Young Band

Grade 2



Song of India Nikolai Rimsky-Korsakov

Arranged by

Andrew Balent

INSTRUMENTATION

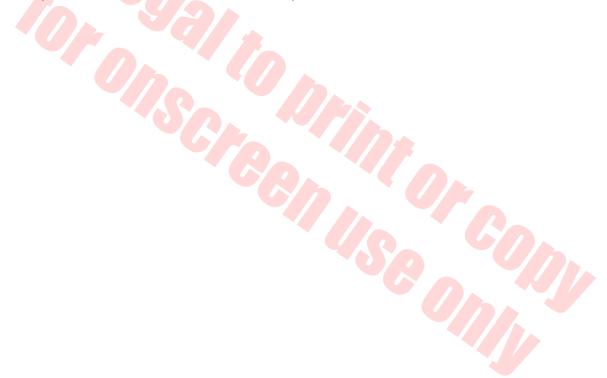
Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in Bb	4
Clarinet 2 in B	
Bass Clarinet in Bb	2
Bassoon	
Alto Saxophone in Eb	
Tenor Saxophone in B♭	
Baritone Saxophone in Eb	2
Frumpet 1 in B	
Trumpet 2 in B♭	4
Horn in F	4
Frombone	6
Euphonium T.C. in B	2
Euphonium B.C	3
Гиbа	3
Mallet Percussion	
Timpani	1
Percussion 1snare Drum, Bass Drum	2
Percussion 2	2
Trianale, Crash Cymbals	

Program Notes

Song of India is one of Kimsky-Korsakov's most famous melodies. Phrasing is of great importance, and here is an opportunity to work with students on expressive phrasing. The tempo can be stretched at times using *rubato*. Dynamic changes and ensemble balance are always important for a good performance.

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.



Song of India NIKOLAY RIMSKY-KORSAKOV (1844-1908)Andantino, with expression = 92 Arranged by Andrew Balent **Flute** mpOboe (Opt. Flute 2) Clarinet in Bb mp **Bass Clarinet** in B mpBassoon Alto Saxophone in Eb Cue: Horns Tenor Saxophone in Bb **Baritone** Saxophone in Eb mpmf Andantino, with expression = 92 Trumpet in Bb mpHorn in F **Trombone** mpEuphonium Tuba mfmpMallet **Percussion** (Bells) mp**Timpani** (Bb-Eb) (Snare Drum, 1 Bass Drum)

Percussion

(Triangle, Crash Cymbals)





















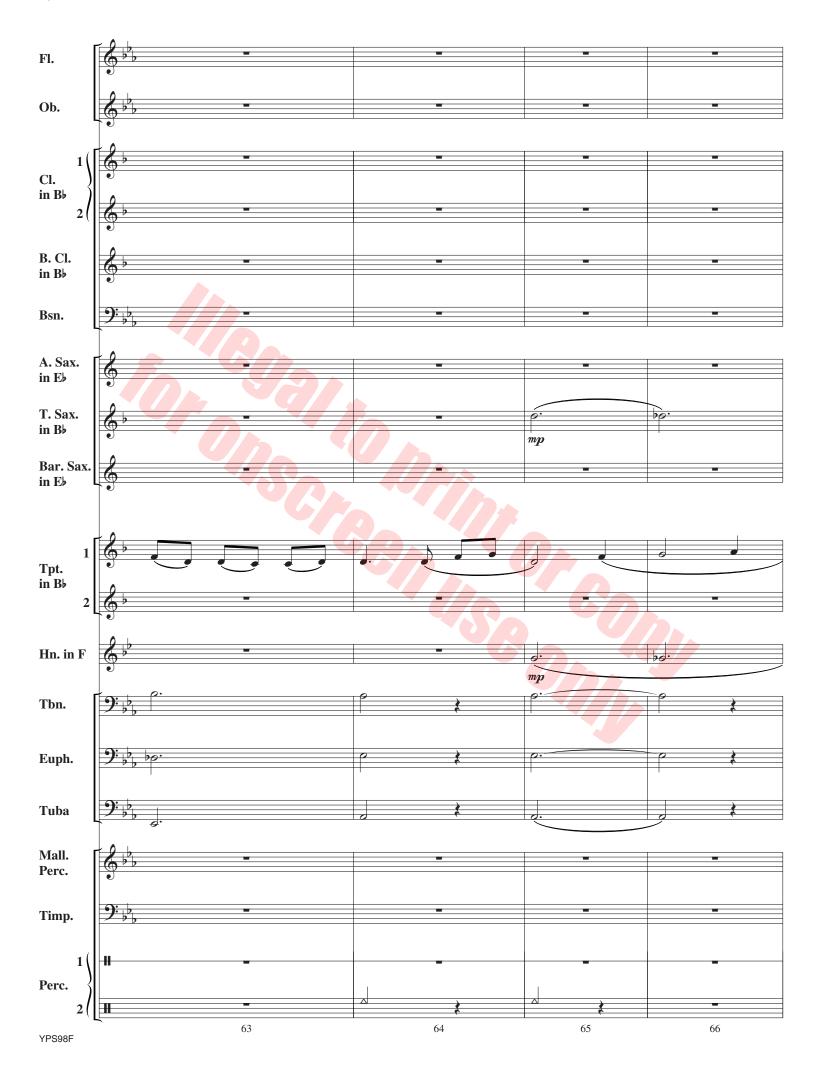




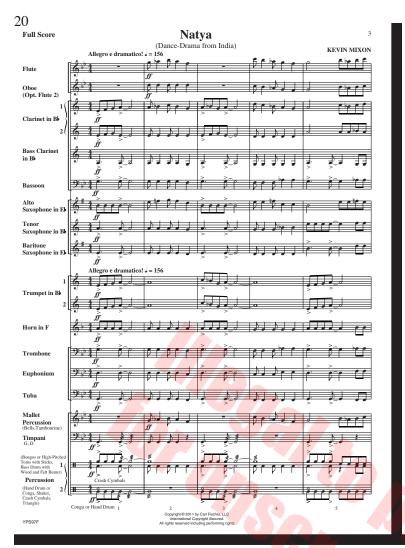














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Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
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