

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Primer Band
Grade 1/2

Rolling Tough

Kevin Mixon

PPS16

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat (Opt. Euphonium T.C. in B \flat)	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Suspended Crash Cymbal with stick, Hi-Hat (opt. Ride Cymbal), Triangle, Medium Toms (2), Congas	

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About the Composition

This piece is styled after the assertive music soundtracks accompanying sporting events or the aggressive and ominous music used in movies when characters are getting ready to rumble, embark on a dangerous mission, or any other grim, but usually heroic endeavor. The meter will be felt in “two,” so play at the indicated tempo, or possibly faster, if desired. Attention to accents will bring out prevailing rhythmic themes, and attention to dynamics will help build excitement.

Given the sometimes limited percussion instruments available with beginner groups, or sections with several students, there are possibilities for substitutions. The Percussion 2 part can be played easily by two players (one player covers the concert tom/conga part and the other player covers the suspended cymbal, hi-hat, and triangle). However, a third player could play the suspended crash cymbal accented notes with two clashed cymbals. The concert tom in the Percussion 2 part could be a snare drum with snares off; the congas in Percussion 2 could be two tom-toms (one high, one low). The closed hi-hat in Percussion 2 is preferred, but could also be played on a ride cymbal. To ensure an even cymbal roll, the Percussion 2 suspended crash cymbal/hi hat player can use “swizzle” sticks; that is, one side a wooden bead and the other side a felt mallet. All the best as you “roll tough” at your performance!

About the Composer

Kevin Mixon is a National Board Certified Teacher and teaches instrumental music at Blodgett K-8 School, Syracuse City Schools, NY. He regularly presents clinics internationally at venues such as The International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, Music Educators National Conference events, and state and regional music conferences. His current clinic topics include urban and rural schools, special learners, curriculum integration, multicultural music, alternative rehearsal techniques, student discipline, and 21st century learning.

He holds degrees, summa cum laude, from Onondaga Community College, Syracuse University, and the University of Illinois (Urbana-Champaign), and is currently completing a Certificate of Advanced Studies in Educational Leadership. Several of his articles have appeared in Music Educators Journal, Teaching Music, The Instrumentalist, and The National Band Association Journal. He is author of Reaching and Teaching All Instrumental Music Students and co-author of Teaching Music in the Urban Classroom (MENC/Rowman & Littlefield Publications). Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

Rolling Tough

Fiercely! ♩ = 144

KEVIN MIXON

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B♭ *f*

Bass Clarinet in B♭ *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

Trumpet in B♭ *f*

Alternate Horn in F *f*

Horn in F *f*

Alternate Trombone *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani (G, D) *f*

(Snare Drum, Bass Drum) 1 *f*

Percussion (Suspended Crash Cymbal with Sticks/Hi Hat (opt. Ride Cymbal)/ Triangle, Mid-Size Concert Tom/2 Congas (high and low)) *f*

2 *f* Mid-Size Concert Tom-tom

3 *mp* (dynamic for sus. cym. only)

4

5

6

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Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.
(dynamic for sus. cym. only)
mp

2

To closed Hi Hat or opt.
Ride Cymbal (2 sticks)

To 2 Congas (high and low) or
opt. 2 concert toms (high and low)

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

15

15

Closed Hi Hat or opt. Ride Cymbal (2 sticks)

2 Congas or opt. 2 concert toms (high and low)

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

17 18 19 20 21

Play second time only

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat *mf*

Alt. Hn. in F *mf*

Hn. in F *mf*

Alt. Tbn. *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

22 23 24 25 26

1 | 2

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Suspended
Crash Cymbal

To Triangle

27 28 29 30 31

Fl. *p* *mp*

Ob. (Fl. 2) *p* *mp*

Cl. in B \flat *p* *mp*

B. Cl. in B \flat *pp*

A. Sax. in E \flat *p* *mp*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *pp*

Tpt. in B \flat *p*

Alt. Hn. in F *p*

Hn. in F *p*

Alt. Tbn. *pp*

Tbn., Euph., Bsn. *pp*

Tuba *pp*

Mall. Perc. *mp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *mp* Triangle

With growing intensity

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat

A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat

With growing intensity

Tpt. in B \flat
Alt. Hn. in F
Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in B \flat *mf* *f*

B. Cl. in B \flat *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat *mf* *f*

Alt. Hn. in F *mf* *f*

Hn. in F *mf* *f*

Alt. Tbn. *mf* *f*

Tbn., Euph., Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

42 43 44 45 46

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

47 48 49 50 51

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

52 53 54 55 56

Fl. *sub. mp*

Ob. (Fl. 2) *sub. mp*

Cl. in Bb *sub. mp*

B. Cl. in Bb *sub. mp*

A. Sax. in Eb *sub. mp*

T. Sax. in Bb *sub. mp*

Bar. Sax. in Eb *sub. mp*

Tpt. in Bb *sub. mp*

Alt. Hn. in F *sub. mp*

Hn. in F *sub. mp*

Alt. Tbn. *sub. mp*

Tbn., Euph., Bsn. *sub. mp*

Tuba *sub. mp*

Mall. Perc.

Timp. *sub. mp*

Perc. 1 *sub. mp*

Perc. 2 *sub. mp*

Suspended Crash Cymbal

To Mid-Size Concert Tom-tom

63

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

(dynamic for sus. cym. only)

f

mf

mp

62 63 64 65 66

