

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Victory and Celebration

Alan Lee Silva

FPS87

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon... .	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	3
Tubular Bells, Glockenspiel, Xylophone	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	5
Triangle Suspended Cymbal, Winchimes, Tambourine	

Program Notes

Triumphant brass and soaring woodwinds herald the heroes' successes in this Americana-themed *Victory and Celebration*. The majestic opening begins powerfully with the full ensemble as the trumpets and horns introduce the main melody (A). This main theme uses only the first five notes of the major scale and stays within that range. Strong breath support will be key in creating a pleasing sound and maintaining good pitch at the *forte* dynamic level.

The form is AABACAA followed by the ending section.

Trumpets are featured in unison with the regal (B) melody at m. 17 and are reinforced with the full ensemble at m. 25. A brief diversion occurs in the (C) section at m. 38 with *staccato* question-and-answer phrases between the brass and woodwinds. Repeated sixteenth notes are introduced when we return to the (B) tune with trumpets and horns playing *legato* in the *Maestoso* section at m. 46. The melodic rhythm slows with the dramatic *ritardando* at m. 60. This features the full ensemble playing the main theme *legato* then returning to precise *staccato* articulations as the ending section begins at m. 63. *Tutti staccato* accents at mm. 67-69 conclude the piece with spirit and excitement.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Street Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

Victory and Celebration

ALAN LEE SILVA

Boldly ♩ = 124
(+ Opt. Piccolo)

The score is for a full orchestra and includes the following parts:

- Flute** (with optional Piccolo)
- Oboe** (with optional Flute 2)
- Clarinet in Bb** (1 and 2)
- Bass Clarinet in Bb**
- Alto Saxophone in Eb**
- Tenor Saxophone in Bb**
- Baritone Saxophone in Eb**
- Trumpet in Bb** (1 and 2)
- Horn in F**
- Trombone, Euphonium, Bassoon**
- Tuba**
- Mallet Percussion** (Tubular Bells, Glockenspiel, Xylophone)
- Timpani** (Bb, Eb)
- Percussion** (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Suspended Cymbal, Windchimes, Tambourine)

The score is in 4/4 time with a tempo of 124 beats per minute. It features a key signature of two flats (Bb and Eb). The music is marked **f** (forte) throughout. The percussion section includes specific instructions for playing the Triangle and Suspended Cymbal.

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Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Glockenspiel

Tubular Bells

9

fp \triangleleft *f*

fp \triangleleft *f*

fp \triangleleft *f*

fp \triangleleft *f*

fp \triangleleft *f*

p \triangleleft *f*

p \triangleleft *f*

5 6 7 8 9

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

10 11 12 13 14

17

Fl.

Ob. (Fl. 2)

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

17

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Glock.

mf

Timp.

1 Perc.

2 Perc.

Wind Chimes *mf*

p \leftarrow *f*

Choke

15 16 17 18 19

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

mf

mf

mf

f

mf

f

mf

f

Choke

p

Detailed description of the musical score: This page contains the musical notation for measures 20 through 24. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones/Euphonium/Bassoon, Tuba) are mostly silent in measures 20-21. The Tuba part has a long note in measures 20-21 marked *mf*. The percussion section (Mallet Percussion, Timpani, and Snare Drum) is active in measures 20-21, with the Snare Drum playing a rhythmic pattern marked *mf* and *f*. In measure 22, the Clarinet in B-flat and Bass Clarinet play a long note marked *mf*. The Saxophones and Trumpets/Horns play rhythmic patterns with accents. In measure 23, the Clarinet in B-flat and Bass Clarinet continue their *mf* note. The Snare Drum continues its pattern. In measure 24, the Snare Drum plays a final pattern marked *mf*, and the Tuba part has a long note marked *p*. The score ends with a fermata over the Tuba part.

25

Fl. *f* *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *fp* *mf*

A. Sax. in E \flat

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *fp* *mf*

25

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *fp* *mf*

Tuba *fp* *mf*

Mall. Perc. *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *p*

25 26 27 28 29

30

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

30

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. Tubular Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Baritone, Tuba) are in the upper staves. The percussion section (Mall. Perc., Timp., Perc.) is in the lower staves. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *f* (forte) is consistently used across all parts. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides rhythmic support with tubular bells and timpani.

38

This musical score page contains the following parts and markings:

- Fl. (Fl. 2):** Treble clef, starting with a *mf* dynamic marking.
- Ob. (Fl. 2):** Treble clef, starting with a *mf* dynamic marking.
- Cl. in Bb (1 & 2):** Treble clef, starting with a *mf* dynamic marking.
- B. Cl. in Bb:** Treble clef, starting with a *mf* dynamic marking.
- A. Sax. in Eb:** Treble clef, starting with a *mf* dynamic marking.
- T. Sax. in Bb:** Treble clef, starting with a *mf* dynamic marking.
- Bar. Sax. in Eb:** Treble clef, starting with a *mf* dynamic marking.
- Tpt. in Bb (1 & 2):** Treble clef, starting with a *mf* dynamic marking.
- Hn. in F:** Treble clef, starting with a *mf* dynamic marking.
- Tbn., Euph., Bsn.:** Bass clef, starting with a *mf* dynamic marking.
- Tuba:** Bass clef, starting with a *mf* dynamic marking.
- Mall. Perc.:** Treble clef, includes Glock. and Xylophone parts.
- Timp.:** Bass clef, includes a *p* to *mf* dynamic change.
- Perc. (1 & 2):** Percussion staves, includes Tri. and Tambourine parts.

38

35

36

37

38

39

Fl. (Flute) and Ob. (Flute 2) parts in the upper woodwinds section. The Flute part features a melodic line with eighth and sixteenth notes, while the Flute 2 part provides a harmonic accompaniment. The woodwind section also includes Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section consists of Trumpets in Bb (1 and 2), Horn in F, Trombone, Euphonium, and Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a general Percussion part with two staves.

46 **Maestoso**

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

46 **Maestoso**

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. Glock. *f*

Timp. *p* ∇ *mf* ∇ *f*

Perc. 1

Perc. 2 *p* ∇ *f*

56

Fl.

Ob. (Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat
(Opt. 8vb) Loco

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat
(Opt. 8vb) Loco

56

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Ritard. 63 A Tempo

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

mf \longrightarrow *f*

mf \longrightarrow *f*

(Opt. 8vb)

(Opt. 8vb)

mf \longrightarrow *f*

Ritard. 63 A Tempo

Tpt. in B \flat 1

2

Hn. in F

Brassy

Tbn., Euph., Bsn.

mf \longrightarrow *f*

Tuba

mf \longrightarrow *f*

Mall. Perc.

Tubular Bells

f

Timp.

mf < *f*

mf \longrightarrow *f*

Perc. 1

2

f

p \longrightarrow *f*

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1 2

B. Cl. in B \flat Loco (Opt. 8vb)

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat Loco (Opt. 8vb)

Tpt. in B \flat 1 2 (Opt. 8va)

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. Glock. Tub. Bells

Timp. *mf* *f*

Perc. 1 2 Tamb. Choke

65 66 67 68 69

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ISBN 0-8258-7394-0
UPC 7 98408 07394 7