

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Sundance

Carl Strommen

YPS91

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Tambourine, Crash Cymbals, Suspended Cymbal	

Program Notes

The sound of the West as portrayed in *Sundance* has two distinct sections - the chorale settings the opening and at m. 54., both of which should be played broadly and expressively. Conductor interpretations as to *ritardandi*, etc. are encouraged. The contrasting livelier sections at m. 16 and m. 62 dominate *Sundance* and should be played with all the energy and enthusiasm of a "foot-stompin'" barn dance. Attention to dynamics and articulations are, as always, critical to the success of any performance piece.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

CARL STROMMEN

Broadly, legato (♩ = 68)

Flute

Oboe

Clarinet 1
in B♭

Clarinet 2
in B♭

Bass
Clarinet in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet 1
in B♭

Trumpet 2
in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Xylophone)

Timpani
(E♭, F)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Tambourine,
Crash Cymbals,
Suspended Cymbal)

1

2

3

4

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Fl. *mf* *mp* 9

Ob. *mf* *mp*

Cl. 1 in B \flat *mf* *mp*

Cl. 2 in B \flat *mf* *mp*

B. Cl. in B \flat *mf* *mp*

Bsn. *mf* *mp*

A. Sax in E \flat *mf* *mp*

T. Sax. in B \flat *mf* *mp*

Bar. Sax. in E \flat *mf* *mp*

Tpt. 1 in B \flat *mf* *mp* 9

Tpt. 2 in B \flat *mf* *mp*

Hn. in F *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mp* Sus. Cym.

5 6 7 8 9

16 Bright "Country" ♩ = 106

Fl. *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

16 Bright "Country" ♩ = 106

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*
S.D.
B.D.

Perc. 2 *mf*
Tambourine

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

20 21 22 23 24

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

change F to B \flat

Rim shot

34 35 36 37 38

39

Fl. *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

39

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

39

40

41

42

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

43 44 45 46 47

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

57 58 59 60 61

Detailed description: This page of a musical score covers measures 57 through 61. It features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 in B-flat (Cl. 1 in B \flat , Cl. 2 in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpets 1 and 2 in B-flat (Tpt. 1 in B \flat , Tpt. 2 in B \flat), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other percussion parts (Perc. 1, Perc. 2). The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The tempo marking *rit.* (ritardando) appears above the Flute staff in measure 59 and above the Trumpet 1 staff in measure 60. The page number 15 is located in the top right corner. Measure numbers 57, 58, 59, 60, and 61 are printed below the respective staves.

62 ♩ = 106

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

62 ♩ = 106

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

Fl.
Ob.
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

66 67 68 69

El Palo Alto

GENE MILFORD

Maestoso $\text{♩} = 92$

Flute
Oboe (Opt. Flute 2)
Clarinet in Bb 1, 2
Bass Clarinet in Bb
Bassoon
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Trumpet in Bb 1, 2
Horn in F
Trombone
Euphonium
Tuba
Mallet Percussion (Bells)
Timpani
Percussion (Snare Drum, Bass Drum, Susp. Cym.)

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YPS88F

Allegro $\text{♩} = 120$

Fl.
Ob.
CL in Bb 1, 2
B. CL in Bb
Bsn.
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb 1, 2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. (Triangle, Tambourine, Maracas/Claves)

YPS88F

Fl.
Ob.
CL in Bb 1, 2
B. CL in Bb
Bsn.
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb 1, 2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc.

YPS88F

YPS91F

Fl.
Ob.
CL in Bb 1, 2
B. CL in Bb
Bsn.
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb 1, 2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. (Triangle, Tambourine)

YPS88F

Full Score **Mysterium** **BILL CALHOUN** 3

Allegro $\text{♩} = 144$

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YPS87F

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- Active percussion writing with more instrument options

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