

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Voices of the World

Bill Calhoun

CPS74

INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	6
Hi-hat, Ride Cymbal, Snare Drum, Bass Drum, Cabasa, Triangle	
Percussion 2	8
Crash Cymbals, Gong, Triangle, Suspended Cymbal, 4 Concert Toms, Tambourine, Claves, Vibraslap	

CARL FISCHER®

Program Notes

Voices of the World was originally commissioned by the Horseheads Central School District Music Department in Horseheads, New York for their All-District Concert. Written for their middle-school and high-school bands, orchestras and choirs combined, it was commissioned in support of "Music in Our Schools" Month. Music in Our Schools Month helps raise awareness of the importance of music education for all children, and reminds citizens that all children should have access to music in school. *Voices of the World* has now been adapted for concert band alone. An expanded slow middle section has been added to provide contrast to the original's light and upbeat character.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University in Pennsylvania and his Bachelor of Music Education and Applied Music Degree from Ithaca College in New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band/brass/percussion arrangements and compositions for groups throughout the United States, Japan, Canada and England, and is published with Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, New York.

BILL CALHOUN

Allegro ♩ = 138

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani
(F:G:C:E♭)

(Hi-hat, Snare Drum, Ride Cymbal, Bass Drum, Cabasa, Triangle)

Percussion
(Cr. Cym, Gong, Susp. Cym., Triangle, 4 Concert Toms, Tambourine, Claves, Vibraslap)

Hi-hat

S. Cym.

4 Concert Toms

mp **cresc.** **mf** **cresc.**

1 2 3 4

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5

Fl. 1 2 *f* *ff* *dim.*

Ob. *f* *ff* *dim.*

Cl. in B \flat 1 2 3 *f* *ff* *dim.*

B. Cl. in B \flat *f* *ff* *dim.*

Bsn. *f* *ff* *dim.*

A. Sax. in E \flat 1 2 *f* *ff* *dim.*

T. Sax. in B \flat *f* *ff* *dim.*

Bar. Sax. in E \flat *f* *ff* *dim.* *div.* *unis.* *Cue: Tuba div.*

5

Tpt. in B \flat 1 2 3 *f* *ff* *dim.*

Hn. in F 1 2 *f* *ff* *dim.*

Tbn. 1 2 *f* *ff* *dim.*

Bar. *f* *ff* *dim.*

Tuba *f* *ff* *dim.* *div.*

Mall. Perc. *Xylo.* *dim.*

Timp. *f* *ff*

Perc. 1 S.D. *f* *ff* *dim.*

2 B.D. *f* *ff* *dim.*

Cr. Cym. *f* *ff* *dim.*

Tamb. *f* *ff* *dim.*

13

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat *f* *mf*

Bsn. *f* *mf*

A. Sax. in E \flat 1 2 Cue: Hns. 1, 2 *f* *mf*

T. Sax. in B \flat Cue: Tbn. 2 *f*

Bar. Sax. in E \flat *f* *mf* unis. div. Cue: B. Cl., Bsn. unis.

13

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *f* *mf*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f* *mf* unis. div. unis.

Mall. Perc. *f*

Timp. *f* G to B \flat

Perc. 1 Triangle 2 *f* *mf*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

div.

21

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

4 Sus. Cym. sounds

f

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Gong

Cr. Cym.

mf

f

ff

cresc.

div.

unis.

(S.D.)

29 30 31 32 33 34 35

40

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat div. unis.

40

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

4 Sus. Cym. sounds

f

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Gong

Cr. Cym.

4 Sus. Cym. sounds

4 Concert Toms

Bells

molto rit.

ff

f

mf

div.

unis.

a2

Andante ♩ = 88

Fl. 1 2 *mf* *mp*

Ob. *mf* Cue: *mp* Play

Cl. in B \flat 1 *mf* *mp* 2. only

2 3 *mf* *mp*

B. Cl. in B \flat *mf* *mp*

Bsn. *mf* *mp*

A. Sax. in E \flat 1 *mf* *mp* 2

T. Sax. in B \flat *mf* *mp*

Bar. Sax. in E \flat *mf* *mp* div. unis.

Andante ♩ = 88

Tpt. in B \flat 1 *mf* Solo

2 3

Hn. in F 1 *mf* *mp* 2

Tbn. 1 *mf* *mp* 2

Bar. *mf* *mp*

Tuba *mf* *mp*

Mall. Perc. *mf* *mp*

Timp. *mp*

Perc. 1 Sus. Cym. Tri. 2 *mf* *mp*

57

Fl. 1 2

Ob. Cue:

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat div. unis.

57 Solo

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

mf

56 57 58 59 60 61 62 63

65

Fl. 1 2 *mf*

Ob. *mf* Play

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat 1 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf* div. unis. div. unis.

65

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1 2 *mf* Sus. Cym.

73

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

81

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

89

Fl. 1 *mp* *mf* *mf* *a2*

Ob. *mp* *mf*

Cl. in B \flat 1 *mp* *mf* *mf*

2. only *mp* *mf* *mf*

B. Cl. in B \flat *mp* *mf*

Bsn. *mp* *mf*

A. Sax. in E \flat 1 *mp* *mf* *a2*

2 *mp* *mf*

T. Sax. in B \flat *mp* *mf*

Bar. Sax. in E \flat *mp* *mf* *mf* *div.*

89

Tpt. in B \flat 1

2

3

Hn. in F 1 *mp* *mp*

2 *mp* *mp*

Tbn. 1 *mp* *mf* *a2*

2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mall. Perc. *mp* *mf* Bells

Timp.

Perc. 1 Triangle *mp*

2 *mp*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb unis. div.

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

94 95 96 97 98 99

Deliberately *molto rit.* **Allegro** ♩ = 138

Fl. 1 2 *f* *ff* *a2*

Ob. *f* *ff*

Cl. in B♭ 1 2 3 *f* *ff*

B. Cl. in B♭ *f*

Bsn. *f* *ff* *f*

A. Sax. in E♭ 1 2 *f* *ff* *a2* *f*

T. Sax. in B♭ *f* *ff* *f*

Bar. Sax. in E♭ *f* *ff* *div.* *unis.* *f*

Tpt. in B♭ 1 2 3 *f* *ff*

Hn. in F 1 2 *f* *ff* *f*

Tbn. 1 2 *f* *ff* *a2* *f*

Bar. *f* *ff* *f*

Tuba *f* *ff* *f*

Mall. Perc. *f* *Xylo.*

Timp. *f*

Perc. 1 2 *4 Concert Toms*

109

Fl. 1 *f*

Ob. *f*

Cl. in B \flat 1 *f*

2 *f*

3 *f*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

109

Tpt. in B \flat 1 *f*

2 *f*

3 *f*

Hn. in F 1

2

Tbn. 1 *a2*

2

Bar.

Tuba

Mall. Perc. *f* Bells

Timp. *f*

Perc. 1 B.D. Ride Cym. S.D. B.D.

2 Cr. Cym. *f*

107 108 109 110 111 112

117

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat 1 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf* *div.* *unis.*

117

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 *mf* 4 Sus. Cym. sounds

124

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Xylo.

Gong

Cr. Cym.

4 Sus. Cym. sounds

4 Concert Toms

Cr. Cym.

mf

f

ff

div.

unis.

a2

(S.D.)

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat div. unis. div. unis.

Tpt. in B \flat 1 2 3

Hn. in F 1 2 a2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 Cr. Cym.

Full Score

Bom Dia

3

March tempo $\text{♩} = 126$

March

ANDREW BALENT

Flute (Piccolo)

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals)

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CPS73F

4

Fl.

Ob.

CL in B \flat

B. CL in B \flat

Bsn.

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Temp.

Perc.

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CPS73F

5

FL.

Ob.

CL in B \flat

B. CL in B \flat

Bsn.

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Temp.

Perc.

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CPS73F

CPS74F

6

FL.

Ob.

CL in B \flat

B. CL in B \flat

Bsn.

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Temp.

Perc.

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CPS73F

Trilogy

BILL CALHOUN

Grave $\text{♩} = 72$ I. In Changing Times

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Gong, Tenor Drum, Triangle, Suspended Cymbal, Wind Chimes)

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CPS72F

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. (Bells)

Timp.

Perc. 1 2

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CPS72F

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