First Plus Band

Grade 11/2



Stargate 6

Carl Strommen

FPS69 INSTRUMENTATION

| Full Score |
|-----------------------------------|
| Flute |
| Oboe (opt. Flute 2) |
| Clarinet 1 in B |
| Clarinet 2 in Bb4 |
| Bass Clarinet in Bb |
| Alto Saxophone in Eb |
| |
| Tenor Saxophone in Bb |
| Baritone Saxophone in E>2 |
| Trumpet 1 in B |
| Trumpet 2 in B |
| Horn in F |
| Trombone, Baritone B.C., Bassoon6 |
| Baritone T.C. in Bb |
| Tuba3 |
| |
| Mallet Percussion |
| Timpani1 |
| Percussion 1 |
| Snare Drum, Bass Drum |
| Percussion 2 |
| Crash Cymbals, Suspended Cymbal |

Program Notes

In keeping with the excitement and drive of the music of "action" films, the students of the Silas Wood 6th grade band entitled their piece *Stargate* 6 (for their grade). They asked, as in many action movies, if there would be sequels (Stargate 7,8,etc.) that could follow them through high school. Out of the mouths of babes. We'll see.

Silas Wood (1769–1847) was elected to the United States Congress for five terms representing the Long Island, New York district within Suffolk County and the town of Huntington.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.



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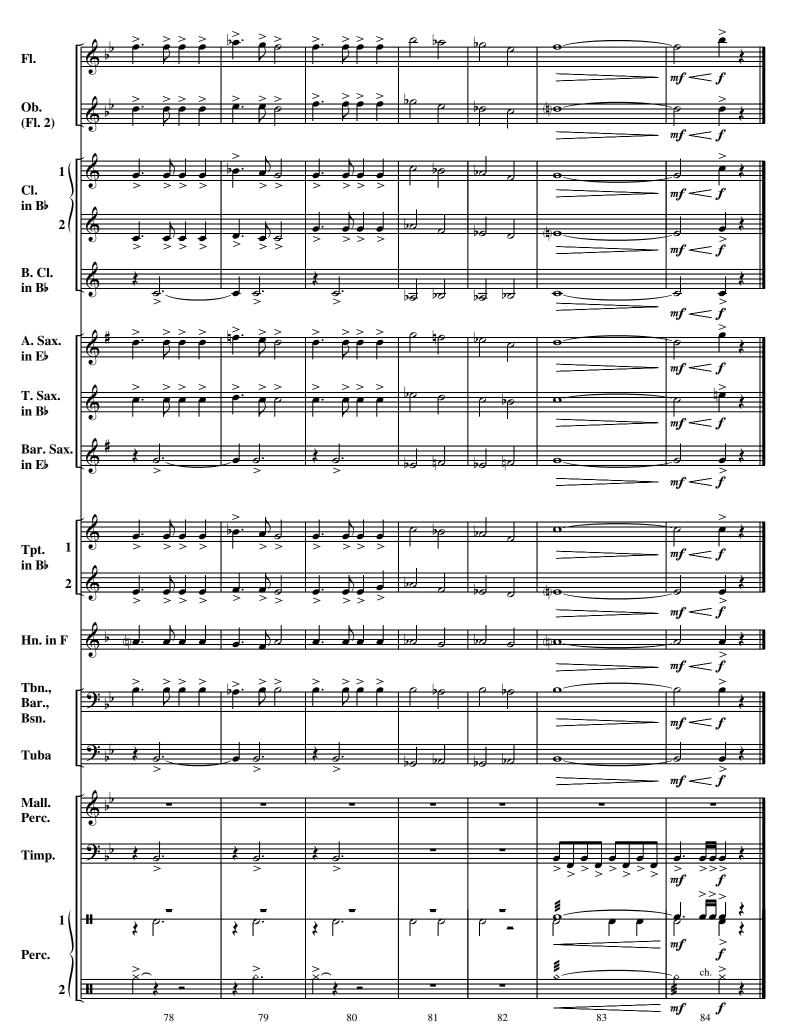










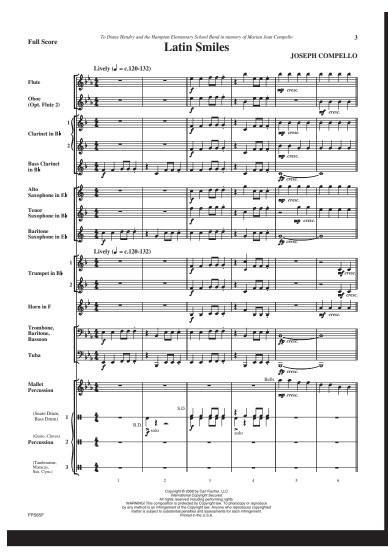














The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Performance Series

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces length is a consideration

FPS69 — \$50.00 Set FPS69F — \$8.00 Full Score FPS69P — \$3.00 Parts

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65 Bleecker Street, New York, NY 10012

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