

FULL SCORE

Symphonic Band

Grade 5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Victory

(Nike)

Lauren Keiser

SPS42

## INSTRUMENTATION

Full Score .....	1
Flute 1/Piccolo .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	3
Trumpet 2 in B $\flat$ .....	3
Trumpet 3 in B $\flat$ .....	3
Horn 1 in F .....	2
Horn 2 in F .....	2
Horn 3 in F .....	2
Horn 4 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Bass Trombone .....	1
Baritone T.C. in B $\flat$ .....	2
Baritone B.C. ....	3
Tuba .....	4
Mallet Percussion .....	1
Xylophone .....	1
Timpani .....	2
Percussion 1 .....	2
Snare Drum, Bass Drum .....	5
Percussion 2 .....	5
Crash Cymbals, Cowbell, Triangle, Tom-toms, Wood Block .....	

CARL FISCHER®

## Performance Notes

The original title of this work was *Nike*, the Greek word for victory that the famous, first marathon runner shouted out after twenty-six miles of running to announce the Spartan victory over the Persians as exemplified in the movie *300*. My editor suggested that I change the name, because he thought “nike” would invoke shoes or footwear to young people, rather than my concept.

1. The opening should be *con moto*, as if it is an unrelenting machine constantly pulsating and driving ahead. The triplet rhythm will carry the momentum into the “Light” section.

2. The “Light” interlude at m. 77 is like a delicate *scherzo* introducing material that is to be used significantly in the *largo* section.

3. The marcato section at m. 98 is a  $\frac{3}{4}$  march that should be radiant and lively in its presentation. It utilizes material that will be used in the *largo* section at m. 114. As a matter of fact, the *allegro* and *largo* sections use the same material with the exception of their respective opening themes, but the rest of the music is either augmented or diminished and varied.

4. While much is going on at m. 212, be sure to give its start a “light” touch as it will grow organically wild on its own.

It was a pleasure to be given the opportunity to compose a work for concert band utilizing harmonies and juxtapositions not so prevalent in music for young people. I thank my editor, Larry Clark, for providing me with such freedom and advice on this work.

## About the Composer

Lauren Keiser has spent much of his time in the fields of music publishing and education. He has published and edited hundreds of music books, folios and arrangements including *The Complete Beatles*, scores of other popular musicians such as John Denver and Billy Joel, and the works of classical composers Lukas Foss and Howard Hanson, among others. He created and started *Music Alive* and *Guitar One* magazines, and was a co-founder of “Music in Our Schools,” the annual national celebration. He has taught at the college level and has served in senior music publishing executive positions for the last twenty years. He is a graduate of Goddard College in Vermont. His private teachers included Elie Siegmeister, Isaac Nemiroff, and Krzysztof Penderecki.

# Victory

(Nike)

LAUREN KEISER

Allegro con moto ♩ = 125-130

7 <sup>Picc.</sup>

Flute 1, 2  
(Picc.)

Oboe

Clarinet 1  
in B $\flat$

Clarinet 2, 3  
in B $\flat$

Bass  
Clarinet in B $\flat$

Bassoon

Alto  
Saxophone 1 in E $\flat$

Alto  
Saxophone 2 in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Allegro con moto ♩ = 125-130

7

Trumpet 1  
in B $\flat$

Trumpet 2, 3  
in B $\flat$

Horn 1, 2  
in F

Horn 3, 4  
in F

Trombone 1, 2

Bass Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone)

Timpani  
(C:F $\sharp$ :B)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Crash Cymbals,  
Cowbell, Triangle,  
Tom-toms, Woodblock)

1 2 3 4 5 6 7 8 9

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SPS42F

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and saxophones (Alto, Tenor, Baritone) are mostly silent. The brass section (Trumpets, Horns, Trombones, Tuba) has some activity, with the Trombone 1, 2 staff showing a melodic line with slurs and accents. The percussion section (Mall. Perc., Timp., Perc. 1, Perc. 2) has rhythmic patterns. The score is in 4/4 time with a key signature of one sharp (F#). The page number '4' is at the top left. The measure numbers 10 through 16 are at the bottom.

20

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

20

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 Poco meno mosso ♩ = 122

Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1 in E $\flat$   
A. Sax. 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$

31 Poco meno mosso ♩ = 122

Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Hn. 3, 4 in F  
Tbn. 1, 2  
B. Tbn.  
Bar.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

SPS42F 29 30 31 32 33 34 35

37

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

37

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cowbell

Tom-toms

36 37 38 39 40 41

SPS42F



Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

*f*

3.

42 43 44 45 46 47 48 49

50 Tempo primo ♩ = 125-130

Fl. 1, 2

Ob.

Cl. 1 in B♭

Cl. 2, 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

A. Sax. 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

50 Tempo primo ♩ = 125-130

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS42F

The musical score is divided into two systems. The first system covers measures 50-54, and the second system covers measures 55-57. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 in B♭, Clarinets 2 & 3 in B♭, Bass Clarinet in B♭, Bassoon, Alto Saxophone 1 in E♭, Alto Saxophone 2 in E♭, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The brass section includes Trumpet 1 in B♭, Trumpets 2 & 3 in B♭, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombone 1 & 2, Baritone Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Percussion 2 includes Tom-toms and Cr. Cym. (Cymbal). The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like accents and slurs. The tempo is marked as *Tempo primo* with a quarter note equal to 125-130 beats per minute.

Fl. 1, 2  
 Ob.  
 Cl. 1 in B $\flat$   
 Cl. 2, 3 in B $\flat$   
 B. Cl. in B $\flat$   
 Bsn.  
 A. Sax. 1 in E $\flat$   
 A. Sax. 2 in E $\flat$   
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$   
 Tpt. 1 in B $\flat$   
 Tpt. 2, 3 in B $\flat$   
 Hn. 1, 2 in F  
 Hn. 3, 4 in F  
 Tbn. 1, 2  
 B. Tbn.  
 Bar.  
 Tuba  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

58 59 60 61 62 63

Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1 in E $\flat$   
A. Sax. 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Hn. 3, 4 in F  
Tbn. 1, 2  
B. Tbn.  
Bar.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

64 65 66 67 68 69

70 **Meno mosso** ♩ = 120

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

A. Sax. 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

70 **Meno mosso** ♩ = 120

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS42F

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and saxophone section (Alto, Tenor, Baritone) are in the upper staves. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) is in the lower staves. The percussion section (Timpani, Percussion 1 & 2) is at the bottom. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Meno mosso' at 120 beats per minute. The dynamic marking 'ff' (fortissimo) is used for many parts, while 'mf' (mezzo-forte) is used for the timpani. The score includes various musical notations such as slurs, ties, and articulation marks.

**Light, a tempo**

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

**Light, a tempo**

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*f* *f* *f* *f* *f* *mf* *f* *f*

1. 2.

75 76 77 78 79 80 81 82

88

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

A. Sax. 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

88

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

SPS42F

83

84

85

86

87

88

89

90

Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1 in E $\flat$   
A. Sax. 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Hn. 3, 4 in F  
Tbn. 1, 2  
B. Tbn.  
Bar.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2



98 **Meno mosso, marcato** ♩ = 120

Fl. 1  
Fl. 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1 in E $\flat$  (Hn. 1, 2)  
A. Sax. 2 in E $\flat$  (Hn. 3, 4)  
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$

98 **Meno mosso, marcato** ♩ = 120

Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Hn. 3, 4 in F  
Tbn. 1, 2  
B. Tbn.  
Bar.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1 (Tom-toms)  
Perc. 2

Fl. 1

Fl. 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

A. Sax. 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

**109** *ritardando*

Fl. 1 *+Picc. 3*  
*cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 in B $\flat$  *cresc.* *f*

Cl. 2, 3 in B $\flat$  *cresc.* *f*

B. Cl. in B $\flat$  *cresc.* *f*

Bsn. *cresc.* *f*

A. Sax. 1 in E $\flat$  *Play:* *mf cresc.* *f*

A. Sax. 2 in E $\flat$  *Play:* *mf cresc.* *f*

T. Sax. in B $\flat$  *mf cresc.* *f*

Bar. Sax. in E $\flat$  *cresc.* *f*

**109** *ritardando*

Tpt. 1 in B $\flat$  *cresc.* *f*

Tpt. 2, 3 in B $\flat$  *cresc.* *f*

Hn. 1, 2 in F *cresc.* *f*

Hn. 3, 4 in F *cresc.* *f*

Tbn. 1, 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Bar. *mf cresc.* *f*

Tuba *cresc.* *f*

Mall. Perc. *cresc.* *f*

Timp.

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

SPS42F 109 110 111 112 113

114 Largo ♩ = 52-54

Picc. *ff* *p* *p* *mf* *-Picc. a2*

Fl. 1 *ff* *p* *p* *mf*

Fl. 2 *ff* *p* *p* *mf*

Ob. *ff* *p*

Cl. 1 in B $\flat$  *ff* *p* *mf*

Cl. 2, 3 in B $\flat$  *ff* *p* *mf*

B. Cl. in B $\flat$  *ff* *p* *mf*

Bsn. *ff* *p*

A. Sax. 1 in E $\flat$  *ff* *p* *mf*

A. Sax. 2 in E $\flat$  *ff* *p* *mf*

T. Sax. in B $\flat$  *ff* *p* *mf*

Bar. Sax. in E $\flat$  *ff* *p* *mf*

114 Largo ♩ = 52-54

Tpt. 1 in B $\flat$  *ff* *p* *p* *mf*

Tpt. 2, 3 in B $\flat$  *ff* *p*

Hn. 1, 2 in F *ff* *p*

Hn. 3, 4 in F *ff* *p*

Tbn. 1, 2 *ff* *p*

B. Tbn. *ff* *p*

Bar. *ff* *p* *p* *mf*

Tuba *ff* *p* *mf*

Mall. Perc. *ff* *p*

Timp.

Perc. 1 *ff*

Perc. 2 Cr. Cym. *ffz*

122 rit.

Fl. 1, 2 *cresc.*

Ob.

Cl. 1 in B $\flat$  *cresc.*

Cl. 2, 3 in B $\flat$  *cresc.*

B. Cl. in B $\flat$  *cresc.* *f*

Bsn. *f* *p*

A. Sax. 1 in E $\flat$  *cresc.* *f*

A. Sax. 2 in E $\flat$  *cresc.* *f*

T. Sax. in B $\flat$  *cresc.*

Bar. Sax. in E $\flat$  *cresc.*

122 rit.

Tpt. 1 in B $\flat$  *cresc.* *f* *p* *mp*

Tpt. 2, 3 in B $\flat$  *f* *p* *mp*

Hn. 1, 2 in F *f* *p*

Hn. 3, 4 in F *f*

Tbn. 1, 2 *mf cresc.* *f* *p* *mp*

B. Tbn. *mf cresc.* *mp* Cue: B. Tbn.

Bar. *cresc.* *f* *mp*

Tuba *cresc.* *f* *p*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

130 Poco meno mosso ♩ = 48-52

Fl. 1, 2  
 Ob.  
 Cl. 1 in B♭  
 Cl. 2, 3 in B♭  
 B. Cl. in B♭  
 Bsn.  
 A. Sax. 1 in E♭  
 A. Sax. 2 in E♭  
 T. Sax. in B♭  
 Bar. Sax. in E♭

Detailed description: This block contains the musical notation for woodwinds and saxophones from measure 130 to 137. The instruments listed are Flute 1 & 2, Oboe, Clarinet 1 in B-flat, Clarinet 2 & 3 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat, Alto Saxophone 2 in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The music is in 2/4 time and features dynamic markings of *mf*, *mp*, *f*, and *mp*. The woodwinds play melodic lines with various articulations and dynamics, while the saxophones provide harmonic support and melodic fragments.

130 Poco meno mosso ♩ = 48-52

Tpt. 1 in B♭  
 Tpt. 2, 3 in B♭  
 Hn. 1, 2 in F  
 Hn. 3, 4 in F  
 Tbn. 1, 2  
 B. Tbn.  
 Bar.  
 Tuba  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Detailed description: This block contains the musical notation for brass and percussion instruments from measure 130 to 137. The instruments listed are Trumpet 1 in B-flat, Trumpets 2 & 3 in B-flat, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombone 1 & 2, Baritone Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and two sets of Percussion 1 and 2. The music is in 2/4 time and features dynamic markings of *mf*, *f*, and *mp*. The brass instruments play rhythmic patterns and melodic lines, while the percussion instruments provide a steady accompaniment.

*a tempo* *rit.*

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

A. Sax. 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

*a tempo* *rit.*

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS42F

139 140 141 142 143 144 145

147 *Maestoso, largo dal primo*

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

147 *Maestoso, largo dal primo*

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2



Più mosso ♩ = 60 poco accel.

Fl. 1, 2

Ob.

Cl. 1  
in B♭

Cl. 2, 3  
in B♭

B. Cl.  
in B♭

Bsn.

A. Sax. 1  
in E♭

A. Sax. 2  
in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭

Tpt. 1  
in B♭

Tpt. 2, 3  
in B♭

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS42F

152

153

154

155

156

157 Allegro, tempo primo ♩ = 125-130

Fl. 1, 2  
 Ob.  
 Cl. 1 in B♭  
 Cl. 2, 3 in B♭  
 B. Cl. in B♭  
 Bsn.  
 A. Sax. 1 in E♭  
 A. Sax. 2 in E♭  
 T. Sax. in B♭  
 Bar. Sax. in E♭

157 Allegro, tempo primo ♩ = 125-130

Tpt. 1 in B♭  
 Tpt. 2, 3 in B♭  
 Hn. 1, 2 in F  
 Hn. 3, 4 in F  
 Tbn. 1, 2  
 B. Tbn.  
 Bar.  
 Tuba  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS42F 163 164 165 166 167 168

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1 in E $\flat$   
A. Sax. 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Hn. 3, 4 in F  
Tbn. 1, 2  
B. Tbn.  
Bar.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

2  
*f* *cresc.*  
*ff*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*

180 Poco meno mosso ♩ = 122

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

A. Sax. 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

180 Poco meno mosso ♩ = 122

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are all playing a melodic line with a dynamic of fortissimo (ff). The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (Perc. 1 and Perc. 2). Perc. 1 features a rhythmic pattern of eighth notes with a dynamic of ff. Perc. 2 includes a Cr. Cym. (Cymbal) part. The score is marked with measure numbers 180 through 185 at the bottom.

191

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

A. Sax. 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS42F

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and saxophones (Alto, Tenor, Baritone) are in the upper staves. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) is in the middle staves. The percussion section (Tom-toms, Wood block, Timp., Perc. 1, Perc. 2) is at the bottom. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '191' is placed above the staff for the Trumpets and Horns. The wood block part includes the instruction 'Wood block' and 'mf=f'.

Tom-toms 186 187 188 189 190 191 192

Tempo primo

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

A. Sax. 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tempo primo

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.



(-Picc.) 203 ♩ = ♩

Fl. 1, 2 *mf*

Ob. *f*

Cl. 1 in B $\flat$  *mf*

Cl. 2, 3 in B $\flat$  *mf*

B. Cl. in B $\flat$  *f*

Bsn. *f* *mf*

A. Sax. 1 in E $\flat$  *f*

A. Sax. 2 in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f* *mf*

203 ♩ = ♩

Tpt. 1 in B $\flat$  *mf*

Tpt. 2, 3 in B $\flat$  *mf*

Hn. 1, 2 in F *f*

Hn. 3, 4 in F *f*

Tbn. 1, 2 *mf*

B. Tbn. *f*

Bar. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Rim shot

Perc. 2 *mf* Temple Blocks

SPS42F 200 201 202 203 204 205 206

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

A. Sax. 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.  
(F, B $\flat$ , E $\flat$ )

Perc. 1

Perc. 2

Picc.

*mf*

*mf*

*mf*

*mf*

212

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

212

Solo Tpt. in B $\flat$  solo, with harmon mute

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 *p* Cowbell

Perc. 2 *p* Tom-toms

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

-Picc. 1.

213 214 215 216 217

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Solo Tpt. in B $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *mf* *f*

218 219 220 221

224

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

A. Sax. 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

224

Solo Tpt.  
in B $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS42F

222

223

224

225

226

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Solo Tpt. in B $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp. (C, G, B $\flat$ )

Perc. 1

Perc. 2

SPS42F

227 228 229 230 231

*ff* *f* *ff* *f* *f*

236

-Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

236

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

232 233 234 235 236 237

SPS42F

The musical score is organized into systems for the following instruments:

- Fl. 1, 2**
- Ob.**
- Cl. 1 in B $\flat$**
- Cl. 2, 3 in B $\flat$**
- B. Cl. in B $\flat$**
- Bsn.**
- A. Sax. 1 in E $\flat$**
- A. Sax. 2 in E $\flat$**
- T. Sax. in B $\flat$**
- Bar. Sax. in E $\flat$**
- Tpt. 1 in B $\flat$**
- Tpt. 2, 3 in B $\flat$**
- Hn. 1, 2 in F**
- Hn. 3, 4 in F**
- Tbn. 1, 2**
- B. Tbn.**
- Bar.**
- Tuba**
- Mall. Perc.**
- Timp.**
- Perc. 1**
- Perc. 2**

Key performance markings include *cresc.* (crescendo), *fff* (fortississimo), and *ff* (fortissimo). A 'harmon mute' instruction is present for the Trumpet 1 part. Percussion parts are marked with specific instruments like Bongos, Triangle, and Tom-toms.



Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1 in E $\flat$   
A. Sax. 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Hn. 3, 4 in F  
Tbn. 1, 2  
B. Tbn.  
Bar.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

*f* *mf* *mp* *p* *ff* *sfz*

Picc.

243 244 245 246 247

# Gilgamesh

*J* = 64

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SPS38F

9

SPS38F

SPS38F

SPS42F

22

SPS38F

To Dr. Henry Fillmore  
**Uncle Henry**  
Concert March  
HOWARD E. AKERS  
Edited by Gary L. Reeves

Maestoso  $\text{♩} = 112$

Picc.  
Fl.  
Ob.  
Clar. in E $\flat$   
Clar. in B $\flat$  1  
2  
3  
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$  1  
2  
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Cornet in B $\flat$  1  
2  
3  
Horn in F 1  
2  
3  
4  
Trombone 1  
2  
B. Tbn.  
Euph.  
Tuba  
Mallet Percussion (Glock)  
Timpani  
(Snare Drum, Bass Drum)  
Percussion (Crash Cymbals)

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SPS39F

4

Picc.  
Fl.  
Ob.  
Clar. in E $\flat$   
Cl. in B $\flat$  1  
2  
3  
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$  1  
2  
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Cnt. in B $\flat$  1  
2  
3  
Hn. in F 1  
2  
3  
4  
Tbn. 1  
2  
B. Tbn.  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
2

SPS39F

5

Picc.  
Fl.  
Ob.  
Clar. in E $\flat$   
Cl. in B $\flat$  1  
2  
3  
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$  1  
2  
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Cnt. in B $\flat$  1  
2  
3  
Hn. in F 1  
2  
3  
4  
Tbn. 1  
2  
B. Tbn.  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
2

SPS39F

6

Picc.  
Fl.  
Ob.  
Clar. in E $\flat$   
Cl. in B $\flat$  1  
2  
3  
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$  1  
2  
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Cnt. in B $\flat$  1  
2  
3  
Hn. in F 1  
2  
3  
4  
Tbn. 1  
2  
B. Tbn.  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
2

SPS39F

SPS42F

# Ricochet

SEAN O'LOUGHLIN

Fast  $\text{♩} = 132$

Musical score for page 3 of Ricochet. The score includes parts for Piccolo, Flute (1, 2), Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Mallet Percussion (Xylophone, Bells), Timpani (G, B, C, F), and Percussion (Snare Drum, Bass Drum, China Cymbal, Suspended Cymbal, Crash Cymbals, Triangle, Tam-tam, Wood Block, Whip, Tambourine, Wind Chimes, Bell Tree). The tempo is marked 'Fast' with a quarter note equal to 132 beats per minute. The score is numbered 1 through 6 at the bottom.

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SPS37F

Musical score for page 4 of Ricochet. The score continues from page 3, showing parts for Piccolo, Flute (1, 2), Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Mallet Percussion, and Percussion. The score is numbered 7 through 12 at the bottom.

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