Concert Band

Grade 3



Voices of the World

Bill Calhoun

CP\$74 INSTRUMENTATION

Full Score1
Flute 1
Flute 2
Oboe
Clarinet 1 in Bb4
Clarinet 2 in Bb4
Clarinet 3 in Bb4
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1 in Eb
Alto Saxophone 2 in Eb
Tenor Saxophone in B
Baritone Saxophone in E>2
Trumpet 1 in B
Trumpet 2 in B♭
Trumpet 3 in B
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Baritone T.C. in B
Baritone B.C
Tuba4
Mallet Percussion
Bells, Xylophone
Timpani
Percussion 1
Hi-hat, Ride Cymbal, Snare Drum, Bass Drum,
Cabasa, Triangle
Percussion 28
Crash Cymbals, Gong, Triangle, Suspended
Cymbal, 4 Concert Toms, Tambourine, Claves, Vibraslap
violadiap

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Program Notes

Voices of the World was originally commissioned by the Horseheads Central School District Music Department in Horseheads, New York for their All-District Concert. Written for their middle-school and high-school bands, orchestras and choirs combined, it was commissioned in support of "Music in Our Schools" Month. Music in Our Schools Month helps raise awareness of the importance of music education for all children, and reminds citizens that all children should have access to music in school. Voices of the World has now been adapted for concert band alone. An expanded slow middle section has been added to provide contrast to the original's light and upbeat character.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University in Pennsylvania and his Bachelor of Music Education and Applied Music Degree from Ithaca College in New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band/brass/percussion arrangements and compositions for groups throughout the United States, Japan, Canada and England, and is published with Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, New York.



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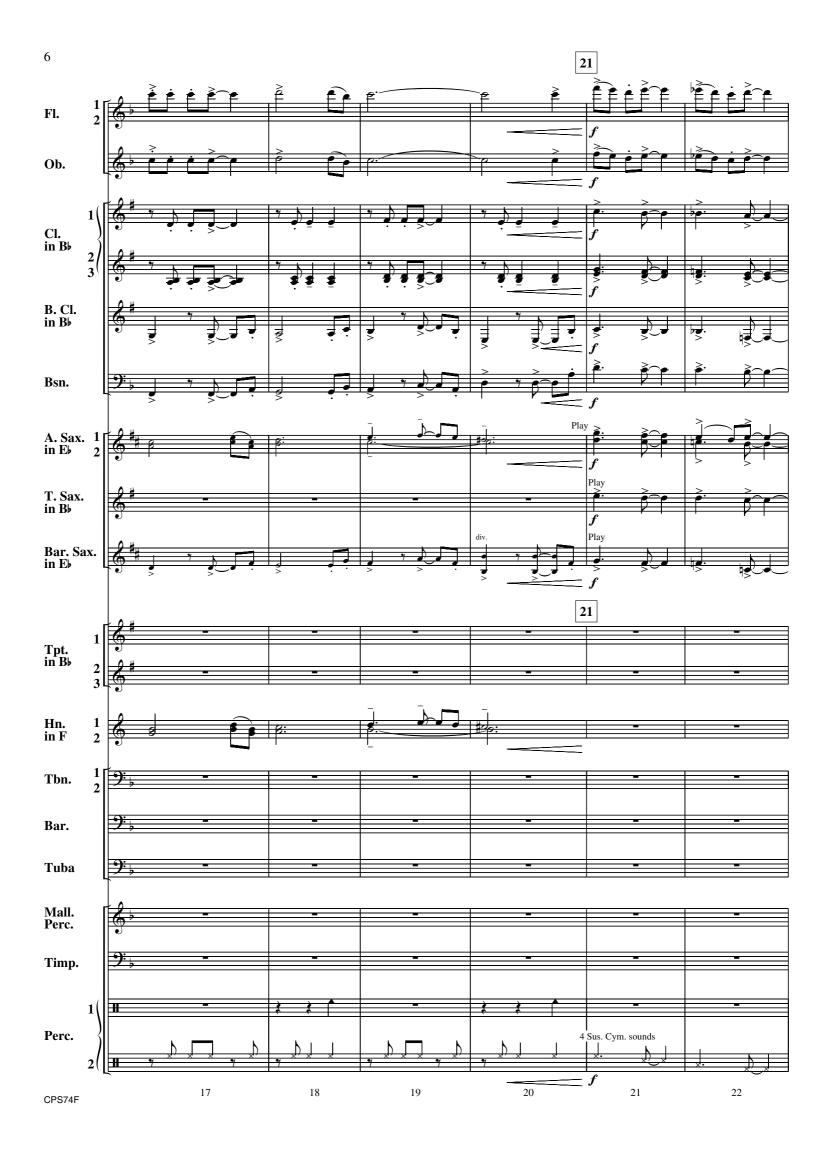
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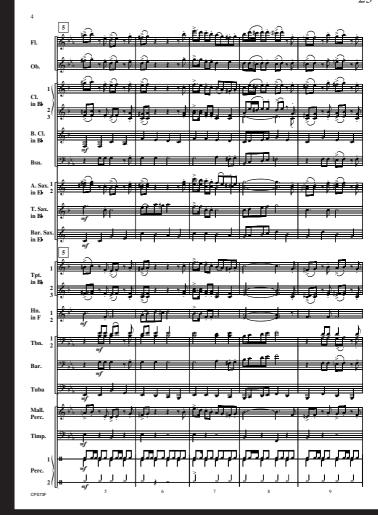






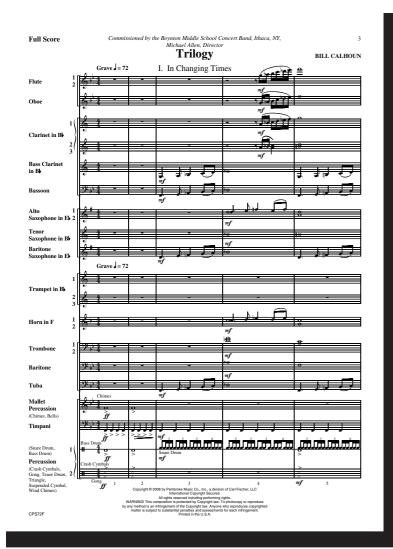














The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Performance Series

- Expanded instrumentation to 2 Flute, 3 Clarinet, 3 Trumpet, 2 Horn and 2 Trombone parts
- Expanded use of rhythms, ranges, keys, but technical demands are still carefully considered
- Generous cross cueing of exposed or solo parts
- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

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