

FULL SCORE

Concert Band

Grade 3^{1/2}



CARL FISCHER
PERFORMANCE
SERIES

Rondo Festivo

Joseph Compello

CPS71

INSTRUMENTATION

Full Score.....	1
Flute 1/Piccolo.....	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Alto Clarinet in E \flat	1
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	6
Castanets, Snare Drum, Claves, Bass Drum, Suspended Cymbal, Woodblock	
Percussion 2	4
Maracas, Triangle, Tambourine, Crash Cymbals	

Program Notes

As the title indicates, the mood of *Rondo Festivo* should be carefree and joyous. Strive for a flowing, lilting rhythmic feel which is energetic, but not forced; propulsive, but not aggressive; steady, but not incessant. Smooth execution of the rhythm will not call undo attention to the irregular pulse, but rather convey the dance-like character of the piece. As an analogy, a fine performance of the second movement of Tchaikovsky's Sixth Symphony does not preoccupy listeners with the $\frac{5}{4}$ meter, but rather imbues the music with the spirit of a waltz. Likewise, *Rondo Festivo* should have a dance-like quality.

Percussion balance is crucial to a successful performance. Depending on the number of winds, the director may double percussion where needed.

Thank you for choosing this composition. I hope you and your students find it educational and enjoyable.

—Joseph Compello
Glen Arm, Maryland 2008

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. In 2003, Compello's journey from local band director to internationally published composer was chronicled in the prestigious Baltimore Sun. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains over eighty-five of his works.

Rondo Festivo

JOSEPH COMPELLO

Con molto spirito (♩ = ca. 288)

Flute Piccolo 1 2

Oboe

Clarinet in Bb 1 2 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion
Xylophone
Xylophone
Bells

Timpani

Percussion
(Castanets, Snare Drum, Claves, Bass Drum, Suspended Cymbal, Woodblock)

Percussion
(Maracas, Triangle, Tambourine, Crash Cymbals)

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Fl. 1 2

Ob.

Cl. in Bb 1 simile

2 simile

3

A. Cl. in Eb

B. Cl. in Bb

Bsn. simile

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 a2 mf

2

Tbn. 1 2

Bar. Hn. mf

Tuba

Mall. Perc. simile

Timp.

Perc. 1

2

3

4

5

6

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar. *Play* *mf*

Tuba

Mall. Perc.

Timp.

Perc. 1 2

7

8

9

10

13 -Picc. simile

Fl. 1 2

Ob. *mf* simile

Cl. in Bb 1 2 3 *mf*

A. Cl. in Eb *mf*

B. Cl. in Bb *mf*

Bsn. *mf*

A. Sax. 1 in Eb 2 Play *mf* simile Stagger measures as needed

T. Sax. in Bb

Bar. Sax. in Eb *mf*

13 *mf*

Tpt. in Bb 1 2 3 *mf*

Hn. in F

Tbn. 1 2 *mf*

Bar.

Tuba *mf*

Mall. Perc. simile

Timp. Solo *mf* Tutti

Perc. 1 2 *mf* Tamb.

11 12 13 14

Stagger measures as needed

Fl. 1 2

Ob. Stagger measures as needed

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

15 16 17 18

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in Bb (1, 2, 3), Alto Clarinet in Eb, Bass Clarinet in Bb, and Bassoon. The saxophone section includes Alto Saxophone 1 in Eb (1 and 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (1, 2, 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a general Percussion part with two staves. The flute and oboe parts are marked with 'Stagger measures as needed'. The score is written in a key signature of two flats and a common time signature.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

19 20 21 22

simile

Solo

Prepare Sus. Cym.

23

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn. *mp* *simile*

A. Sax. 1 in E \flat 2

T. Sax. in B \flat *Bsn.* *mp* *simile*

Bar. Sax. in E \flat *mp*

23

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. *mf* *simile*

Timp. *mp*

Perc. 1 *mp* Prepare Castanets
 2 *mp* Sus. Cym. (yarn mallets)
 3 *mp* Prepare Crash Cymbals

+Picc.

1.

28

Fl. 1 2

Ob. *f*

Cl. in B \flat 1 2 3 *mf* unis.

A. Cl. in E \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *f subito* *mf* Stagger measures as needed

A. Sax. 1 in E \flat 2 *f subito*

T. Sax. in B \flat Play *f subito*

Bar. Sax. in E \flat

28

Tpt. in B \flat 1 *f subito* Hn. 1 *mf* Stagger measures as needed

2 3 *f subito* Hn. 2 *mf* Stagger measures as needed

Hn. in F 1 2 *mf* Stagger measures as needed

Tbn. 1 2 *f subito*

Bar. *f subito*

Tuba *f subito*

Mall. Perc.

Timp. Solo *f subito* Damp

Perc. 1 Castanets *mf* Tri. (High pitched)

2 Prepare Tri. (High pitched) *mf* Prepare Tamb.

Cr. 27 28 29 30

- Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

mp

Rest if needed

Play

Solo

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb Bar. Sax Play

B. Cl. in Bb Bar. Sax Play

Bsn.

A. Sax. 1 in Eb 2 a2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp. Solo

Perc. 1 2

38

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

38

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Prepare Woodblock

Mar. (2 pairs)

f Tamb. 38 39 40

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

41 42 43

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax.1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Play

Solo

44 45 46

49

$\text{♩} = \text{♩}$

Fl. 1 2 +Picc.

Ob. *leggiere*

Cl. in B \flat 1 2 3 *mf* *leggiere*

A. Cl. in E \flat *mf* *leggiere*

B. Cl. in B \flat *mf* *leggiere*

Bsn. *mf* *leggiere*

A. Sax. 1 in E \flat 2

T. Sax. in B \flat *mf* *leggiere*

Bar. Sax. in E \flat *mf* *leggiere*

$\text{♩} = \text{♩}$

49

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar. *Bsn.* *mf* *leggiere*

Tuba

Mall. Perc.

Timp. B \flat \rightarrow C: F \rightarrow G

Perc. 1 2 *Castanets* *mf* *Woodblock*

47 48 49 50

This musical score page includes the following parts and staves:

- Fl.** (Flute): Staves 1 and 2, mostly rests.
- Ob.** (Oboe): Staff 1, active melodic line.
- Cl. in Bb** (Clarinet in Bb): Staves 1, 2, and 3, active melodic line.
- A. Cl. in Eb** (Alto Clarinet in Eb): Staff 1, active melodic line.
- B. Cl. in Bb** (Bass Clarinet in Bb): Staff 1, active melodic line.
- Bsn.** (Bassoon): Staff 1, active melodic line.
- A. Sax. 1 in Eb** (Alto Saxophone 1 in Eb): Staves 1 and 2, mostly rests.
- T. Sax. in Bb** (Tenor Saxophone in Bb): Staff 1, active melodic line.
- Bar. Sax. in Eb** (Baritone Saxophone in Eb): Staff 1, active melodic line.
- Tpt. in Bb** (Trumpet in Bb): Staves 1, 2, and 3, mostly rests.
- Hn. in F** (Horn in F): Staves 1 and 2, mostly rests.
- Tbn.** (Trombone): Staves 1 and 2, mostly rests.
- Bar.** (Baritone): Staff 1, active melodic line.
- Tuba**: Staff 1, mostly rests.
- Mall. Perc.** (Mallet Percussion): Staff 1, mostly rests.
- Timp.** (Timpani): Staff 1, mostly rests.
- Perc.** (Percussion): Staves 1 and 2, active rhythmic accompaniment.

57

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

57

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar. *Play*
mf

Tuba

Mall. Perc. *mf*

Timp.

Perc. 1 Prepare Claves Claves *mf*
2 Mar. Tamb. *mf*

55 56 57 58

Detailed description: This page of a musical score covers measures 55 through 58. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, 3), Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1, 2, 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion (mf), Timpani, and a variety of other percussion instruments: Claves (mf), Maracas (mf), and Tambourine (mf). The score is written in a key signature of two flats and a common time signature. Measure 57 is highlighted with a box containing the number 57.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

59 60 61

mf

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

62 63 64

66

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2 *f* Hn.

T. Sax. in B \flat *f* Bar.

Bar. Sax. in E \flat *f* Tuba

Tpt. in B \flat 1 2 3 *f* *legato*

Hn. in F 1 2 *f* *legato*

Tbn. 1 2 *f* *legato*

Bar. *f* *legato*

Tuba *f* *legato*

Mall. Perc.

Timp. *mf* Solo

Perc. 1 2

65

66

67

68

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

69

70

71

72

75

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Xyl. Solo

Timp.

Perc. 1 2

Play

mp

Stagger measures as needed

leggiere

75 Hn. 1

Hn. 2

mp

mp leggiere

mp leggiere

mp leggiere

Bells mf

C → Bb: G → F

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

77 78 79 80

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Prepare Snare Drum

Prepare Sus. Cym.

4/4 3/4 5/4

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

p cresc. poco a poco

mp cresc. poco a poco

mf cresc.

molto cresc.

S. D.

Sus. Cym.

88 Jubilato
- Picc. (Lower octave cued Fl. 1 al fine)

Fl. 1 2 *ff*

Ob. *ff*

Cl. in Bb 1 2 3 *ff*

A. Cl. in Eb *ff*

B. Cl. in Bb *ff*

Bsn. *ff*

A. Sax. 1 in Eb 2 *ff*

T. Sax. in Bb *ff*

Bar. Sax. in Eb *ff*

88 Jubilato
Opt. 8va

Tpt. in Bb 1 2 3 *ff*

Hn. in F 1 2 *ff* Stagger measures as needed

Tbn. 1 2 *ff* Stagger measures as needed

Bar. *ff*

Tuba *ff*

Mall. Perc. Xylo. *f*
Bells *f*

Timp. *ff* S. D. + Cast.

Perc. 1 *ff* B. D. + Claves

2

Fl. 1 2 + Picc.

Ob.

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3 loco

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

91 92 93

Musical score for woodwinds, brass, and percussion. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinets in Bb, 1, 2, 3)
- A. Cl. in Eb (Alto Clarinet in Eb)
- B. Cl. in Bb (Bass Clarinet in Bb)
- Bsn. (Bassoon)
- A. Sax. 1 in Eb (Alto Saxophone 1 in Eb)
- T. Sax. in Bb (Tenor Saxophone in Bb)
- Bar. Sax. in Eb (Baritone Saxophone in Eb)
- Tpt. in Bb (Trumpets in Bb, 1, 2, 3)
- Hn. in F (Horn in F)
- Tbn. (Trombones, 1, 2)
- Bar. (Baritone)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion, 1, 2)

The score includes dynamic markings such as *p subito* and *cresc.* across various measures. The time signature changes from 4/4 to 5/4. The page numbers 94, 95, 96, and 97 are visible at the bottom of the score.

Fl. 1 *-Picc.*
2 *mf molto cresc.* *ff* *+Picc.*

Ob. *mf molto cresc.* *ff*

Cl. in Bb 1 *molto cresc.* *ff*
2 *molto cresc.* *ff*
3 *molto cresc.* *ff*

A. Cl. in Eb *mf molto cresc.* *ff*

B. Cl. in Bb *molto cresc.* *ff*

Bsn. *molto cresc.* *ff*

A. Sax. 1 in Eb *molto cresc.* *ff*
2 *molto cresc.* *ff*

T. Sax. in Bb *molto cresc.* *ff*

Bar. Sax. in Eb *molto cresc.* *ff*

Tpt. in Bb 1 *mf molto cresc.* *ff* *Play either*
2 *molto cresc.* *ff*
3 *molto cresc.* *ff*

Hn. in F 1 *mf molto cresc.* *ff*
2 *mf molto cresc.* *ff*

Tbn. 1 *molto cresc.* *ff*
2 *molto cresc.* *ff*

Bar. *molto cresc.* *ff*

Tuba *molto cresc.* *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *Prepare triangle*
2 *ff* *Prepare Crash Cymbals*

98 99 100

Fl. 1
2

Ob.

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2

Tbn. 1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

101

Cr.

102

Cr.

103

(♩ = ♩)

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. 104 Cr. 105 Cr. 106

Tutti

Tri.

Prepare Sus. Cym w/stick

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn. *f* *Soli*

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb *mf* *Bsn. solo*

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. *Damp*

Timp. *Damp*

Perc. 1 2 *Damp* *Sus. Cym. w/stick + B. D.*

107 108 109

sfz *mf* *f* *Soli* *Damp* *Sus. Cym. w/stick + B. D.*

Full Score

Bom Dia

March

ANDREW VALENT

March tempo $\text{♩} = 126$

Flute (Piccolo)

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals)

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CPS73F

4

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

CPS73F

5

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

CPS73F

6

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

CPS73F

Full Score

Voices of the World

BILL CALHOUN

Allegro $\text{♩} = 138$

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (F-G-C \flat)

Percussion (Cr. Cym. Gong, Susp. Cym., Triangle, 4 Concert Tom, Tambourine, Claves, Vibraphone)

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CPS74F

4

5

Fl. 1 2

Ob.

CL. in B \flat 1 2 3

B. CL. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

5 6 7 8 9 10

CPS74F

5

13

Fl. 1 2

Ob.

CL. in B \flat 1 2 3

B. CL. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

11 12 13 14 15 16

CPS74F

CPS71F

6

21

Fl. 1 2

Ob.

CL. in B \flat 1 2 3

B. CL. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

17 18 19 20 21 22

CPS74F

Trilogy

BILL CALHOUN

Grave $\text{♩} = 72$ I. In Changing Times

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CPS72F

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