

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Unleashed

Peter Terry

YPS138

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum 1, Bass Drum	
Percussion 2	3
Suspended Cymbal, Tambourine, Tom-toms (2)	

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About the Composition

Everyone wants to be unleashed, to be set free of restraints. This piece captures the exhilaration of being set into motion with unlimited optimism and energy. The piece is a rhythmic and propulsive gallop that spins off lyrical material as it drives to a climactic finish that is both exciting and fun.

The piece opens with a robust first theme, then transitions on a rhythmic figure spun off from the opening material. The opening section repeats in variation with different orchestration. The more lyrical material that emerges at m. 22 should be brought out to balance the theme one and rhythmic figures from the first section. A development of all of the material from the opening begins at m. 30 and drives to a brief pause in m. 62. This feels like it will lead to a contrasting lyrical theme, but the energy is just suspended for a second before the piece takes off again. m. 62 starts with a repeated-note transition back to variations on the opening material and a propulsive rush to the end.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry, 2014.

About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website: www.peterterrycomposer.com

Unleashed

Allegro (M.M. ♩ = c. 132)

PETER TERRY

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2
Bass Clarinet
in Bb

Bassoon

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Allegro (M.M. ♩ = c. 132)

1
Trumpet in Bb

2
Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Xylophone,
Bells)

Timpani
(F, Bb)

(Snare Drum,
Bass Drum)

1
Percussion
(Suspended
Cymbal,
Tambourine,
Tom-toms (2))

f

1

2

3

4

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Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

10

Fl. *mf* *f*

Ob.

Cl. in B \flat 1 *mf* *f*

2 *mf* *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat

Bar. Sax. in E \flat *mf* *f*

10

Tpt. in B \flat 1 *f*

2 *f*

Hn. in F

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

2

10 11 12 13 14

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

22 7

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

30

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

30

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Fl.
Ob.
Cl. in B \flat
 1
 2
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
 1
 2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc.
 1
 2
 Suspended Cymbal
 Tambourine

f, *mf*, *ff*, **38**

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2
Suspended Cymbal

ff

45 46 *ff* 47 48 49

Fl. *mp*

Ob. *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 *mp*

Tpt. in B \flat 2 *mp*

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

rit.

61 Allegro (M.M. ♩ = c. 132)

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

rit.

61 Allegro (M.M. ♩ = c. 132)

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Cl. in B \flat 1 *mp* *mf* *f*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *mf* *f*

Tpt. in B \flat 2 *mf* *f*

Hn. in F

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mf*

65 66 67 68 69

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

74

74

70 71 72 73 74

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

80

81

82

83

84

87

87

Xylophone

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in Bb 1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Dynamic markings: *ff*, *fff*, *fp*, *f*

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Full Score

Zombie Tango

JAMES MEREDITH

Allegro (♩ = c. 126)

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B♭

2

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1 Trumpet in B♭

2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone or Marimba)

Timpani (G. D.)

1 Snare Drum, Guiro, Vibraslap

2 Percussion (Congas or Bongos, Claves, Castanets, Shaker)

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YPS137F

4

5

Fl.

Ob.

1 Cl. in B♭

2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

1 Tpt. in B♭

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 Guiro

2 Perc. (Congas or Bongos, Claves, Shaker)

5 6 7 8 9 10

YPS137F

14

FL.

Ob.

1 Cl. in B♭

2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

1 Tpt. in B♭

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 Perc. (Congas or Bongos, Shaker)

11 12 13 14 15 16

YPS137F

6

FL.

Ob.

1 Cl. in B♭

2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

1 Tpt. in B♭

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 Perc. (Congas or Bongos, Shaker)

17 18 19 20 21 22

YPS137F

Spirits Awake

BILL CALHOUN

Moderato $\text{♩} = 92$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

(Snare Drum, Bass Drum, Gong)

Percussion (Tambourine, Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree)

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YPS134F

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. (Bells)

Timp.

Gong + BD

Perc. 1 (Sus. Cym., Cr. Cym., Mark Tree)

Perc. 2 (+ Cr. Cym., Mark Tree)

YPS134F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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 YPS138P — Parts

UPC

