

FULL SCORE

Concert Band  
Grade 3.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Shillelagh!

James Meredith

CPS158

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbal	

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## About the Composition

Good music performed well inspires the imagination. Historically the “Shillelagh” (sha-LAY-lee) is a wooden walking stick that accompanied Irishmen as they went about their daily routine. The shillelagh could be a weapon for defense, a tool for prodding, but always a personal symbol of pride and status for the man who carried one. *Shillelagh!* is a rhapsody based on familiar Irish songs such as an Irishman might have heard while walking past the taverns of his village, sporting his own shillelagh.

## About the Composer

James “Jim” Meredith retired in December 2013 after 40 years devoted to middle school band. He graduated from the Shenandoah Conservatory of Music in 1974 with a major in euphonium and immediately began his teaching career in Lynchburg, Virginia. Most of those years were spent at Sandusky Middle School where the band program achieved state, national, and international recognition, performing at the Midwest Clinic in Chicago, and at the Virginia Music Educator’s Conference multiple times. Mr. Meredith was recognized as the 2010 VMEA Music Educator of the Year and in 2012 was awarded the Director Legion Laureate award presented annually to eight band directors nationwide by the John Philip Sousa Foundation and BANDWORLD magazine. Over the years Jim has done many successful arrangements and original compositions for his own bands as well as commissions for other bands and orchestras. Just recently he has committed to rearranging them for publication. He enjoys a busy schedule of guest-conducting, adjudicating, and guest speaking at universities to music education majors.

# Shillelagh!

Allegro (♩ = 126)

JAMES MEREDITH

Flute

Oboe

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2 3

Horn in F

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (Eb, Bb, C)

Percussion (Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Suspended Cymbal)

ff

opt. Solo

Tutti

Xyl.

f

1 2 3 4 5 6

Fl. *p* *ff* *mf* 13

Ob. *p* *ff*

Cl. in Bb 1 *p* *ff* *mp* a2

2 *p* *ff* *mp*

3 *p* *ff* *mp*

B. Cl. in Bb *p* *ff* *mp*

Bsn. *p* *ff* *mp*

A. Sax. 1 in Eb 2 *p* *ff* *mp* a2

T. Sax. in Bb *p* *ff* *mp*

Bar. Sax. in Eb *p* *ff* *mp*

Tpt. in Bb 1 *p* *ff* 13

2 *p* *ff*

3 *p* *ff*

Hn. in F *p* *ff*

Tbn. 1 *p* *ff*

2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Mall. Perc. *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff* *mf* Snares off. Use butt ends of sticks

2 *p* *ff*

Fl.

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2





Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*p*

*choke*

*a2*







56

Fl.

Ob.

Cl. in B $\flat$  1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

56

Tpt. in B $\flat$  1

2

3

Hn. in F

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

64

Fl.

Ob.

Cl. in Bb

1

2

3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

2

opt. solo

mp

T. Sax. in Bb

Bar. Sax. in Eb

64

Tpt. in Bb

1

2

3

Hn. in F

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Bells

mp

Timp.

Perc. 1

2

mp

Fl. *mf* opt. solo 72

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

72

Fl. *Tutti*  
*mf*

Ob. *mf*

Cl. in B $\flat$  1 *mf*  
2 *a2*  
3 *mf*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F

Tbn. 1  
2

Euph.

Tuba

Mall. Perc. *Xyl.*  
*mf*

Timp.

Perc. 1  
2









100 Andante (♩ = 88)

Fl. *mp*

Ob.

Cl. in B♭ 1 *mp*  
2 *a2*  
3 *mp*

B. Cl. in B♭ *mp*

Bsn. *mp*

A. Sax. 1 in E♭ 2 *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

100 Andante (♩ = 88)

Tpt. in B♭ 1  
2  
3

Hn. in F *mp*

Tbn. 1 *a2*  
2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1  
2

Sus. Cym. *p*

Fl. *div.*

Ob. *mp*

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*mf*

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

*mf*

*p* *mf*



Fl.

Ob.

Cl. in B $\flat$   
1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$   
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2  
3

Hn. in F

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

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Fl. *mp* *mp* opt. Solo

Ob.

Cl. in B♭ 1 *mp* *mf* opt. Solo

2

3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

2

3

Hn. in F

Tbn. 1

2

Euph.

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 *mp* Snares off, Use butt ends of sticks

2

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152

Fl. *mf*

Ob.

Cl. in B $\flat$  1 *mp*

2 a2

3 *mp*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1 in E $\flat$  2 a2 *mp*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

152

Tpt. in B $\flat$  1

2

3

Hn. in F

Tbn. 1

2

Euph.

Tuba

Mall. Perc. *mf*

Timp.

Perc. 1 *mp*

2



168

Fl.

Ob.

Cl. in B $\flat$  1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

168

Tpt. in B $\flat$  1

2

3

Hn. in F

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

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176 Allegro (♩. = 126)

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

A. Sax. 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

176 Allegro (♩. = 126)

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

184

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

184

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

191

opt. Solo

Tutti

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

opt. Solo

a2

opt. Solo

a2 Tutti

191

opt. Solo

Tutti

mp

ff

ff solo

Full Score

For Caleb

3

# At Twilight

WILLIAM G. HARBINSON

Andante e sostenuto (♩ = 68)

Flute 1 & 2

Oboe

Clarinet in B♭ 1 & 2

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 & 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1, 2 & 3

Horn in F 1 & 2

Trombone 1 & 2

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion (Suspended Cymbal)

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CPS154F

4

Flute 1 & 2

Oboe

Clarinet in B♭ 1, 2 & 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ & 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1, 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

rit. A Tempo

9

CPS154F

5

Flute 1 & 2

Oboe

Clarinet in B♭ 1, 2 & 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ & 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1, 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

rit. Solo

13 14 15 16 17 18

CPS154F

6

Flute 1 & 2

Oboe

Clarinet in B♭ 1, 2 & 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ & 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1, 2 & 3

Hn. in F 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

19 Andantino ♩ = 76 rit.

20 21 22 23 24 25

CPS154F

Arts du Cirque

BILL CALHOUN

Maestoso ♩ = 96

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Xylophone, Marimba)

Timpani (F, C, Bk, C♯)

(Snare Drum, Bass Drum)

Percussion (Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Mark Tree, Gong)

1 mp f 2 3 4

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FL 1 2

Ob.

CL in B♭ 1 2 3

B. CL in B♭

Bsn.

A. Sax. 1 in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

5 6 7 8

CPS147F

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- Careful selection of keys and degree of difficulty for advancing musicians

ISBN 978-0-8258-9651-4



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