each of the entrances separately before attempting a tutti reading. The mechanical percussion instruments, ratchet, cowbell, and anvil, are important to capture the tongue-in-cheek nature of the work. If no ratchet is available, multiple metal shakers will suffice. If you do not have a concert anvil, a brake drum struck with a metal hammer works extremely well. Strike the cowbell with the butt end of a snare stick.

About the Composer

Greg Rudgers graduated from Ithaca College in 1970 and also holds degrees and advanced study from Elmira College, and Northwestern University respectively. He directed bands, orchestras, jazz bands, and marching bands in the public schools for many years and is currently on the adjunct faculty of Roberts Wesleyan College in Rochester, New York, where he teaches composition to Music Education masters degree candidates, and the Ithaca College School of Music in the Music Education Department. Mr. Rudgers is a sought-after guest conductor and clinician and has conducted honor bands and delivered clinics throughout the Northeast. He is a published author with articles in *The Music Educator's Journal*, *Teaching Music*, *The Instrumentalist*, *The School Music News*, and other state journals. He composes and arranges for concert band, wind ensemble, orchestra, string orchestra, and also writes solos and ensembles.

GREGORY B. RUDGERS

FPS64F

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

1

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1

2

Hn. in F

Tbn.,
Bar.,
Bsn.

(4)

(1&2)

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

7 8 9 10 11 12

Detailed description: This is a page of a musical score for measures 7 through 12. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B \flat) with two parts (1 and 2), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat) with two parts (1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.) with two parts (1 and 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page. There are some performance markings: '(4)' above the Trombone/Baritone/Bassoon staff in measure 9, and '(1&2)' below it in measure 10.

13 17

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

13 17

1
Tpt. in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Sus. Cym.

13 14 Ratchet 15 16 17 18 19 20

25

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

25

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

21 22 23 24 25 26 27 28

33

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Sus. Cym.

mp

29 30 31 32 *mp* 33 34

37

45

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

45

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

41 42 43 44 45 *f* 46

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

1

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

47 48 49 50 51 52

Detailed description: This page of a musical score covers measures 47 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B \flat) with two parts, Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat) with two parts, Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.) with two parts. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 47-52 show a complex orchestration with many notes, rests, and dynamic markings (accents) throughout the woodwind and brass sections, and rhythmic patterns in the percussion.

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

1

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

53 54 55 56 57 58

Detailed description: This page of a musical score covers measures 53 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.)/Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B \flat) with two parts, Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat) with two parts, Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.) with two parts. The score is written for measures 53 to 58. Measures 53-56 feature a complex woodwind and brass texture with many notes and accents. Measures 57 and 58 show a transition with some instruments holding notes and others playing short phrases. The percussion parts provide a rhythmic foundation throughout.

Latin Smiles

JOSEPH COMPELLO

Lively (♩ = c.120-132)

Flute

Oboe
(Opt. Flute 2)

1
2
Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Lively (♩ = c.120-132)

1
2
Trumpet in B♭

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion

Bells

(Snare Drum,
Bass Drum)

1

(Guiro, Claves)

2

(Tambourine,
Maracas,
Sax Cym.)

3

1 2 3 4 5 6

EPS65E

4

FL.

Ob.
(Fl. 2)

1
CL.
in B \flat

2

B. CL.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

1
Guiro

Perc. 2
Claves

3

Maracas only

8 9 10 11 12

FPS65F

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