

FULL SCORE

Primer Band

Grade 1/2



CARL FISCHER
PERFORMANCE
SERIES

Soundscape

Bill Calhoun

PPS6

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B \flat	8
Bass Clarinet in B \flat (Opt. Euphonium T.C. in B \flat).....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F.....	2
Horn in F.....	3
Alternate Trombone.....	2
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	2
Bells, Opt. Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Triangle, Suspended Cymbal, Crash Cymbals, Tam-tam	

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About the Composition

Soundscape is an original composition for concert band that uses elements often found in a hymn tune. Written in a moderate $\frac{4}{4}$ tempo, the conductor can choose to conduct the piece in a slow $\frac{2}{2}$. This will help give the composition its stately and uplifting character. *Soundscape* has all the ingredients necessary for any concert or festival performance.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for over 30 years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Soundscape

BILL CALHOUN

Moderately ♩ = 112

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe (Opt. Flute 2)
- Clarinet in Bb
- Bass Clarinet in Bb
- Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Trumpet in Bb
- Alternate Horn in F
- Horn in F
- Alternate Trombone
- Trombone, Euphonium, Bassoon
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle, Wind Chimes)

The score is in 4/4 time with a tempo of Moderately (♩ = 112). It features dynamics of *mf* and *f*. The percussion parts include S.D. (Snare Drum), B.D. (Bass Drum), and Triangle. The score is divided into four measures, with dynamics *mf* and *f* indicated below the measures.

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Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in B \flat *mf* *f*

B. Cl. in B \flat *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat *f*

Alt. Hn. in F *mf* *f*

Hn. in F *mf* *f*

Alt. Tbn. *mf* *f*

Tbn., Euph., Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2

5 *mf* 6 7 *f* 8

9

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

9

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

9 10 *mf* 11 *f* 12

Fl. *mf* *f* *mf*

Ob. (Fl. 2) *mf* *f* *mf*

Cl. in B \flat *mf* *f* *mf*

B. Cl. in B \flat *mf* *f* *mf*

A. Sax. in E \flat *mf* *f* *mf*

T. Sax. in B \flat *mf* *f* *mf*

Bar. Sax. in E \flat *mf* *f* *mf*

Tpt. in B \flat *mf* *f* *mf*

Alt. Hn. in F *mf* *f* *mf*

Hn. in F *mf* *f* *mf*

Alt. Tbn. *mf* *f* *mf*

Tbn., Euph., Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mall. Perc. *f* *mf*

Timp. *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* Sus. Cym.

13 *mf* 14 15 16 *mp*

17

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *ff* *mf*

A. Sax. in E \flat *ff* *mf*

T. Sax. in B \flat *ff* *mf*

Bar. Sax. in E \flat *ff* *mf*

17

Tpt. in B \flat *ff*

Alt. Hn. in F *ff* *mf*

Hn. in F *ff* *mf*

Alt. Tbn. *ff* *mf*

Tbn., Euph., Bsn. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. *ff*

Timp. *ff*

1 Perc. *ff* *mf*

2 Cr. Cym. Triangle

17 18 *mf* 19 20

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cl. in B \flat *f* *mf*

B. Cl. in B \flat *f* *mf*

A. Sax. in E \flat *f* *mf*

T. Sax. in B \flat *f* *mf*

Bar. Sax. in E \flat *f* *mf*

Tpt. in B \flat *f* *mf*

Alt. Hn. in F *f* *mf*

Hn. in F *f* *mf*

Alt. Tbn. *f* *mf*

Tbn., Euph., Bsn. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

21 *f* 22 23 *mp* 24

25

Fl. *ff* *mf*

Ob. (Fl. 2) *ff* *mf*

Cl. in B \flat *ff* *mf*

B. Cl. in B \flat *ff* *mf*

A. Sax. in E \flat *ff* *mf*

T. Sax. in B \flat *ff* *mf*

Bar. Sax. in E \flat *ff* *mf*

25

Tpt. in B \flat *ff*

Alt. Hn. in F *ff* *mf* Cue: T. Sax.

Hn. in F *ff* *mf* Cue: A. Sax.

Alt. Tbn. *ff* *mf* Cue:

Tbn., Euph., Bsn. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *mf*

2 *ff*

25 26 *mf* 27 28

The musical score is arranged as follows:

- Fl.**: Treble clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32).
- Ob. (Fl. 2)**: Treble clef, 4/4 time. Rests.
- Cl. in B \flat** : Treble clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32).
- B. Cl. in B \flat** : Treble clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32).
- A. Sax. in E \flat** : Treble clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32).
- T. Sax. in B \flat** : Treble clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32).
- Bar. Sax. in E \flat** : Treble clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32).
- Tpt. in B \flat** : Treble clef, 4/4 time. Measures 29-32. Dynamics: *mf* (measures 29, 30), *f* (measures 31-32).
- Alt. Hn. in F**: Treble clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32). Marking: *Play*.
- Hn. in F**: Treble clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32). Marking: *Play*.
- Alt. Tbn.**: Bass clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32). Marking: *Play*.
- Tbn., Euph., Bsn.**: Bass clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32).
- Tuba**: Bass clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32).
- Mall. Perc.**: Treble clef, 4/4 time. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32).
- Timp.**: Bass clef, 4/4 time. Measures 29-32. Dynamics: *mf* (measures 30-32).
- Perc. 1 & 2**: Percussion staves. Measures 29-32. Dynamics: *f* (measures 30-31), *mf* (measures 29, 32).

33

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

33

Tpt. in B \flat *f*

Alt. Hn. in F *f*

Hn. in F *f*

Alt. Tbn. *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *mf*

1 *f*

2 *f*

33 34 *mp* 35 *f* 36

molto rit.

Fl. *mf* *mp*

Ob. (Fl. 2) *mf*

Cl. in B \flat *mf* *mp*

B. Cl. in B \flat *mp*

A. Sax. in E \flat *mf* *mp*

T. Sax. in B \flat *mf* *mp*

Bar. Sax. in E \flat *mp*

molto rit.

Tpt. in B \flat

Alt. Hn. in F *mf* *mp*

Hn. in F *mf* *mp*

Alt. Tbn. *mp*

Tbn., Euph., Bsn. *mp*

Tuba *mp*

Mall. Perc. *mf* *mp*

Timp.

Perc. 1

Perc. 2 Wind Chimes Triangle *mp*

mf 37 *mp* 39 40 *mp* 41

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