

FULL SCORE

Concert Band  
Grade 3<sup>1/2</sup>



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Trilogy

*I. In Changing Times*

*II. Lament*

*III. The Final Journey*

## Bill Calhoun

**CPS72**  
**INSTRUMENTATION**

Full Score.....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1 .....	3
Trombone 2 .....	3
Baritone T.C. in B $\flat$ .....	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion .....	2
Chimes, Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	6
Crash Cymbals, Gong, Tenor Drum, Triangle, Suspended Cymbal, Wind Chimes	

## Program Notes

The Boynton Middle School Concert Band from Ithaca, New York commissioned *Trilogy* in the fall of 2006. It was first performed on May 10, 2007. It consists of three movements: "In Changing Times," "Lament" and "The Final Journey." The piece may be performed in its entirety or as separate movements. Each movement offers musical challenges for the advanced middle-school band or young high-school concert band. Throughout the work, you will find interesting tonal colors with rhythmic vitality. As you and your students work with *Trilogy*, pay particular attention to ensemble blend, phrasing and rhythmic subdivision. Each segment of the ensemble gets an opportunity to be featured and the students' awareness to these "points of focus" is important. The creation of musical character within each movement of *Trilogy* is ultimately the goal in creating a successful performance.

## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University in Pennsylvania and his Bachelor of Music Education and Applied Music Degree from Ithaca College in New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band/brass/percussion arrangements and compositions for groups throughout the United States, Japan, Canada and England, and is published with Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, New York.

# Trilogy

BILL CALHOUN

Grave  $\text{♩} = 72$

## I. In Changing Times

The score is for a concert band and includes the following parts:

- Flute** (1, 2)
- Oboe**
- Clarinet in B $\flat$**  (1, 2, 3)
- Bass Clarinet in B $\flat$**
- Bassoon**
- Alto Saxophone in E $\flat$**  (1, 2)
- Tenor Saxophone in B $\flat$**
- Baritone Saxophone in E $\flat$**
- Trumpet in B $\flat$**  (1, 2, 3)
- Horn in F** (1, 2)
- Trombone** (1, 2)
- Baritone**
- Tuba**
- Mallet Percussion (Chimes, Bells)**
- Timpani**
- Percussion (Snare Drum, Bass Drum, Crash Cymbals, Gong, Tenor Drum, Triangle, Suspended Cymbal, Wind Chimes)**

The score is in 4/4 time with a tempo of Grave (♩ = 72). The key signature has two flats (B $\flat$  and E $\flat$ ). The music begins with a *mf* dynamic. The percussion section includes a *ff* Gong at the start and a *mf* Snare Drum pattern starting in measure 3. The score is divided into five measures, with measure 5 ending with a *mf* dynamic.

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7

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

7

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1 2

11 Allegro  $\text{♩} = 144$

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

11 Allegro  $\text{♩} = 144$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tenor Drum

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cue: Trombone

*mf*

*mf*

*mf*

*mf*

*mf*

23

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

23

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Cue: Alto Sax.

Tbn. 1 2

Cue: Tenor Sax.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Musical score for a symphony orchestra, measures 26-30. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B $\flat$  (Clarinet in B-flat, parts 1, 2, and 3)
- B. Cl. in B $\flat$  (Bass Clarinet in B-flat)
- Bsn. (Bassoon)
- A. Sax. 1 in E $\flat$  (Alto Saxophone 1 in E-flat, parts 1 and 2)
- T. Sax. in B $\flat$  (Tenor Saxophone in B-flat)
- Bar. Sax. in E $\flat$  (Baritone Saxophone in E-flat)
- Tpt. in B $\flat$  (Trumpet in B-flat, parts 1, 2, and 3)
- Hn. in F (Horn in F, parts 1 and 2)
- Tbn. (Trombone, parts 1 and 2)
- Bar. (Baritone)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion, parts 1 and 2)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes a *mf* marking and the instruction "Cr. Cym." (Cymbal).



31

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$  1 2 3 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$  2 *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

31

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 2 Triangle *mf*

39

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

39

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Suspended Cymbal

*mp* *f*

Fl. 1  
2

Ob.

Cl. in Bb 1  
2  
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb  
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

47

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$  *ff*

Bsn. *ff*

A. Sax. 1 in E $\flat$  2 *ff*

T. Sax. in B $\flat$  *ff*

Bar. Sax. in E $\flat$  *ff*

47

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc.

Timp. *ff*

Perc. 1 2 *ff*

Cr. Cym.

Gong *ff*

46 47 48 49 50

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

57

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

57

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

# II. Lament

Andante ♩ = 84

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Andante ♩ = 84

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. (Bells, Marimba, Chimes)

Timp.

(BD) 1

Perc. (Cr. Cym, Gong, Triangle, Susp. Cym.) 2

1 2 3

*mp* *mf*

*mf legato*

*mp legato*

*mf*

*mp legato*

*mf*

*mf legato*

*mp legato*

*mf*

*mf*

*mf*

*mf*

*mf*

Triangle

*mf*

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*





Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

*f* *mf* *cresc.*

18

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Perc.

Marimba

+ cr. cym. >

Gong >

*f*

*mf*

*sim.*

Cue: Baritone Solo

Solo

16 17 18 19 20

Fl. 1 2

Ob. *mf*

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn. *mf* Play

A. Sax. 1 in E $\flat$  2 *mf* Play

T. Sax. in B $\flat$  *mf* Play

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *mf* Play

Tbn. 1 2 *mf* Tutti

Bar. *mf* Tutti

Tuba

Mall. Perc.

Timp. *mf*

Perc. 1 2

28

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

28

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

*mf*

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

36

Fl. 1 2

Ob. *f*

Cl. in B $\flat$  1 2 3 *f*

B. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1 in E $\flat$  2 *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

36

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

Perc. 1 2 *f*





Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. Chimes

Timp.

Perc. 1 + cr. cym. Gong > 2

52 *molto rall.*

Fl. 1 *mf* *mp*

Ob. *mp*

Cl. in B $\flat$  1 *mf* *dim.* *mp*

2 3 *mp*

B. Cl. in B $\flat$  *mf* *dim.* *mp*

Bsn. *mf* *sim.* *dim.* *mp*

A. Sax. 1 in E $\flat$  2 *mf* *dim.* *mp*

T. Sax. in B $\flat$  *mf* *sim.* *dim.* *mp*

Bar. Sax. in E $\flat$  *mf* *dim.* *mp*

52 *molto rall.*

Tpt. in B $\flat$  1 *mf* *dim.* *mp*

2 3 *mp*

Hn. in F 1 *mf* *dim.* *mp*

2 *mp*

Tbn. 1 *mf* *dim.* *mp*

2 *mp*

Bar. *mf* *sim.* *dim.* *mp*

Tuba *mf* *dim.* *mp*

Mall. Perc. *mf* Bells Chimes *dim.* *mp*

Timp. *mf* *dim.* *mp*

Perc. 1 *mf* Sus. Cym. *Tri.* *mp*

2 *mp*

*mf* 52 *mp* 57

III. The Final Journey

Allegro ♩ = 138

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpets in Bb (Tpt. in Bb), Horns in F (Hn. in F), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc. - Bells, Marimba, Chimes), Timpani (Timp.), Snare and Bass Drums (Snare, Bass Dr.), and other Percussion (C. Cym., Gong, Triangle, Susp. Cym., Wind Chimes). The score is in 4/4 time and features a dynamic range from *mp* to *f*. The woodwinds and strings (not fully visible) play a melodic line that crescendos from *mp* to *f*. The brass and percussion provide a rhythmic accompaniment, with the timpani playing a steady eighth-note pattern and the snare/bass drums playing a more complex pattern. The percussion part includes a section for 'Sus. Cym.' and '+ crash cymbals'.

This musical score page contains the following parts and staves:

- Fl.** (Flute) - 1 and 2 staves
- Ob.** (Oboe) - 1 staff
- Cl. in B $\flat$**  (Clarinet in B-flat) - 1, 2, and 3 staves
- B. Cl. in B $\flat$**  (Bass Clarinet in B-flat) - 1 staff
- Bsn.** (Bassoon) - 1 staff
- A. Sax. 1 in E $\flat$**  (Alto Saxophone 1 in E-flat) - 1 and 2 staves
- T. Sax. in B $\flat$**  (Tenor Saxophone in B-flat) - 1 staff
- Bar. Sax. in E $\flat$**  (Baritone Saxophone in E-flat) - 1 staff
- Tpt. in B $\flat$**  (Trumpet in B-flat) - 1, 2, and 3 staves
- Hn. in F** (Horn in F) - 1 and 2 staves
- Tbn.** (Trombone) - 1 and 2 staves
- Bar.** (Baritone) - 1 staff
- Tuba** - 1 staff
- Mall. Perc.** (Mallet Percussion) - 1 staff
- Timp.** (Timpani) - 1 staff
- Perc.** (Percussion) - 1 and 2 staves, including **Bells** and **Cr. Cym.** (Crash Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings.

11

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

11

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*mf*

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym. *mp*

14 15 16 17 18

19

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

19

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

*f*

27

*molto rall.*

Andante ♩ = 84

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

27

*molto rall.*

Andante ♩ = 84

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Chimes

Timp.

Perc. 1 2

Gong



31

Fl. 1 2

Ob. Solo *mf* *mf legato*

Cl. in B $\flat$  1 2 3 *mf legato*

B. Cl. in B $\flat$  *mf legato*

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

31

Tpt. in B $\flat$  1 2 3 Cue: Oboe Solo *mf*

Hn. in F 1 2 *mf legato*

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

Play

2nd

Più mosso

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1 Bass Drum 2

*f*

*rit.* ♩ = 84  
Cue: Horn Solo

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*rit.* ♩ = 84

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Solo

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

*mf* *mp* *f*



Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bells

Cr. Cym.

*mf* *f*

59

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

59

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

+ crash cymbals

Sus. Cym.

Cr. Cym.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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