

FULL SCORE

Symphonic Band

Grade 4



CARL FISCHER
PERFORMANCE
SERIES

Way down Yonder in New Orleans

John Turner Layton and Henry Creamer

Arranged by

Jerry Nowak

SPS41

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion	1
Drum Kit	

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Performance Notes

The suggested tempo is ♩ = 112 in a swing-jazz style. The opening statement of the introduction paraphrases part of the melody and is scored in the trumpets and upper woodwinds. To achieve a good swing-jazz style, play the accented tones at the indicated *f* dynamic and the other tones lighter. The sustained harmonic background in the lower brass and woodwinds should use an accent-and-taper (dim.) style articulation. An upward pyramid in three-four meter using the basic syncopated rhythm of the tune leads to the first chorus beginning at m. 7.

Throughout the first chorus, be sure to have the players think in terms of the same sub-phrases as they play to achieve a good blend and balance in each section and the ensemble as a whole. In most cases, the natural phrasing note-groupings are obvious because of the longer tones separating the groupings. Also, apply the phrasing concept of playing the accented tones at the prevailing dynamic and all the other tones lighter. All long tones should use an accent-and-taper style articulation. Be sure to balance the ensemble so that the dialog between the brass and upper woodwinds is clear. The articulation of the long and short eighth notes is clearly indicated so that everyone is in agreement when playing.

The second chorus, beginning at m. 35, features a brass quintet: two trumpets, horn, trombone and tuba. The orchestration begins with the quintet and then there is a dialog with the full ensemble or just woodwinds in mm. 43–47 and mm. 51–54. I suggest using only the woodwinds in these measures, but you have the option of using the whole ensemble. The quintet should stand up when playing if possible.

The next section at m. 62 returns to the original key at the last half of the melody and it is rescored from the earlier version. The ending goes into augmentation and be sure everyone uses the same length *crescendo* beginning on beat 3 after the *fffs*.

About the Arranger

Jerry Nowak is professor emeritus from Bucks County Community College in Newtown, Pennsylvania where he taught for thirty-seven years. He has over 900 published compositions and arrangements for instrumental and vocal ensembles. Jerry is a founding member of both the Philadelphia Saxophone Quartet (1968) and the New Jersey Saxophone Quartet (2005). He has conducted professional recording sessions in New York, Philadelphia, Washington D.C. and London, England. He is co-author of *Conducting the Music, Not the Musicians* and *The Art of Expressive Playing* both published by Carl Fischer. He has been teaching conducting annually in Australia since 1985.

Way down Yonder in New Orleans

HARRY CREAMER
and J. LAYTON
Arranged by Jerry Nowak

Moderately, in a swing-jazz style ♩ = 112

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet 1 in Bb

Clarinet 2, 3 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1, 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Moderately, in a swing-jazz style ♩ = 112

Trumpet 1 in Bb

Trumpet 2, 3 in Bb

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Trombone 3

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (Bb, G, C, F)

Percussion (Drum Kit)

1 2 3 4 5

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Picc. *f*^{a2}

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*^{a2}

B. Cl. in B \flat *f* Tuba Cue Play

Bsn. *f* Tuba Cue Play

A. Sax. 1, 2 in E \flat *f*

T. Sax. in B \flat *f* *mf*^{a2}

Bar. Sax. in E \flat *f* Tuba Cue Play *mf*

Tpt. 1 in B \flat *f* 7

Tpt. 2, 3 in B \flat *f*

Hn. 1, 2 in F *f*

Hn. 3, 4 in F *f*

Tbn. 1, 2 *f* *mf*^{a2}

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f*

Mall. Perc. Xyl. *f*

Timp. *f*

Perc. *f*

6 7 8 9 10

15

Picc. *soli*

Fl. 1, 2 *soli*

Ob. 1, 2 *soli*

Cl. 1 in B \flat *soli*

Cl. 2, 3 in B \flat *soli*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1, 2 in E \flat *soli*

T. Sax. in B \flat *soli*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat *mf*

Tpt. 2, 3 in B \flat *mf*

Hn. 1, 2 in F *mf*

Hn. 3, 4 in F *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *mf*

Mall. Perc.

Timp.

Perc.

11 12 13 14 15

15

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Cl. 1 in B \flat *mf* *f*

Cl. 2, 3 in B \flat *mf* *f*

B. Cl. in B \flat

Bsn. *mf* *f*

A. Sax. 1, 2 in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc. *mf* *f*

Timp.

Perc.

16 17 18 19 20

SPS41F

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1,2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

21 22 23 24 25

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

30 31 32 33 *cresc.* 34

35

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1,2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

35

Brass quintet soli

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

mf

35

36

37

38

39

40

SPS41F

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

in B \flat

Cl. 2, 3

in B \flat

B. Cl.

in B \flat

Bsn.

A. Sax. 1,2

in E \flat

T. Sax.

in B \flat

Bar. Sax.

in E \flat

Tpt. 1

in B \flat

Tpt. 2, 3

in B \flat

Hn. 1, 2

in F

Hn. 3, 4

in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Brass quintet soli

Brass quintet soli

Brass quintet soli

Brass quintet soli

Brass quintet soli

Brass quintet soli

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat *tutti*
 Tpt. 2, 3 in B \flat *tutti*
 Hn. 1, 2 in F *tutti*
 Hn. 3, 4 in F
 Tbn. 1, 2 *tutti*
 B. Tbn.
 Bar.
 Tuba *tutti*
 Mall. Perc.
 Timp.
 Perc. *Full Ensemble* *Fill* *3*
 SPS41F 51 52 53 *cresc.* 54 *mf* 55

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

56 57 58 59 60 61

SPS41F

62

Picc. *f* *soli*

Fl. 1, 2 *f* *soli*

Ob. 1, 2 *f* *soli* a2

Cl. 1 in B \flat *f* *soli*

Cl. 2, 3 in B \flat *f* *soli*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1, 2 in E \flat *f* *soli*

T. Sax. in B \flat *f* *soli*

Bar. Sax. in E \flat *f*

62

Tpt. 1 in B \flat *tutti* *f*

Tpt. 2, 3 in B \flat *tutti* *f* Hn. 1 Cue

Hn. 1, 2 in F *tutti* *f* *soli*

Hn. 3, 4 in F *f* *soli*

Tbn. 1, 2 *tutti* *f* *soli*

B. Tbn. *f* *soli*

Bar. *f* *soli*

Tuba *tutti* *f*

Mall. Perc. *f*

Timp.

Perc. Full Ensemble

62 63 64 65 66

SPS41F

70

Picc. *soli*

Fl. 1, 2 *soli*

Ob. 1, 2 *soli*

Cl. 1 in B \flat *soli*

Cl. 2, 3 in B \flat *soli*

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat *soli*

T. Sax. in B \flat *soli*

Bar. Sax. in E \flat

70

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat *Play*

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. *Fill*

70 *cresc.* 71

SPS41F

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

SPS41F

72 73 *cresc.* 74 *fp* 75

Picc. *fp* *f*

Fl. 1, 2 *fp* *f*

Ob. 1, 2 *fp* *f*

Cl. 1 in B \flat *fp* *f*

Cl. 2, 3 in B \flat *fp* *f*

B. Cl. in B \flat *fp* *mp* *f*

Bsn. *fp* *mp* *f*

A. Sax. 1, 2 in E \flat *fp* *mp* *f*

T. Sax. in B \flat *fp* *mp* *f*

Bar. Sax. in E \flat *fp* *mp* *f*

Tpt. 1 in B \flat *fp* *mp* *f*

Tpt. 2, 3 in B \flat *fp* *mp* *f*

Hn. 1, 2 in F *fp* *mp* *f*

Hn. 3, 4 in F *fp* *mp* *f*

Tbn. 1, 2 *fp* *mp* *f*

B. Tbn. *fp* *mp* *f*

Bar. *fp* *mp* *f*

Tuba *fp* *mp* *f*

Mall. Perc. *fp* *f*

Timp. *fp* *f*

Perc. *fp* *f*

SPS41F 76 77 *cresc.* 78 79 80

To Dr. Henry Fillmore
Uncle Henry
Concert March

HOWARD E. AKERS
Edited by Gary L. Reeves

Maestoso $\text{♩} = 112$

Piccolo

Flute

Oboe

Clarinet in E \flat

Clarinet in B \flat 1, 2, 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Cornet in B \flat 1, 2, 3

Horn in F 1, 2, 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals)

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SPS39F

SPS41F

5

Picc.

FL.

Ob.

Clar. in E \flat

Cl. in B \flat 1, 2, 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1, 2, 3

Hn. in F 1, 2, 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1, 2

5 6 7 8 9 10

SPS39F

Picc.

FL.

Ob.

Clar. in E \flat

Cl. in B \flat 1, 2, 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1, 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1, 2, 3

Hn. in F 1, 2, 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1, 2

11 12 13 14 15 16

SPS39F

Picc.

FL.

Ob.

Clar. in E \flat

Cl. in B \flat 1, 2, 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1, 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1, 2, 3

Hn. in F 1, 2, 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1, 2

17 18 19 20 21

SPS39F

Ricochet
SEAN O'LOUGHLIN

Fast ♩ = 132

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SPS37F

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