

FULL SCORE

Concert Band

Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Ugandan Festival

Kevin Mixon

*CPS115*  
**INSTRUMENTATION**

Full Score.....	1
Flute 1 (Opt. Piccolo).....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion.....	2
Bells, Marimba or Vibraphone	
Timpani.....	1
Percussion 1.....	3
Low Concert Tom-toms, High Concert Tom-toms or Bongos with Sticks, Bass Drum	
Percussion 2.....	5
Crash Cymbals, Suspended Cymbal, High Concert Tom-toms or Bongos with Sticks, Shaker, Triangle	

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CPS115 — \$75.00 Set  
CPS115F — \$12.00 Full Score  
CPS115P — \$4.00 Parts

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## Program Notes

School music competitions are prominent in many regions of East Africa. In the Ugandan National Music and Dance Competition, student musicians are required to perform in three categories: western choral, traditional instrumental, and traditional dance. Though more rhythmically complex than much of Western music, I strove to reference elements of the three competition music categories within the abilities of developing players. The melodic material in the first part of the piece (m. 12) was taken from traditional Acholi music; the second section in triple meter (m. 69) using the melody from the Ugandan lulling song (lullaby) entitled "Wavvuuvuumira."

The Acholi are an ethnic group found primarily in Kenya, Zaire, Southern Sudan, and Northern Uganda. Their recent history has been plagued by civil war, which has resulted in atrocities that have devastated these noble people. You can introduce students to the Ugandan music festivals as well as the horrific condition of Acholi refugees by watching *War Dance*, an award-winning documentary about a school of Acholi refugee children preparing for and competing in the national music competition. Royalties from this piece are being donated to The Patongo Fund ([www.thepatongofund.org](http://www.thepatongofund.org)), which provides music education and music therapy for Acholi refugee children. My sincerest thanks to you for supporting the work of this organization by purchasing this music.

## Performance Notes

The yells, stomps, and optional sung parts are meant to evoke sounds heard at Ugandan music festivals. The yells ("yih!") indicated in the music should be prominent and high-pitched, so encourage changed voices to use falsetto. I prefer that voices be used in the optional singing passages, but make sure they are properly balanced with instruments so they are clearly heard to produce the desired power.

The keyboard percussion part calls for marimba; however, xylophone with soft mallets in the lower register may be substituted. The bass drum fulfills the role of the Acholi *min bul*, or master drum, which guides tempo. Though prominent, the bass drum should not overpower the ensemble, and the drum head should be dampened judiciously to preserve resonance while still ensuring clarity of attack.

## About the Composer

Kevin Mixon was an instrumental music teacher for several years and is currently the Director of Fine Arts for the Syracuse City School District, New York. He is in frequent demand as a conductor and clinician for festivals and conferences such as the International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, Music Educators National Conference events, and state and regional music conferences. He holds degrees, summa cum laude, from Onondaga Community College, State University of New York at Oswego, Syracuse University, and University of Illinois (Urbana-Champaign). Several of his articles have appeared in *Music Educators Journal*, *Teaching Music*, *The Instrumentalist*, and *The National Band Association Journal*. He is author of *Reaching and Teaching All Instrumental Music Students* and co-author of *Teaching Music in the Urban Classroom* (both MENC/Rowman & Littlefield Publications). Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

# Ugandan Festival

KEVIN MIXON

Allegro con spirito ♩ = 144

a2, + Opt. Picc. (top line)

Flute 1, 2  
(Opt. Piccolo)

Oboe

Clarinet 1  
in B♭

Clarinet 2, 3  
in B♭

Bass  
Clarinet in B♭

Bassoon

Alto  
Saxophone 1, 2  
in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Allegro con spirito ♩ = 144

Trumpet 1  
in B♭

Trumpet 2, 3  
in B♭

Horn 1, 2  
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion  
(Bells, Marimba or  
Xylophone)

Timpani  
(F, B♭)

Percussion 1  
(Low Concert Toms,  
High Concert Toms or  
Bongos with Sticks,  
Bass Drum)

Percussion 2  
(Crash Cymbals,  
Suspended Cymbal,  
High Concert Toms or  
Bongos with Sticks,  
Shaker, Triangle)

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bassoon, saxophones), brass (trumpets, horns, trombones, euphonium, tuba), and percussion (mallet percussion, timpani, and two percussion sections). The score is in 4/4 time and has a key signature of two flats. The tempo is 'Allegro con spirito' at 144 beats per minute. The score is divided into four measures. The woodwinds and brass sections play a melodic line starting in measure 3. The percussion sections provide a rhythmic accompaniment. The score includes dynamic markings such as 'ff' and 'a2'.

ff Cr. Cyms. 1 2 3 4

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It features 15 staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion 1 and 2. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. A large red watermark reading 'ILLEGAL TO PRINT OR COPY' is overlaid diagonally across the score. The page number '4' is in the top left corner. The measures are numbered 5, 6, 7, and 8 at the bottom of the page.





Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

Cue: Clar.

The image shows a page of a musical score for a symphony, page 7. It contains staves for various instruments: Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3 (all in B-flat), Bass Clarinet (B-flat), Bassoon, Alto Saxophones 1 and 2 (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Trumpets 1, 2, and 3 (B-flat), Horns 1 and 2 (F), Trombones 1 and 2, Euphonium, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is in 4/4 time and B-flat major. A large red watermark 'Not for illegal use or copy' is overlaid diagonally across the page. Performance markings include 'mf' (mezzo-forte) and a 'Cue: Clar.' instruction. The page is numbered 19, 20, 21, and 22 at the bottom.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2





Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Low Con. Toms

Sus. Cym.

*f*

*mf*

32 33 34 35 36

37

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 in B $\flat$  *mf*

Cl. 2, 3 in B $\flat$  *mf* a2

B. Cl. in B $\flat$  *mf* Play

Bsn. *mf* Play

A. Sax. 1, 2 in E $\flat$  *mf* Play

T. Sax. in B $\flat$  *mf* Play

Bar. Sax. in E $\flat$  *mf* Play

37

Tpt. 1 in B $\flat$  *mf*

Tpt. 2, 3 in B $\flat$  *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Euph. *mf* Cue: Low Woodwinds

Tuba *mf*

Mall. Perc. *mf* Tune: F to E $\flat$

Timp. *mf*

Perc. 1 *mf* Bongos or High Con. Toms with Sticks

Perc. 2 *mf* Shaker

*mf*

37

38

39

40

41

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2



Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cue: Trumpet

*mp*

Play:

*mp*

Play:

*mp*

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$   
Cue: Trumpet 1

Cl. 2, 3 in B $\flat$   
Cue: Trumpets 2, 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$   
Cue: Trumpets 2, 3

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
*mp*

Perc. 2  
*p* Sus. Cym.

56

57

58

59

60

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

60

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

60 Shaker 61 62 63 64 65



Fl. 1, 2      Yell: "Yih!"      + Opt. Picc. Play, a2      69

Ob.      Yell: "Yih!"      Play

Cl. 1 in B $\flat$       Yell: "Yih!"      Play

Cl. 2, 3 in B $\flat$       Yell: "Yih!"      Play

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$       Yell: "Yih!"      69

Tpt. 2, 3 in B $\flat$       Yell: "Yih!"

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.      Yell: "Yih!"      Bells Play

Timp.

Perc. 1

Perc. 2

66

67

68

69

70

71

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cue: Trumpet 1

Cue: Trumpet 2,3

*mf*

*mf*

*mf*

(add opt. 2nd Shaker)

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83

- Opt. Picc. 85

Fl. 1, 2 *mp*

Ob. *mp*  
Play

Cl. 1 in B $\flat$  *mp*  
Play

Cl. 2, 3 in B $\flat$  *mp*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$  *mp*  
Cue: Clar. Play

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$

85

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2 Cue: Low Woodwinds

Euph. Cue: Low Woodwinds

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2





Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*rit.*

*p*

*a2*

102 103 104 105 106 107







*accel.*

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and reed section (Saxophones) are in the upper staves. The brass section (Trumpets, Trombones, Horns, Euphonium, Tuba) is in the middle staves. The percussion section (Mallet Percussion, Timpani, and other Percussion) is at the bottom. The score shows a transition from a moderate tempo to an accelerated tempo starting at measure 119. Dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "Play, a2" for saxophones and "accel." for the overall tempo.

118

119

120

121

122

123 Allegro con spirito ♩ = 144

a2, + Opt. Picc. (top line)

Fl. 1, 2  
 Ob.  
 Cl. 1 in B $\flat$   
 Cl. 2, 3 in B $\flat$   
 B. Cl. in B $\flat$   
 Bsn.  
 A. Sax. 1, 2 in E $\flat$   
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$

123 Allegro con spirito ♩ = 144

Tpt. 1 in B $\flat$   
 Tpt. 2, 3 in B $\flat$   
 Hn. 1, 2 in F  
 Tbn. 1, 2  
 Euph.  
 Tuba  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2



133

Fl. 1, 2  
 Ob.  
 Cl. 1 in B $\flat$   
 Cl. 2, 3 in B $\flat$   
 B. Cl. in B $\flat$   
 Bsn.  
 A. Sax. 1, 2 in E $\flat$   
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$   
 Tpt. 1 in B $\flat$   
 Tpt. 2, 3 in B $\flat$   
 Hn. 1, 2 in F  
 Tbn. 1, 2  
 Euph.  
 Tuba  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Cr. Cym.

133

134

135

136

137



Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1, 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1, 2  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

143 144 145 146 147

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

148

149

150

151

152