

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Tubasaurus Rex

Gene Milford

YPS95

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Advanced Tuba Solo.....	1
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Woodblock, Triangle, Ride Cymbal, Suspended Cymbal	

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Program Notes

A feature for the tuba section or tuba soloist, *Tubasaurus Rex* will put your tubists in the spotlight and make them feel like kings. Containing the opportunity to demonstrate both a light march and swing styles, everyone in the band will enjoy performing this number. Consider using *Tubasaurus Rex* both to highlight your students and with a repeat performance with a guest artist. An advanced version of the solo tuba part is included in the set. If the advanced tuba part is being played, then the tuba section will play only those phrases marked *tutti*.

Dedicated to Tucker R. Jolly, Professor of Tuba and Euphonium, The University of Akron (Ohio), *Tubasaurus Rex* was premièred by the university Junior High Band Camp (2010) with the tuba section featured (regular version) and Professor Jolly as soloist (advanced).

About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron; he has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

An instrumental music educator with thirty years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors HOF.

Tubasaurus Rex

GENE MILFORD

Allegretto ♩ = 116

Flute *div.* *f* *unis.*

Oboe (opt. Flute 2) *f*

Clarinet 1 in B♭ *f*

Clarinet 2 in B♭ *f*

Bass Clarinet in B♭ *f*

Bassoon *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

Trumpet 1 in B♭ *f* *Allegretto ♩ = 116*

Trumpet 2 in B♭ *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f* *tutti*

Mallet Percussion (Bells) *f* *Bells*

Timpani (E♭, B♭) *f*

Percussion 1 (Snare Drum, Bass Drum) *f* *S.D.* *B.D.*

Percussion 2 (Woodblock, Triangle, Ride Cymbal, Suspended Cymbal) *f* *W.B.*

1 2 3 4

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5

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba
soli
mf

Mall. Perc.

Timp.

Perc. 1
mf

Perc. 2

5

6

7

8

9

10

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

10

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15 16

21

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

21

f
tutti

f
W.B.

f

17

18

19

20

21

22

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

unis.

f

Sus. Cym.

mp

23

24

f

25

26

27

28

29

Fl. 1, 2 *p* *f* unis.

Ob. *p* *f*

Cl. 1 in B \flat *p* *f*

Cl. 2 in B \flat *p* *f*

B. Cl. in B \flat *p* *f*

Bsn. *p* *f*

A. Sax. in E \flat *p* *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *p* *f*

29

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* Tri. *f* Sus. Cym.

29 30 31 32 33 34

37

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

35

36

37

38

39

40

Fl. 1, 2

Ob. *p*

Cl. 1 in B \flat *p*

Cl. 2 in B \flat *p*

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. in E \flat

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

Tpt. 1 in B \flat

Tpt. 2 in B \flat *p*

Hn. in F *p*

Tbn. *p*

Euph. *p*

Tuba *p* tutti *mf* soli

Mall. Perc.

Timp. *p*

Perc. 1

Perc. 2 *p* Tri.

Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Moderate swing ♩ = 126 (♩ = $\overset{3}{\text{♩}}$)

55

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Moderate swing ♩ = 126 (♩ = $\overset{3}{\text{♩}}$)

55

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

53

54

55

56

57

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

tutti

soli

3

3

63

Fl. 1, 2 *div.*

Ob. *p*

Cl. 1 in B \flat

Cl. 2 in B \flat *p*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat *unis.* *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat

63

Tpt. 1 in B \flat *p*

Tpt. 2 in B \flat *p*

Hn. in F *p*

Tbn.

Euph.

Tuba *tutti*

Mall. Perc. *p*

Timp. *f*

Perc. 1 *3*

Perc. 2

63 64 65 66 *p* 67

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

unis.

f

f

tutti

soli

3

div. *poco rall.*

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

poco rall.

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 rim shot

Perc. 2

83 Allegretto $\text{♩} = 116$

Fl. 1, 2 *f* unis.

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f* unis.

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

83 Allegretto $\text{♩} = 116$

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f* tutti

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* W.B.

Perc. 2 *f* Sus. Cym.

83 84 85 86 87 88

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

div.

p

p

p

p

p

p

p

mp

mp

mp

p

p

p

Tri.

p

Fl. 1, 2 *unis.*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f* *soli*

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *Sus. Cym.*

f

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

W.B.

Sus. Cym.

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99

100

101

102

103

104

The Royal Sword

BILL CALHOUN

Andante $\text{♩} = 84$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum, Tenor 1 Drum, Gong)

Percussion

(Suspended Cymbal, Crash Cymbals, Triangle)

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10

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

17

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

19

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22

Natya

(Dance-Drama from India)

KEVIN MIXON

Allegro e drammatico! $\text{♩} = 156$

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭ 1 2

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Tom-toms)

Timpani G, D

Percussion (Bongos or High-Pitched Tom with Sticks, Bass Drum with Wood and Felt Beater) 1

Percussion (Hand Drum or Conga, Shaker, Crash Cymbals, Triangle) 2

Conga or Hand Drum 1 2 3 4 5

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YPS97F

FL.

Ob.

CL. in B♭ 1 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

Shaker *mp*

6 7 8 9 10

YPS97F

11

FL. *mp*

Ob. *mp*

CL. in B♭ 1 2 *mp*

B. Cl. in B♭ *mp*

Bsn. *mp*

A. Sax. in E♭ *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

Tpt. in B♭ 1 2 *mp* Cue: A. Sax.

Hn. in F *mp* Cue: Clar. 2

Tbn. *mp* Cue: Low Woodwinds

Euph. *mp*

Tuba *mp*

Mall. Perc. *mp*

Temp. *mp* Cue: Bass Drum On head of Tom with Mallet shaft

Perc. 1 2 *mp* On the Shell of Bass Drum or other drum with shaft of beater or wooden stick On head Triangle

11 12 13 14 15

YPS97F

6

FL.

Ob.

CL. in B♭ 1 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

16 17 18 19 20

YPS97F

Song of India

NIKOLAY RIMSKY-KORSAKOV
(1844-1908)
Arranged by Andrew Balent

3

4

Andantino, with expression ♩ = 92

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (B♭-E♭)

Percussion (Snare Drum, Bass Drum) (Triangle, Crash Cymbals)

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YPS95F

7

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

7

Tpt. in B♭

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Tri.

7

8

mp

YPS95F

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Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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UPC

