

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Spirits Bright

Gregory B. Rudgers

CPS75

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba	4
Mallet Percussion	2
Bells, Vibraphone	
Timpani	1
Percussion 1	2
Triangle, Suspended Cymbal	
Percussion 2	2
Crash Cymbals, Sleigh Bells	

Program Notes

Spirits Bright was inspired by the thought that the holidays, while a time of joy and peace, may also be a time when people reflect on the past and acknowledge the passing of another year. The work is an expression of the nostalgia and wistful feelings we experience during the holidays: a time when we remember friends and family, both present and past. *Spirits Bright* is an evocation of the bittersweet warmth of a fire in the fireplace, chestnuts roasting, snow falling gently, and jingle bells.

In order to capture the reflective nature of the work, it is important to keep the tempo and dynamics expressive, yet under control in the opening measures. Strive for a truly gentle nature in the softer sections and perform the tutti sections with richness and warmth, emphasizing the lower and middle voices. It is not necessary to emphasize the *Jingle Bells* melodies when they occur, as the entire work is only suggestive of the familiar tune; allow those voices to emerge as a part of the overall texture. Indeed, the only time the melody should be dominant is in the last statement by the flutes and solo cornet. Be careful to ensure that each of the entrances in the last two measures is heard distinctively.

About the Composer

Greg Rudgers graduated from Ithaca College in 1970 and also holds degrees and advanced study from Elmira College, and Northwestern University respectively. He directed bands, orchestras, jazz bands, and marching bands in the public schools for many years and is currently on the adjunct faculty of Roberts Wesleyan College in Rochester, New York, where he teaches composition to Music Education masters degree candidates, and the Ithaca College School of Music in the Music Education Department. Mr. Rudgers is a sought-after guest conductor and clinician and has conducted honor bands and delivered clinics throughout the Northeast. He is a published author with articles in *The Music Educator's Journal*, *Teaching Music*, *The Instrumentalist*, *The School Music News*, and other state journals. He composes and arranges for concert band, wind ensemble, orchestra, string orchestra, and also writes solos and ensembles.

Spirits Bright

GREGORY B. RUDGERS

Adagio ♩ = 60

Flute

Oboe

1
Clarinet in B \flat

2
3

Bass Clarinet
in B \flat

Bassoon

1
Alto
Saxophone in E \flat

2
Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Cue: Horn

mp

Cue: Tbn.

mp

Cue: Tbn.

mp

Adagio ♩ = 60

1
Trumpet in B \flat

2
3

1
Horn in F

2

1
Trombone

2

Baritone

Tuba

Mallet
Percussion
(Bells, Vibraphone)

Timpani

(Triangle, Suspended
Cymbal)

1
Percussion
(Crash Cymbals,
Sleigh Bells)

2

Bells

Soft Mallets

mp

Tri.

mp

1 2 3 4 5 6

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10

Fl.

Ob.

1
Cl. in B \flat

2
3

B. Cl. in B \flat

Bsn.

1
2
A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Cue: Oboe (muted)

1
2
3
Tpt. in B \flat

1
2
Hn. in F

1
2
Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
2
Perc.

7 8 9 10 11 12

15

Fl.

Ob.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat
1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

15

Open Play

13

14

15

16

17

18

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Fl. *rit.*

Ob. *f*

Cl. in B \flat 1 *f*

2 *f*

3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat 1 *f*

2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *rit.* *f*

2 *f*

3 *f*

Hn. in F 1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

Bar. *f*

Tuba *f*

Mall. Perc.

Timp. *f* *ff* *mf*

Perc. 1 Sus. Cym. *f* *ff*

2 Cr. Cym. *f* *ff*

32 *a tempo*

Fl. *mp* *mf* solo

Ob. *mp* *mf* solo

Cl. in B \flat 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

B. Cl. in B \flat *mp* *f*

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

32 *a tempo*

Tpt. in B \flat 1 *mp* *mf* solo Cue: Oboe (muted)

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc. *mf* Vibes.

Timp. *mp*

Perc. 1

2

31

32

33

34

35

36

Fl. *soli*

Ob. *soli*

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 2 3 *Open Play soli mf*

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

37 38 39 40 41 42

52

Fl.

Ob.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat
1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

ff

div. 2nd

ff

49 50 51 52 53

molto rit. 57 *a tempo*

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

molto rit. 57 *a tempo*
solo con sord.

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Vibes.

Sleigh Bells

mp

54 55 56 57 58 59

Full Score **Bom Dia** **March** **ANDREW VALENT**

March tempo $\text{♩} = 126$

Flute (Piccolo)
Oboe
Clarinet in B♭
Bass Clarinet in B♭
Bassoon
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
Trumpet in B♭
Horn in F
Trombone
Baritone
Tuba
Mallet Percussion (Bells)
Timpani
Percussion (Snare Drum, Bass Drum)
Percussion (Crash Cymbals)

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CPS73F

4

5

Fl.
Ob.
Cl. in B♭
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭
Hn. in F
Tbn.
Bar.
Tuba
Mall. Perc.
Timp.
Perc.

CPS73F

5

13

Fl.
Ob.
Cl. in B♭
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭
Hn. in F
Tbn.
Bar.
Tuba
Mall. Perc.
Timp.
Perc.

CPS73F

6

13

Fl.
Ob.
Cl. in B♭
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭
Hn. in F
Tbn.
Bar.
Tuba
Mall. Perc.
Timp.
Perc.

CPS73F

