

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Storm Chaser

Kevin Mixon

BPS69

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F.....	3
Trombone, Euphonium B.C., Bassoon...	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum w/2 beaters	
Percussion 2.....	3
Suspended Cymbal w/mallets and sticks, Crash Cymbals, Triangle	

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About the Composition

Some storm chasers follow severe weather for research and news reporting. Certain military pilots, called hurricane hunters, will actually fly into eyes of storms for this reason. Of course, there are those who chase storms as a hobby and others for thrills. In any case, storm chasing is a dangerous endeavor! This piece is intended to evoke the danger and excitement that accompanies these adventures.

Though optional, I recommend you try the rain storm recreation at the beginning of the piece. Also, if available, have two to three players cover the optional percussion, even if only for the “thunder” effects. Single-stroke rolls on timpani and bass drum may be uneven by players at this level (or a timpani may not be available), so consider adding another low-pitched drum (and player) for the thunder that is indicated throughout the piece (e.g., mm. 3-4, 7-8, etc.). To evoke rain, the finger snaps at the beginning should be prominent and rapid. Please feel to have students experiment with other sound effects that might add authentic rain and wind sounds to your storm representation. The tremolo in the cello and bass should evoke thunder.

There are dynamic contrasts and accents for added bravura. The spirited tempo indicated should be followed as closely to contribute to this excitement as well. All the best success with your preparation and performance...be careful and have a safe trip!

About the Composer

Kevin Mixon was an instrumental music teacher for several years and is currently the Director of Fine Arts for the Syracuse City School District, New York. He is in frequent demand as a conductor and clinician for festivals and conferences such as the International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, Music Educators National Conference events, and state and regional music conferences. He holds degrees, summa cum laude, from Onondaga Community College, State University of New York at Oswego, Syracuse University, and University of Illinois (Urbana-Champaign). Several of his articles have appeared in Music Educators Journal, Teaching Music, The Instrumentalist, and The National Band Association Journal. He is author of *Reaching and Teaching All Instrumental Music Students* and co-author of *Teaching Music in the Urban Classroom* (both MENC/Rowman & Littlefield Publications). Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

Storm Chaser

Ominously ♩ = 132

Optional Beginning: Rain and Thunder simulation

KEVIN MIXON

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Random, rapid finger snaps

f

Ominously ♩ = 132

Optional Beginning: Rain and Thunder simulation

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum {w/2 beaters})

Percussion

1

2

Random, rapid finger snaps

Tune: G, C

Bass Drum

f

pp

f

pp

f

pp

1

2

3

4

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Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1 Snare Drum
Perc. 2 Suspended Cymbal

Rest measure 6, 2nd time to prepare to play

Play

mf

5 6 7 8

9 With Gusto! ♩ = 132
(Optional Beginning)

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B♭ *f*

B. Cl. in B♭ *f*

A. Sax. in E♭ *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

9 With Gusto! ♩ = 132
(Optional Beginning)

Tpt. in B♭ *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. -

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Crash Cymbals *f*

mp *f*

20

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

20

Bassoon only

Soli

p *f* *p*

On rim

mp

p *f*

15 16 17 18 19 20

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features 14 staves for woodwinds and brass, and 4 staves for percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). A large, diagonal watermark reading "For Onscreen use only" is overlaid across the center of the page.

21

22

23

24

25

26

29

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

29

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

27 28 29 30 31 32

Sus. Cym. with stick

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

33 34 35 36 37 38

43 Legato

Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. in B \flat *mp*

B. Cl. in B \flat *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat *mp* Cue: Alto Sax.

Hn. in F

Tbn., Euph., Bsn. Bassoon only *mp*

Tuba

Mall. Perc. *mp*

Timp. *mp* *ff* *pp*

Perc. 1 *mp* *ff* *pp*

Perc. 2 *mp* *ff* *mp*

39 40 41 42 43 44

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

Play

All:

54 Aggressively

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *p* *f* *mf*

Perc. 1 *mf* *p* *f* *mf*

Perc. 2 *p* *f* *mf*

51 52 53 54 55 56

FL.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

57 58 59 60 61 62

66

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Soli

Crash Cymbals

63 64 65 66 67 68

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

69 70 71 72 73 74

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Conviction

Allegro con brio $\text{♩} = 144$ **LARRY CLARK**

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Opt. Chimes)

Timpani (B♭, F)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle)

1 S.D. B.D. Cr. Cym.

2

1 2 3 4 5 6

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BPS72F

Fl.

Ob. (Fl. 2)

CL. in B♭

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1 Perc.

2

7 8 9 10 11 12

BPS72F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Band

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces - length is a consideration for young embouchures

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