

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Trolls!

Peter Terry

BPS73

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal, Crash Cymbals, LowToms (2)	

Illegal to print or copy for on-site use only

About the Composition

Trolls are magical beings in Scandinavian folk tales that are known for being slow and not particularly bright. They also have the unfortunate characteristic of enjoying eating people. I wanted to write a piece that showed both sides of these tales: the aggressive, brutal thugs of the magical world, and the somewhat silly and dim-witted creatures found in recent books and movies. The opening and closing of the piece depict the aggressive, ominous nature of trolls. A four-measure introduction leads to a drum break and the first theme. The music from the beginning until m. 26, and from m. 44 to the end should be aggressive, but not at the expense of tone. Staccatos should not be extremely short, but should be detached and accents should have a bounce to them. The music from m. 28 to m. 44 represents trolls in their sillier aspect: fascinated with their reflections in the windows of a town, trying on clothes they don't understand, parading down Main Street. This music should be lighter in nature than the music on either side of it, and should be played less aggressively.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles, and that you will find the piece beneficial in teaching important musical concepts.

About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website: www.peterterrycomposer.com

Trolls!

PETER TERRY

Mysterious ♩ = 90

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flute, Oboe (opt. Flute 2), Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Bassoon, Tuba, Mallet Percussion (Bells, Chimes), Timpani (G, D), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals, LowToms (2)*). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Mysterious' with a quarter note equal to 90 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout most of the score. The percussion parts include Snare Drum (S.D.) and Bass Drum (B.D.) in the first part, and Triangle, Suspended Cymbal (Susp. Cymb.), and Crash Cymbal in the second part. The score is divided into four measures, numbered 1 through 4 at the bottom.

(* Tom-toms optional. Crash cymbal may be played on suspended cymbal.)

All rights reserved including performance rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.
Bells
mf

Timp.

Perc. 1

Perc. 2
mf
tom-toms

5 6 7 8

mf

This musical score is for a woodwind and percussion ensemble, covering measures 5 through 8. The instruments listed are Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.) with Bells, Tom-toms, and Snare Drum (Perc. 1), and another Snare Drum (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or E-flat minor). A large red watermark 'Illegal to print or copy for on-screen use only' is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in the Perc. 2 part at the beginning of measure 5 and in the Bells part at the beginning of measure 6. The page number '4' is in the top left corner, and the instrument list and measure numbers are on the left side.

11

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9

10

11

12

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

11

Fl. *f*

Ob. (Fl. 2)

Cl. in B \flat *f*

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn. *f*

Tuba

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf* *f*

13 14 15 16 17 18

mf *f* *mf* *f*

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Basson (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). A large red watermark 'For On-Screen Use Only' is overlaid diagonally across the page. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with crescendos and decrescendos. The measures are numbered 13 through 18 at the bottom.

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

f

mf *f*

19 20 21 22 23 24

26 Allegro ♩ = 144

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat

Bar. Sax. in E \flat *mf*

26 Allegro ♩ = 144

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc.

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 Triangle *mf*

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells and chimes

mf

mf

mf

mf

mf

mf

mf

mf

mf

31

32

33

34

35

36

Fl.
mf

Ob.
(Fl. 2)
mf

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.
Bells and chimes
mf

Timp.
mf

Perc. 1

Perc. 2

44

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

44

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

52

Fl. *f* *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

52

58

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

f

Bells and chimes

55

56

57

f

58

59

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

f

f

65

Fl. *ff*

Ob. (Fl. 2) *ff*

Cl. in B \flat *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

65

Tpt. in B \flat *ff*

Hn. in F *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

ff 65 66 67 68 *mf* 69

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

70 71 72 73 74

ISBN 978-0-8258-9225-7



CARL FISCHER®
www.carlfischer.com

BPS73 — \$45.00 Set
BPS73F — \$6.00 Full Score
BPS73P — \$3.00 Parts

UPC



7 98408 09225 2