

FULL SCORE

Concert Band
Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Scholastics

(March)

Joseph Compello

CPS152

INSTRUMENTATION

| | |
|---------------------------------|---|
| Full Score | 1 |
| Flute (Piccolo) | 8 |
| Oboe | 2 |
| Clarinet 1 in B \flat | 4 |
| Clarinet 2 in B \flat | 4 |
| Clarinet 3 in B \flat | 4 |
| Bass Clarinet in B \flat | 2 |
| Bassoon | 2 |
| Alto Saxophone 1 in E \flat | 2 |
| Alto Saxophone 2 in E \flat | 2 |
| Tenor Saxophone in B \flat | 2 |
| Baritone Saxophone in E \flat | 2 |
| Trumpet 1 in B \flat | 4 |
| Trumpet 2 in B \flat | 4 |
| Trumpet 3 in B \flat | 4 |
| Horn 1 in F | 2 |
| Horn 2 in F | 2 |
| Trombone 1 | 3 |
| Trombone 2 | 3 |
| Euphonium T.C. in B \flat | 2 |
| Euphonium B.C. | 3 |
| Tuba | 4 |
| Mallet Percussion | 2 |
| Bells, Xylophone | |
| Timpani | 1 |
| Percussion 1 | 2 |
| Snare Drum, Bass Drum | |
| Percussion 2 | 1 |
| Crash Cymbals | |

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About the Composition

Scholastics March is a concert march for a moderately advanced band. Its title is derived from the use of the tune *School Days* as the theme of the Trio (m. 48) and the Recap (m. 96). Fragments of *School Days* can also be heard in other sections of the march:

1. The 1st strain at mm. 8-11
2. The break-up strain beginning at m. 79
3. The conclusion of the march at m. 128

Careful attention to dynamics and articulation are crucial in achieving the classic American concert march style in which this piece was conceived.

Thank you for choosing this composition. I hope performing it proves to be a worthwhile endeavor. Your comments are most welcome.

—Joseph Compello,
Glen Arm, Maryland, 2014.

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with well over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band by Joseph Compello* is available at: <http://gradworks.umi.com/MR/75/MR75572.html>.

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Scholastics March

March tempo (♩ = CA. 112)

JOSEPH COMPELLO

+Picc.

Flute/Piccolo

Oboe

Clarinet in B♭ 1, 2, 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1, 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

March tempo (♩ = CA. 112)

Trumpet in B♭ 1, 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani
(B♭, C, F)

Percussion
(Snare Drum, Bass Drum)

Percussion
(Crash Cymbals) 1, 2

f 1 2 3 4 5 6

Fl./Picc.

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

9

7 8 9 10 11 12

Fl./Picc.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

13 14 15 16 17 18

Fl./Picc.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

19 20 21 22 23 24

Musical score for measures 25 through 30, page 7. The score includes parts for:

- Fl./Picc.
- Ob.
- Cl. in B♭ (1, 2, 3)
- B. Cl. in B♭
- Bsn.
- A. Sax. 1 in E♭
- T. Sax. in B♭
- Bar. Sax. in E♭
- Tpt. in B♭ (1, 2, 3)
- Hn. in F (1, 2)
- Tbn. (1, 2)
- Euph.
- Tuba
- Mall. Perc.
- Timp.
- Perc. (1, 2)

Dynamics and markings include *ff* (fortissimo), *fp* (fortissimo piano), and accents. A rehearsal mark **27** is indicated at the beginning of measure 27. A second ending bracket is shown above measures 25 and 26. A 'Cr.' (Crescendo) marking is present in the Percussion part at measure 26.

Fl./Picc. *mf*

Ob. *mf*

Cl. in B \flat 1

2

3

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat 1

2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *mf*

2

3 *mf*

Hn. in F 1 *mf*

2

Tbn. 1 *mf*

2

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1 *mf*

2 *mf*

31 32 33 34 35 36

Fl./Picc. *ff*

Ob. *ff*

Cl. in B \flat 1 *ff*
2 *ff*
3 *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1 in E \flat 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *ff*
2 *ff*
3 *ff*

Hn. in F 1 *ff*
2 *ff*

Tbn. 1 *ff*
2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*
2 *ff*

37 38 39 40 41 42

44

Fl./Picc. *dim. poco a poco*

Ob. *dim. poco a poco*

Cl. in Bb 1 2 3

B. Cl. in Bb *dim. poco a poco*

Bsn. *dim. poco a poco*

A. Sax. 1 in Eb 2 *dim. poco a poco*

T. Sax. in Bb *dim. poco a poco*

Bar. Sax. in Eb *dim. poco a poco*

Tpt. in Bb 1 2 3 *dim. poco a poco*

Hn. in F 1 2 *dim. poco a poco*

Tbn. 1 2 *dim. poco a poco*

Euph. *dim. poco a poco*

Tuba *dim. poco a poco*

Mall. Perc.

Timp. C to Eb

Perc. 1 2 *dim. poco a poco*

48 Trio

Fl./Picc. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf* Soli
2 *mf* Soli
3 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat 2 *mf* Cl. cue

T. Sax. in B \flat *mf* Cl. cue

Bar. Sax. in E \flat *mf*

48 Trio

Tpt. in B \flat 1
2
3

Hn. in F 1 *mf*
2

Tbn. 1 *mf* Hn. cue
2 *mf*

Euph. *mf* Bsn. cue

Tuba *mf*

Mall. Perc. *mf* Bells

Timp.

Perc. 1 *p*
2

48 49 50 51 52 53 54

Fl./Picc.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

55 56 57 58 59 60

Fl./Picc.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

67 68 69 70 71 72

Fl./Picc.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

73 74 75 76 77 78

80

Fl./Picc. *f*

Ob. *f*

Cl. in B \flat 1 *f*

2 *f*

3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat *f* Play

2 *f*

T. Sax. in B \flat *f* Play

Bar. Sax. in E \flat *f*

80

Tpt. in B \flat 1 *f*

2 *f*

3 *f*

Hn. in F 1 *f*

2 *f*

Tbn. 1 *f* Play

2 *f* Play

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

2 *f*

79 *f* 80 81 82 83 84 85

Fl./Picc.

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

86 87 88 89 90 91

FL./Picc. *cresc. poco a poco* **ff**

Ob. *cresc. poco a poco* **ff**

1 Cl. in B \flat *cresc. poco a poco* **ff**

2 Cl. in B \flat *cresc. poco a poco* **ff**

3 Cl. in B \flat *cresc. poco a poco* **ff**

B. Cl. in B \flat *cresc. poco a poco* **ff**

Bsn. *cresc. poco a poco* **ff**

A. Sax. 1 in E \flat *cresc. poco a poco* **ff** Tpt. cue

2 A. Sax. in E \flat *cresc. poco a poco* **ff** Tpt. cue

T. Sax. in B \flat *cresc. poco a poco* **ff**

Bar. Sax. in E \flat *cresc. poco a poco* **ff**

1 Tpt. in B \flat **ff**

2 Tpt. in B \flat **ff**

3 Tpt. in B \flat **ff**

Hn. in F *cresc. poco a poco* **ff**

1 Tbn. *cresc. poco a poco* **ff**

2 Tbn. *cresc. poco a poco* **ff**

Euph. *cresc. poco a poco* **ff** Optional Play

Tuba *cresc. poco a poco* **ff**

Mall. Perc. **ff** Xyl.

Timp. *cresc. poco a poco* **ff** *fp* **ff**

1 Perc. *cresc. poco a poco* **ff** *fp* **ff**

2 Perc. **ff**

92 93 94 **ff** 95 96 97

Fl./Picc.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

98 99 100 101 102

Fl./Picc.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

103

f 104

105

106

107

108

Fl./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

109 110 111 112 113 114

Fl./Picc.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Play

115 116 117 118 119 120

124

cresc. poco a poco

Fl./Picc.

Ob.

1

2

3

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

2

T. Sax. in Bb

Bar. Sax. in Eb

1

2

3

Tpt. in Bb

Hn. in F

1

2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1

2

Perc.

121 122 123 124 125 126

cresc. poco a poco

Fl./Picc.

Ob.

Cl. in Bb
1
2
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2
3

Hn. in F
1
2

Tbn.
1
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

ff

127 128 129 130 131

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