



SYMPHONIC OVERTURE

CHARLES CARTER

J591
INSTRUMENTATION

Full Score.....	1	Cornet 1 in B \flat	3
Piccolo	1	Cornet 2 in B \flat	3
Flute 1	4	Cornet 3 in B \flat	3
Flute 2	4	Horn 1 & 3 in F.....	2
Oboe 1 & 2	2	Horn 2 & 4 in F.....	2
Clarinet in E \flat	1	Trombone 1	2
Clarinet 1 in B \flat	4	Trombone 2	2
Clarinet 2 in B \flat	4	Trombone 3	2
Clarinet 3 in B \flat	4	Baritone T.C. in B \flat	2
Alto Clarinet in E \flat	2	Baritone B.C.	2
Bass Clarinet in B \flat	2	Tuba	5
Bassoon 1	1	String Bass.....	1
Bassoon 2	1	Timpani	1
Alto Saxophone 1 in E \flat	2	Cymbals.....	1
Alto Saxophone 2 in E \flat	2	Percussion	4
Tenor Saxophone in B \flat	2		
Baritone Saxophone in E \flat	2		

All parts may be purchased separately.

Program Notes

Symphonic Overture is a contemporary-sounding overture of medium difficulty so scored that it can be performed with equal success by large and small groups alike. Employing the familiar three-part form (A-B-A), the opening section has a theme which is robust in character and with considerable rhythmic interest. The second theme, slow and expressive in character is a free form based on an opening idea introduced by the first flute. At the return of the first section, the first theme is treated as a fugue subject building to great heights as all four entrances are achieved. As the "exposition" concludes, the contrapuntal texture gives way to a homophonic quality which closes the piece. The coda, as is characteristic, utilizes material from the first theme.

About the Composer

The name Charles Carter is well known among band musicians for his numerous compositions for concert band. His trend-setting compositions in the 1960s and 1970s have become the model for school band music. Many of his compositions have become standard repertoire for contest/festival performance by school bands around the world. He will be remembered for his fresh melodic and harmonic perspective and his ability to infuse contrapuntal techniques into his pieces for young students. He studied music at Ohio State University and the Eastman School of Music. He spent a majority of his career as a professor of music at Florida State University.

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C Picc.

Fla. 1
2

Obs. 1
2

Eb. Cl.

Clarinets
1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

Saxophones
Alt. 1
2
Ten.
Bar.

Trumpets
(Cornets)
1
2
3

F Horns
1
3
2
4

Trombones
1
2
3

Bar.

St. Bass
Tubas

Timp.

Cyms.

Drums

mp *ff* Chk Chk Chk

ff

C Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

Alt. 1
2

Ten.

Bar.

1
2
3

F Horns 1
2
3
4

1
2
3

Bar.

St. Bass
Tubas

Timp.

Cyms.

Drums

mp

a2

a2

a2

A

A

A

A

B

C Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1
2
3

A. Cl.

B. Cl.

Bans. 1
2

Alt. 1
2

Ten.

Bar.

1
2
3

1
3
4

Trombones 1
2
3

Bar.

St. Bass
Tubas

Timp.

Cyms.

Drums

mf *cresc.*

C Picc.

Fls. 1
2

Obs. 1
2

Eb Cl.

Clarinets
1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

Saxophones
Alt. 1
2
Ten.
Bar.

Trumpets
1
2
3

F Horns
1
2
3
4

Trombones
1
2
3

Bar.

St. Bass
Tubas

Timp.

Cyms.
Chk Chk Chk

Drums

C

Meno mosso (♩=104)

C Picc. rit. rit. poco a

Fls. 1 rit. rit. poco a

2 rit. rit. poco a

Obs. 1 rit. rit. poco a

2 rit. rit. poco a

E♭ Cl. rit. rit. poco a

Clarinets 1 rit. rit. poco a

2 rit. rit. poco a

3 rit. rit. poco a

A. Cl. rit. rit. poco a

B. Cl. rit. rit. poco a

Meno mosso (♩=104)

Bans. 1 rit. rit. poco a

2 rit. rit. poco a

Alt. 1 rit. rit. poco a

2 rit. rit. poco a

Ten. rit. rit. poco a

Bar. rit. rit. poco a

Trumpets (Cornets) 1 rit. rit. poco a

2 rit. rit. poco a

3 rit. rit. poco a

Meno mosso (♩=104)

F Horns 1 rit. rit. poco a

3 rit. rit. poco a

2 rit. rit. poco a

4 rit. rit. poco a

Trombones 1 rit. rit. poco a

2 rit. rit. poco a

3 rit. rit. poco a

Bar. rit. rit. poco a

St. Bass Tubas rit. rit. poco a

Meno mosso (♩=104)

Change B♭ to A

Timp. rit. rit. poco a

Cyms. rit. rit. poco a

Drums rit. rit. poco a

D Lento (♩=88)

C Picc. *poco*

Fls. 1 *poco* *dim.* *p* *p* 1st Solo

Obs. 1 *poco* *dim.* *p*

E♭ Cl. *poco* *dim.* *p*

Clarinets 1 *poco* *dim.* *p* *p*

2 *poco* *dim.* *p* *p*

3 *poco* *dim.* *p* *p*

A. Cl. *poco* *dim.* *p* *p*

B. Cl. *poco* *p* *p* *mp*

D Lento (♩=88)

Bsns. 1 *poco* *mp* *dim.* *p*

2 *poco* *mp* *dim.* *p*

Alt. 1 *poco* *mp* *dim.* *p* *a2* *mp*

2 *poco* *mp* *dim.* *p* *a2* *mp*

Ten. *poco* *mp* *dim.* *p* *mp*

Bar. *poco* *mp* *dim.* *p* *mp*

Trumpets (Cornets) 1 *poco*

2 *poco*

3 *poco*

D Lento (♩=88)

F Horns 1 *poco* *p* *a2*

2 *poco* *p* *a2*

3 *poco* *p* *a2*

4 *poco* *p* *a2*

Trombones 1 *poco*

2 *poco*

3 *poco*

Bar. *poco* *mp* *dim.* *p* *mp*

St. Bass Tubas *mp* *poco* *dim.* *p* *mp*

D Lento (♩=88)

Timp. *poco*

Cyms. *poco*

Drums *poco*

C Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Clarinet
1
2
3

A. Cl.
B. Cl.

Bsns. 1
2

Saxophones
1
2
Ten.
Bar.

Trumpets
(Cornets)
1
2
3

F Horns
1
3
2
4

Trombones
1
2
3

Bar.

St. Bass
Tubas

Timp.

Cyms.

Drums

(2nd Fl.)

p *f* *ff* *a2*

C Picc. *ff* *fff* *rit.*

Fls. 1 *ff* *fff* *rit.*

2 *ff* *fff* *rit.*

Obs. 1 *ff* *fff* *rit.*

2 *ff* *fff* *rit.*

Eb Cl. 1 *ff* *fff* *rit.*

2 *ff* *fff* *rit.*

3 *ff* *fff* *rit.*

A. Cl. *ff* *fff* *rit.*

B. Cl. *ff* *fff* *dim. e rit.* *pp*

Bsns. 1 *fff* *dim. e rit.* *pp*

2 *fff* *dim. e rit.* *pp*

Alt. 1 *ff* *fff* *rit.*

2 *ff* *fff* *rit.*

Ten. *fff* *rit.*

Bar. *fff* *rit.*

Trumpets (Cornets) 1 *ff* *fff* *rit.*

2 *ff* *fff* *rit.*

3 *fff* *rit.*

F Horns 1 *a2* *fff* *rit.*

2 *fff* *rit.*

3 *fff* *rit.*

4 *fff* *rit.*

Trombones 1 *ff* *fff* *dim. e rit.* *pp*

2 *fff* *dim. e rit.* *pp*

3 *fff* *dim. e rit.* *pp*

Bar. *fff* *dim. e rit.* *pp*

St. Bass Tubas *fff* *dim. e rit.* *pp*

Timp. *ff* *fff* *rit.*

Cyms. *ff* *rit.*

Drums *ff* *fff* *rit.*

Change G to Ab

F Tempo I

C Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Clarinets
1
2
3

A. Cl.

B. Cl.

mp a2

mp

F Tempo I

Bsns. 1
2

Alt. 1
2

Ten.

Bar.

Trumpets
(Cornets)
1
2
3

Saxophones

Straight Mute

F Tempo I

F Horns
1
3
2
4

Trombones
1
2
3

Bar.

St. Bass
Tubas

F Tempo I

Timp.

Cyms.

Drums

Solo

p

C Picc.

Fls. 1
2

Obs. 1
2

Eb Cl.

Clarinet
1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

Saxophones
Alt. 1
2
Ten.
Bar.

Trumpets
(Cornets)
1
2
3

F Horns
1
3
2
4

Trombones
1
2
3

Bar.

St. Bass
Tubas

Timp.

Cyms.

Drums

G

G

G

(St. Mute)

mp

mp

H Moderato (♩=120)

C Picc.
Fls. 1 2
Obs. 1 2
Eb Cl.
Clarinets 1 2 3
A. Cl.
B. Cl.

rit. mf f broadly
rit. mf f broadly
mf rit. cresc. f broadly
rit. mf broadly
rit. cresc. f broadly
rit. cresc. f broadly
mf rit. cresc. f broadly

H Moderato (♩=120)

Bsns. 1 2
Alt. 1 2
Ten.
Bar.
Trumpets (Cornets) 1 2 3

a2
mf rit. cresc. f broadly
rit. mf f broadly
mf rit. cresc. f broadly
Open rit. cresc. f broadly
rit. mf f broadly
mf rit. cresc. f broadly

H Moderato (♩=120)

F Horns 1 3 2 4
Trombones 1 2 3
Bar.
St. Bass Tubas

rit. mf f broadly
rit. mf f broadly
mf rit. cresc. f broadly
mf rit. cresc. f broadly
mf rit. cresc. f broadly
mf rit. cresc. f broadly

H Moderato (♩=120)
Change Eb to F

Timp.
Cyms.
Drums

rit. f
mf rit. cresc. f

C Picc. *cresc. a2* *ff cresc.*

Fls. 1 *cresc.* *ff cresc.*

Fls. 2 *a2 cresc.* *ff cresc.*

Obs. 1 *cresc.* *ff cresc.*

Obs. 2 *cresc.* *ff cresc.*

E♭ Cl. *cresc.* *ff cresc.*

Clarinet 1 *cresc.* *ff cresc.*

Clarinet 2 *cresc.* *ff cresc.*

Clarinet 3 *cresc.* *ff cresc.*

A. Cl. *cresc.* *ff cresc.*

B. Cl. *cresc.* *ff cresc.*

Bsns. 1 *cresc.* *ff cresc.*

Bsns. 2 *a2 cresc.* *ff cresc.*

Alt. 1 *cresc.* *ff cresc.*

Alt. 2 *cresc.* *ff cresc.*

Ten. *cresc.* *ff cresc.*

Bar. *cresc.* *ff cresc.*

Trumpets (Cornets) 1 *cresc.* *ff cresc.*

Trumpets (Cornets) 2 *cresc.* *ff cresc.*

Trumpets (Cornets) 3 *cresc.* *ff cresc.*

F Horns 1 *cresc.* *ff cresc.*

F Horns 3 *cresc.* *ff cresc.*

F Horns 4 *cresc.* *ff cresc.*

Trombones 1 *cresc.* *ff cresc.*

Trombones 2 *cresc.* *ff cresc.*

Trombones 3 *cresc.* *ff cresc.*

Bar. *cresc.* *ff cresc.*

St. Bass *cresc.* *ff cresc.*

Tubas *cresc.* *ff cresc.*

Timp. *ff cresc.*

Cyms. *ff cresc.*

Drums *ff cresc.*

I Maestoso (♩=96)

C Picc. *fff marcato a2*

Fls. 1 2 *fff marcato a2*

Obs. 1 2 *fff marcato a2*

E♭ Cl. *fff marcato*

Ciarihets 1 2 3 *fff marcato*

A. Cl. *fff marcato*

B. Cl. *fff marcato*

I Maestoso (♩=96)

Bens. 1 2 *fff marcato a2*

Saxophones 1 2 *fff marcato*

Ten. *fff marcato*

Bar. *fff marcato*

Trumpets (Cornets) 1 2 3 *fff marcato*

I Maestoso (♩=96)

F Horns 1 2 3 4 *fff marcato*

Trombones 1 2 3 *fff marcato*

Bar. *fff marcato*

St. Bass Tubes *fff marcato*

I Maestoso (♩=96)
Change A♭ to B♭

Timp. *fff*

Cym. *fff*

Drums *fff*

Vivace (♩=160)

C Picc.
Fls. 1 2
Obs. 1 2
Eb Cl.
Clarinets 1 2 3
A. Cl.
B. Cl.

rit.

Vivace (♩=160)

Bsns. 1 2
Saxophones Alt. 1 2 Ten. Bar.
Trumpets (Cornets) 1 2 3

rit. *a2*

Vivace (♩=160)

F Horns 1 3 2 4
Trombones 1 2 3
Bar.

rit. *a2*

St. Bass Tubas

rit.

Vivace (♩=160)

Change Bb to F, C to Bb

Timp.
Cyms.
Drums

fff rit. Chk Chk Chk Chk Chk

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: C Picc., Fl. 1 & 2, Obs. 1 & 2, Eb Cl., Clarinets (1, 2, 3), A. Cl., B. Cl., Basses (1, 2), Alt. 1 & 2, Tenor, Baritone, Trumpets (Cornets) (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, St. Bass, Tubas, Timp., Cym., and Drums. The score includes various musical notations such as notes, rests, and dynamics. Specific markings include 'guz' and 'loco' above the flute part, and 'dim.' above the trombone parts. A large, semi-transparent watermark reading 'MIP' is visible across the center of the page.

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