

FULL SCORE

First Plus Band

Grade 1^{1/2}



CARL FISCHER
PERFORMANCE
SERIES

Stargate 6

Carl Strommen

FPS69

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Baritone B.C., Bassoon.....	6
Baritone T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Crash Cymbals, Suspended Cymbal	

Program Notes

In keeping with the excitement and drive of the music of “action” films, the students of the Silas Wood 6th grade band entitled their piece *Stargate 6* (for their grade). They asked, as in many action movies, if there would be sequels (*Stargate 7,8,etc.*) that could follow them through high school. Out of the mouths of babes. We’ll see.

Silas Wood (1769–1847) was elected to the United States Congress for five terms representing the Long Island, New York district within Suffolk County and the town of Huntington.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Maestoso ♩ = 112

Stargate 6

CARL STROMMEN

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Maestoso ♩ = 112

1
Trumpet in B♭

2

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(F-B♭)

(Snare Drum,
Bass Drum)

1
Percussion
(Crash Cymbals,
Suspended
Cymbal)

The musical score is written for a 6th-grade band. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Maestoso' with a quarter note equal to 112 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems, each starting with a 'Maestoso ♩ = 112' marking. Dynamics are primarily 'f' (forte), with a 'mf' (mezzo-forte) section for the timpani and snare drum in the second system. Performance markings include accents (>) and slurs. The score concludes with a measure number 7.

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19

Fl.

Ob. (Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

19

1
Tpt. in B \flat

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

15 16 17 18 19 20 21

27

This musical score page contains the following parts and staves:

- Fl.** (Flute) and **Ob. (Fl. 2)** (Oboe/Flute 2): Both parts play a melodic line with slurs and accents, marked *mp*.
- Cl. in B♭** (Clarinets): Two staves (1 and 2) play a similar melodic line, marked *mp*.
- B. Cl. in B♭** (Bass Clarinet): Plays a lower melodic line, marked *mp*.
- A. Sax. in E♭** (Alto Saxophone) and **T. Sax. in B♭** (Tenor Saxophone): Both play a melodic line, marked *mp*.
- Bar. Sax. in E♭** (Baritone Saxophone): Plays a lower melodic line, marked *mp*.
- Tpt. in B♭** (Trumpets): Two staves (1 and 2) play a melodic line, marked *mp*.
- Hn. in F** (Horn): Plays a melodic line, marked *mp*.
- Tbn., Bar., Bsn.** (Trombone, Baritone, Bassoon): These parts play a lower melodic line, marked *mp*.
- Tuba**: Plays a lower melodic line, marked *mp*.
- Mall. Perc.** (Mallet Percussion): Plays a rhythmic pattern, marked *mp*.
- Timp.** (Timpani): Plays a rhythmic pattern, marked *mp*.
- Perc.** (Percussion): Two staves (1 and 2) with vertical bar lines, indicating a rhythmic pattern.

The score is divided into measures 22 through 30. A box containing the number 27 is placed above the Flute and Oboe staves at the beginning of measure 27. The dynamic marking *mp* (mezzo-piano) is consistently used for the woodwind and brass parts.

35

Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Mall. Perc. *mp*

Timp. *f*

Perc. 1

Perc. 2

Suspended Cymbal

Cr. Cym.

31 32 33 34 35 36 37 38 39

f

Fl. *mp* *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in B \flat 1 *mf* *f*
2 *mf* *f*

B. Cl. in B \flat *mp* *mf* *f*

A. Sax. in E \flat *mp* *mf* *f*

T. Sax. in B \flat *mp* *mf* *f*

Bar. Sax. in E \flat *mp* *mf* *f*

Tpt. in B \flat 1 *mp* *mf* *f*
2 *mp* *mf* *f*

Hn. in F *mp* *mf* *f*

Tbn., Bar., Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1 *Sus. Cym.*
2 *f*

40 41 42 *p* 43 44 45 46 *f*

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

mf

47 48 49 50 51

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

52 53 54 55 56 57

58

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

58

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn., Bar., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

58

59

60

61

62

This musical score page covers measures 63 through 68. The instruments and their parts are as follows:

- Fl.** (Flute) and **Ob. (Fl. 2)** (Oboe/Flute 2): Both play a melodic line with a prominent eighth-note pattern in measures 67-68.
- Cl. in Bb** (Clarinets 1 and 2): Clarinet 1 plays a melodic line, while Clarinet 2 provides a rhythmic accompaniment.
- B. Cl. in Bb** (Bass Clarinet): Provides a rhythmic accompaniment.
- A. Sax. in Eb** (Alto Saxophone) and **T. Sax. in Bb** (Tenor Saxophone): Both play melodic lines.
- Bar. Sax. in Eb** (Baritone Saxophone): Provides a rhythmic accompaniment.
- Tpt. in Bb** (Trumpets 1 and 2): Trumpet 1 plays a melodic line, while Trumpet 2 provides a rhythmic accompaniment.
- Hn. in F** (Horn): Provides a rhythmic accompaniment.
- Tbn., Bar., Bsn.** (Trombone, Baritone, Bassoon): All three instruments play a rhythmic accompaniment.
- Tuba**: Provides a rhythmic accompaniment.
- Mall. Perc.** (Mallet Percussion): Provides a rhythmic accompaniment.
- Timp.** (Timpani): Provides a rhythmic accompaniment.
- Perc.** (Percussion 1 and 2): Percussion 1 plays a complex rhythmic pattern, while Percussion 2 provides a rhythmic accompaniment.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind and brass parts feature a mix of melodic and rhythmic lines, while the percussion parts provide a steady, complex accompaniment.

Full Score

Aline

March

HAROLD BENNETT
Arranged by Larry Clark

3

March Tempo

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B \flat

2 Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1 Trumpet in B \flat

2 Trumpet in B \flat

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (E \flat : B \flat)

1 (Snare Drum, Bass Drum)

2 Percussion (Crash Cymbals, Triangle)

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FPS68F

4

FL.

Ob. (FL. 2)

1 CL. in B \flat

2 CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

FPS68F

5

FL.

Ob. (FL. 2)

1 CL. in B \flat

2 CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

FPS68F

FPS69F

6

FL.

Ob. (FL. 2)

1 CL. in B \flat

2 CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

FPS68F

