

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Shockwave

Larry Clark

BPS51

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F.....	3
Alternate Trombone.....	3
Trombone, Baritone B.C., Bassoon.....	6
Baritone T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Crash Cymbals, Tom-tom, Triangle, Wind chimes	

Program Notes

Shockwave is an aggressive composition in the key of C minor. It uses only whole, half and quarter notes in the winds, and is intended for the youngest of bands with limited experience. The piece is built around two musical ideas. The first is a fanfare-type statement with the harmony cascading downward to create some tension. This is followed by a B-theme that moves upward and is more legato to contrast the marcato main theme. After a return of the main theme the piece begins a short development section, where there is interplay between the upper and lower voices and fragments of both of the earlier themes are used together. This is followed by a moment of repose before the aggressive main theme begins again followed by a short coda to complete the piece.

As with all of my pieces at this level, the tempo marking is given as a guide and should be adjust to the needs of your ensemble.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2008

About the Composer

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

Shockwave

LARRY CLARK

Aggressive ♩ = 152

Flute

f marc.

Oboe
(Opt. Flute 2)

f marc.

Clarinet in B♭

f marc.

Bass Clarinet
in B♭

f marc.

Alto
Saxophone in E♭

f marc.

Tenor
Saxophone in B♭

f marc.

Baritone
Saxophone in E♭

f marc.

Aggressive ♩ = 152

Trumpet in B♭

f marc.

Horn in F

f marc.

Alternate
Trombone

f marc.

Trombone,
Baritone,
Bassoon

f marc.

Tuba

f marc.

Mallet
Percussion
(Bells)

f marc.

Timpani

f marc.

(Snare Drum,
Bass Drum)

Percussion

f marc.

(Crash Cymbals, 2
Tom-Tom, Triangle,
Wind Chimes)

f marc.

1 2 3 4 5 6 7

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9

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

9

Tpt.
in B \flat

Hn. in F

Alt. Tbn.

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

8 9 10 11 12 13 14

17

Fl.

mp legato

Ob.
(Fl. 2)

mp legato

Cl.
in B \flat

mp legato

B. Cl.
in B \flat

mp legato

A. Sax.
in E \flat

mp legato

T. Sax.
in B \flat

mp legato

Bar. Sax.
in E \flat

mp legato

17

Tpt.
in B \flat

Hn. in F

Alt. Tbn.

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

Tri.

mp

15 16 17 18 19 20 21 22

25

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

25

Tpt. in B \flat

Hn. in F

Alt. Tbn.

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

23 *mp* 24 *f* 25 26 27 28 29

33

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

33

Tpt. in B \flat

Hn. in F

Alt. Tbn.

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

30 31 32 33 34 35 36

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Alt. Tbn.

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

37 38 39 40 41 42 43 44

55

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

55

Tpt. in B \flat

Hn. in F

Alt. Tbn.

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57 58 59

p *mp cresc.* *fp* *p* *mp cresc.* *fp* *fp* *fp* *fp* *p* *p* *f p cresc.*

65 A Tempo

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Alt. Tbn.

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

mf cresc.

Wind Chimes

f

f

60 61 62 63 64 65 66

Fl. *f marc.*

Ob. (Fl. 2) *f marc.*

Cl. in B \flat *f marc.*

B. Cl. in B \flat *f marc.*

A. Sax. in E \flat *f marc.*

T. Sax. in B \flat *f marc.*

Bar. Sax. in E \flat *f marc.*

Tpt. in B \flat *f marc.*

Hn. in F *f marc.*

Alt. Tbn. *f marc.*

Tbn., Bar., Bsn. *f marc.*

Tuba *f marc.*

Mall. Perc. *f marc.*

Timp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

67 68 69 70 71 72 73 74

Redhawk

SEAN O'LOUGHLIN

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B \flat , F)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle)

Fast $\text{♩} = 132$

f

Bells

Tamb.

1

2

1 2 3 4 5 6 7 8

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BPS52F

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1

2

9

10

11

12

13

14

15

16

Sus. Cym.

Tamb.

div.

unis.

BPS52F

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1

2

21

21

17

18

19

20

21

22

23

24

Triangle

BPS52F

BPS51F

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1

2

29

29

25

26

27

28

29

30

31

32

Sus. Cym.

Tamb.

div.

unis.

BPS52F

Full Score

Commissioned by Ben McIntosh for the 2007 class of the Academy of Creative Education, North Hollywood, California

Quadrarium

A Fantasy on Four Notes

MIKE FORBES

Allegro con moto $\text{♩} = 176+$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (optional)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal)

1

2

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BPS53F

13

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mlt. Perc.

Timp.

1

2

9 10 11 12 *choke* 13 14 15 *p* 16

BPS53F

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mlt. Perc.

Timp.

1

2

17 18 19 20 21 22 23 24

BPS53F

BPS51F

30

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mlt. Perc.

Timp.

1

2

25 26 27 28 29 *f* 30 31 32

BPS53F

Santa's Noisy Workshop

Traditional
Arranged by Larry Clark

Lively $\text{♩} = 152-160$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Sleigh Bells, Bells)

Timpani

(Ratchet, Bass Drum)

Percussion (Electric Drill, Slapstick, Brake Drum, Paint Bucket, Suspended Cymbal)

Sleigh Bells

Ratchet

B.D.

Slapstick & Brake Drum

Electric Drill

Paint bucket

1

2

2 3 4 5 6

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BP554F

7

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

7

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc. Bells

Timpani

1

Perc.

2

7 8 9 10 11 12 13

BP554F

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